



DRAMATICS

"Officer 666"



"OFFICER 666"

Clifford Gatzert, Malcolm Graham, Ernie Walth, Gerhard Stabbert, Peter Marshall, Marvel Putnam, Fred Lauchland, Gurdon Leete, Bruce Devanny, Catherine Powers, Howard Bailey, Emil Loeffelbein, Eleanor Strate, Coach.

"OFFICER 666" was presented on February 22 by members of the freshman and sophomore classes. The cast was headed by Malcolm Graham as Travers Gladwin, the millionaire bachelor, and Ernie Walth as Helen Burton, the young girl who finally rescued Gladwin from his boredom. Travers Gladwin had said, "If there's a real thrill anywhere on this earth for a poor millionaire, I'll try to find it," and so he had gone abroad to find the thrill. However, Gladwin returned to New York, and there found his thrill at home. As the play ended Barnes made a remark something like this, "By Jove, I believe you got that thrill, Travers!"

The part of Whitney Barnes was played by Howard Bailey, who added much to the comedy of the presentation. He gave the audience something to smile about all through the play. Opposite Howard Bailey, Donez Dutschke played the part of Sadie Small, Helen Burton's cousin. Gurdon Leete as Bateato, Travers Gladwin's timid Japanese valet, also added spontaneous bits of humor to the comedy, and played his difficult part excellently. It would be hard to forget the way he said, "'Ees, sair!" and "No, sair!"

Peter Marshall as the Irish "cop," "Officer 666," was comical at all times during the play. He was quite sure he was getting himself into an awful scrape when he lent his uniform to Gladwin, and what he wouldn't have given to get his clothes back in a hurry! Katherine Powers as Mrs. Burton, Helen's aunt, was all that an aunt should be, especially in looking after the welfare of her niece, who she was sure had been kidnapped.

Marvel Putnam as Wilson and Herbert Loeffelbein as Watkins were the villains. Watkins had formerly been a butler in the Gladwin home but was a traitor and was helping Wilson rob Gladwin of valuable paintings. Fred Lauchland as the chief of police and John Doherty, Clifford Gatzert, Delmer Woodson and Gerhard Stabbert acted very well as the police who came to straighten out the robbery of the Gladwin mansion.

To Miss Eleanor Strate, director of the cast, goes the credit for the great success afforded this play.

Between the acts and after the play the high school orchestra, under the supervision of Sidney Halsey, played several selections, "Dancing Dolls" and "Falling Leaves" by Sereby, and two marches, "Stony Point," by Laurendeau, and "Our National Honor," by Brooks.



Senior B Class Plays

"BETWEEN THE SOUP AND THE SAVORY"

THE mid-term graduating class presented two short and very interesting plays on Thursday evening, January 24, the first a very humorous play, "Between the Soup and the Savory." Mary Mondavi as Marie, the cook, took delight in teasing and tormenting Emily, the kitchen maid, because she was timid and bashful and had no "young man." The part of Emily was exceptionally well given by Ruth Hieb. Alene Walker acted her part as parlour maid very well. She, too, seemed to enjoy ordering poor Emily about and reporting to the kitchen the happenings in the other parts of the house.



"SAVED"

The second play, also in one act, was called "Saved." The scene was laid in the living room of the old Southern home of Miss Minnie Tremaine and Miss Emily Tremaine.

Miss Minnie, Alicia Lowe, was very anxious to keep Sue Tremaine, her niece, from having anything to do with a certain young man. On this particular afternoon Mrs. Saunders—Catherine Leech; Mrs. Bostick—Ruth Ortiz, and Miss Zilla Birdsong—Esther Houston, had all brought their sewing to the Tremaine house, and so the audience was very much interested by the gossip that went on there. Wilda Allen played the part of Sue Tremaine, the niece, who finally, with the help of Miss Emily, Barbara Phillips, who had once been in love herself, ran away with her lover to get married.

“College Days”



Helen and Tubby

THE operetta, “College Days”, was presented with great success before a large crowd on Thursday evening, April 25. College yells, songs, and enthusiastic young men and women, along with the college hero and his co-ed sweetheart, all went to make this a real college story.

A baseball game furnished the excitement for the opening. The Brinkdale nine was playing Fairview, and the game had reached the last half of the ninth inning. Davy Carson, pitcher on the college “nine,” won the game for Brinkdale by knocking a home run.

The cast included William Dean Coles, known as Tubby, Walton Woodson; John Harris, Mahlon McKindley; David Carson, pitcher on the college nine, Harry Lerza; Dorothy Smith, “Prexy” Smith’s daughter and Davy’s sweetheart, Catherine Clark; Dot’s pal, Helen Jordan, Joanna Wasson; Chauncey De Forest, known as “Dude,” Ferdinand Bitterman; Jim Fox, “Foxy Grandpa,” Clarence Campbell; Professor Horace Greeley “Prexy” Smith, president of Brinkdale College, and Dot’s father, Emil Loeffelbein; Martha Baldwin Teale, dean of women of Brinkdale College, Ruth Willis; and three college men—good singers, too—Roland Jacobsen, Herbert Loeffelbein and Dale Dargitz. There was also a chorus of college girls and boys.

Chauncey De Forest loved Dot, too, so he, with Jim Fox, plotted to have Davy accused of framing to throw the final college game. The plans worked out, and through various villainous means De Forest really succeeded in driving Davy from college in disgrace. Tubby and Helen and most of Davy’s friends refused to believe the charges, but Dot broke her engagement to Davy.



Dot and the Crooks

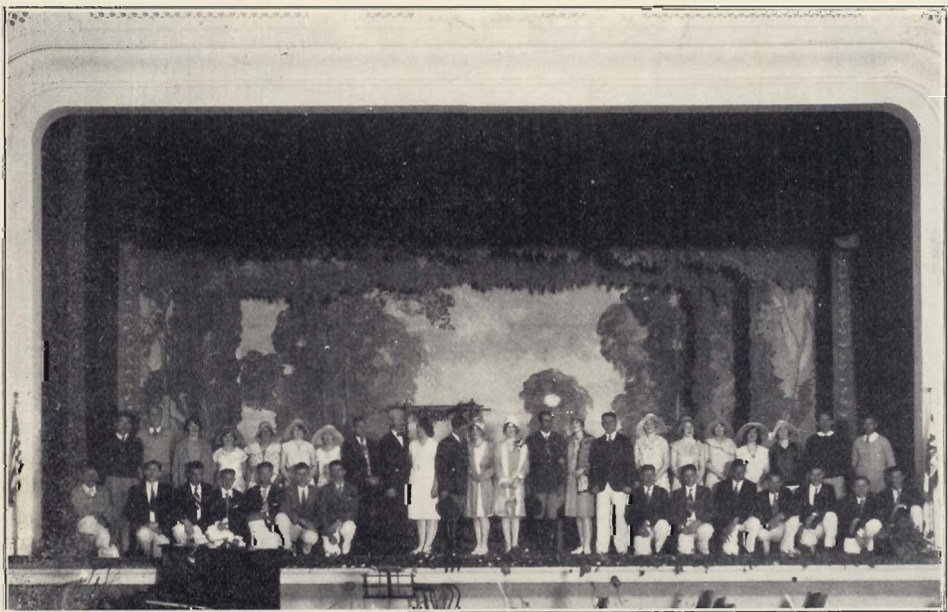
Then Davy “did himself proud” in the World War, and De Forest, just before he was about to go West, told Tubby the truth about his friend, Davy. Tubby then sent word to Dot that he would arrive the next day, bringing Davy, a hero once more. Then “Prexy,” still besieged by Martha Teale, who “just loved Romance,” proclaimed a holiday in Davy’s and Tubby’s honor. There was a real home-coming scene, with Dot begging Davy’s forgiveness for her lack of faith in him, and all ended happily, not only with Dot and Davy, but with Tubby and Helen and the whole college.

“Rah! Rah! Rah! Dot and Davy!”



Dot and Davy

Prexy and Miss Teale



The Cast of "College Days"

"Once There Was a Princess"



SENIOR PLAY

Mary Johns, Bessie Brinson, Melba Crete, Vivian Mason, Esther Walsh, Ida Rinn, Coach; Ella Bender, Vivian Benton, Ruby Myers, Esther Schnake, Elizabeth Bonine, Flossie Allen, Norman Adams, Lonrel Wagers, Clifford Hutson.

THE annual senior play, "Once There Was a Princess," was presented on Friday night, June 7. Bessie Brinson was excellent in her part of little Ellen Guthrie, the princess. Flossie Allen gave a fine portrayal of the part of Ellen's mother.

The mother, who was very ambitious, had married Ellen to an Italian prince. When the prince died, Ellen was very happy to return to her childhood home, making light of the fact that it took practically every cent of her fortune to pay her husband's debts.

When the old friends at home heard that Ellen was coming home, they prepared to receive her in a manner befitting a princess. So in a fever of excitement, the whole town was sewing, cooking, decorating, practicing for a reception. But—when Ellen arrived a bit ahead of schedule and was taken for the sewing woman whom her hostess was expecting, she was so taken back that she sat down and began to sew.

Ellen Guthrie, however, never knowingly disappointed anyone, and so Millertown had its grand reception and its dream princess came true. All through the splendor of that wonderful night, only two people knew that timid little Mrs. Arden and the gorgeous princess Dellatoire were one and the same—the princess herself, and Phil, her schoolday lover, who has been waiting through the years for her return. Norman Adams took the part of Phil in remarkable fashion. Opposite these two leads, Lonel Wagers as

Milton, and Elizabeth Bonine as Ruby, the young girlhood friend of the princess, aided in adding both romance and humor to the play.

The entire cast was excellent in its assistance to the main leads. To Miss Rinn, director of the cast, the students give thanks and appreciation for her many efforts in making this year's play one of the best in the history of Lodi High.

The remainder of the cast was as follows: Joe, Clifford Hutson; the lawyer, Ronald Chinn; Hazel, Vivian Benton; Kate, Vivian Mason; Aunt Meta, Esther Walsh; Mrs. Purrington, Ruby Myers; Mrs. Seaver, Ella Bender; Josephine, Mary Johns; Jennie, Esther Schnake; Ada, Melba Crete; the senior princess, Flossie Allen.



Anyone's Grandmother

Louise Lerza

Second Prize

Little grandmother, sitting so motionless
By the glowing embers,
Of what are you thinking?
Are you ridiculing the new day and age?
And are you comparing the recklessness of today
With the serenity and solemnity of many yesterdays gone by?
Or have we misjudged you,
Little grandmother, sitting so quietly
With feeble hands clasped gently on your lap?
Might you not be recalling
The days when grandfather
Courtied you in a chivalrous and stately manner?
Might you not be dreaming
Of those many beautiful nights
In a rose-scented bower?
Who knows? But little grandmother,
Anyone's little grandmother,
Dream on and on, forever,
With your precious memories
Of yesterday.