



No tree
in all the grove
but has its charms,
Although
each its hue
peculiar
flower

JANUARY CLASS

IRENE CLARK

"God has given us tongues that we may say something pleasant to our fellow men."

MARGARET MASON

"The only way to have a friend is to be one."
Basketball—4.

RUTH NICHOLS

"A happy-tempered bringer of the best out of the worst."
Entered—3.

HAROLD ROUSH

"I had rather it be asked why I had not a statue, than why I had one."

RUTH STEVENS

"God giveth speech to all, song to the few."
Volley ball—2, 3; Basketball—4; Hockey—3, 4; Baseball—3, 4; Tennis—3, 4; Chorus, "Miss Cherryblossom"—3; Moon Lady, Chorus, "Once in a Blue Moon."

LAURA WEAVER

"I laugh not at another's loss, I grudge not at another's gain."
Tennis—4; Baseball—3, 4; Hockey—3, 4; Volley ball—3; Chorus, "Miss Cherryblossom"—3; Chorus, "Once in a Blue Moon"—4.



JUNE CLASS

HELEN BENNETT

"And she always saw the humor of it all."
Class Representative Girls' League—4; Class President—4; Tokay—4; Cum Laude—4.

BETTY ANNE NEWFIELD

"How amiable and innocent Her pleasure in her power to charm."
Tennis—1, 2, 3, 4; Doubles Championship—3; Jane Baxter, "Seventeen"—3; Assistant Editor Flame and Tokay—4; Class Vice-President—4; Swimming—4; Poetry Committee—3.

ADA KEAGLE

"Impulsive, earnest, prompt to act."
Captain Basketball—1; Baseball—1; Volley ball—1, 2; Captain Volley ball—2; Secretary Girls' League—2; Class Secretary—3; Class Representative—4.

MILDRED ACKER

"What man can calculate on what a girl will say or do?"

RAYMOND ADAMS

"His form was of the manliest beauty."
Football—2, 3, 4; Basketball—2, 3, 4.

MARJORIE ALMOND

"The endearing elegance of female friendship."
Flame—2; Tokay—4; Volley ball—2, 3, 4; Basketball—2, 3, 4; Tennis—2, 3; Hockey—3, 4.

ALENE ANDERSON

"An athlete of grace."
Band—2, 3, 4; Orchestra—2, 3, 4; Baseball—2, 3, 4; Volley ball—2, 3, 4; Basketball—2, 3, 4; Hockey—3, 4; Life-saving—4.

ELIZABETH BANCROFT

"Irony is jesting hidden behind gravity."
Basketball—1, 2, 3, 4; Chorus, "Once in a Blue Moon"—3; Chorus, "In Old Louisiana"—4.



AGATHA BOHNET

"Demure and sweet."

Baseball—3; Basketball—2, 3; Volley ball—3; Hockey—2; Orchestra—4; Band—4.



Agatha Bohnet

LAWRENCE BOYNTON

"He speaks less than he knoweth."

Basketball—2; Track—2, 3.

Lawrence Boynton



LILLIAH BROOKS

"To live is not merely to breathe, it is to act."

Entered—3.



Lilliah Brooks

ELMER BURGSTHALER

"The manly part is to do with might and main what you can do."

Orchestra—3, 4; Band—3, 4.

Elmer Burgstahler



MYRTLE BURNETT

"A woman without a laugh in her is the greatest bore in existence."

Chorus, "Love Pirates of Hawaii"—1; Chorus, "In Old Louisiana"—4; Chorus, "Once in a Blue Moon"—3.



Myrtle Burnett

ELLEN CASSIDY

"She had a gay disposition."

Entered—3; Baseball—4; Basketball—3; Volleyball—4; Hockey—4; Chorus, "Once in a Blue Moon"—3; Chorus, "In Old Louisiana"—4.



Ellen Cassidy

ALTHEA CLARK

"All people said she had authority."

Baseball—1, 2; Basketball—1, 2; Life-saving—4; Chorus, "Miss Cherryblossom"—2; President Girls' League—4.



Althea Clark

PATRICIA CLEMENTS

"As merry as the day is long."





LUELLA COFFMAN
"Dignified and loveable."



DONEZ EDDLEMON
"Who mixed reason with pleasure;
wisdom with mirth."
Chorus, "Miss Cherryblossom"—2;
Mrs. Montgomery, "Once in a Blue
Moon"—3; Chorus, "In Old Louisi-
ana"—4.



ARETTA ELAM
"A priceless treasure is a temper
mild."



ALVIN ENGEL
"His manhood breathes in every line
—Was ever heart more human?"
Ag. Club, Stock Judging—2, 3, 4;
Chicago Stock-Judging Team—4; Or-
chestra—3.



MARTHA FETZER
"She hath a learned look."
Prize Essay—3; Flame—3, 4; Tokay
—4; Cum Laude—4; Salutatorian—4;
Class Secretary—4.



LAURA FIELD
"Thou sayest an indisputable thing
in such a solemn way."



EDWIN FILLER
"He is well paid that is well satis-
fied."
Football—3, 4; Handball—2, 3, 4;
Swimming—4.



JAMES FRESHOUR
"I were but little happy if I could
not say much."

Edwin Filler

Jimmy Freshour

STROTHER FUTRELL

"He is wise who says little."
Entered—4; Band—4; Orchestra—4.

EDNA HAAS

"Whatever she doeth, she doeth well"
Orchestra—2, 3.

AUGUST HARTMAN

"It requires a surgical operation to get a joke well into an English understanding."
Chorus, "Miss Cherryblossom"—2;
Chorus, "Once in a Blue Moon"—3;
Chorus, Marquis de la Tour, "In Old Louisiana"; Boys' Quartette—3, 4.

MARGUERITE HATFIELD

"She laughs, commands, and talks with her eyes."

REINHART HEINITZ

"Oh! thou art a gentleman."
Football—2, 3, 4; Basketball—4; Cum Laude—4.

CLIFFORD HELLWIG

"And still they gazed and still the wonder grew;
That one small head could carry all he knew."
Orchestra—4; Band—4.

VERNON HILLMAN

"I'll speak in a monstrous little voice."
Football—3.

BURTON HUDSON

"Cudgel thy brains no more about."
Class Vice-President—1; Class President—3; Track—3, 4; Flame—4.



August Hartman

Reinhart Heinitz

Vernon Hillman

Burton Hudson



WALDEMAR JACOBSEN

"I shall try to convince you."
Lloyd; "Golden Days"—4; Mr. King,
"Adam and Eva"—4; Band—2, 3, 4;
Orchestra—2, 3, 4; Tokay—4.



ANNA BELLE JAMES

"So unaffected, so composed a mind."
Mum Laude—3, 4.



HERMAN JOHNS

"Language of nature is universal lan-
guage."
Entered—3; Second-High Man in
Poultry—3; Chicago Judging Team—
4; Tokay—4.



CLOVIS KETTELMAN

"She is pretty to walk with,
She is pretty to talk with,
And pleasant to think on."
Junior Representative Girls' League
—3.



HARRY KIEMELE

"Those who knew him, liked him."
Football—2; Captain Swimming—3;
Swimming—3, 4.



TADAAKI MISHIDA

"Endurance is the crowning quality
and patience, all the passion of great-
ness."



EVA KLAFFKE

"Constant as the northern star
She hath Diana's wit."
Entered—3; Basketball—3; Tennis—
3; Volley ball—3; Baseball—3.



JAMES LAUCLAND

"Long and supple was he."
Football—4.

Harry
Kiemele

Eva Klaffke

Jim

JULIUS LILIENTHAL

"Most unassuming of our men."
Track—2, 3, 4.

NOLA McCLUNG

"Deep brown eyes running o'er with
glee."
Basketball—2, 3, 4; Baseball—4; Vol-
ley ball—3, 4; Life-saving—4; Hockey
—3, 4.

DELL McCLURE

"When in the course of human events
it becomes necessary for us to scrap,
let us scrap."
Football—3, 4; Stage Manager—3, 4.

MILDRED MERRILL

"To know her is to love her, and she
is well known."

LEONA MICHAELIS

"Like a poet hidden in the light of
thought."
Orchestra—3, 4.

IOLA MILLER

"I am giddy; expectation whirls me
round."

WINFIELD MONTGOMERY

"Who lives without folly is not so
wise as he thinks."
Class Yell Leader—1, 2, 3, 4; Student
Body Yell Leader—1, 2; Football—2,
3, 4; Mr. Timms, "In Old Louisiana."

RUTH MOTZ

"I laugh, for hope hath happy place
for me."





*Louis Neumann
128 "Sky"*

Daniel Netz

Helen Neumann

Herbert Ostermann

Alice Peterson

Lloyd Phelps

Allen

DANIEL NETZ

"Let another man praise ye."

HELEN NEUMANN

"Deep in her heart a passion for fun grows
In spite of troubles, storms, and woes."

Basketball—2, 3; Baseball—2, 3; Volley ball—2, 3; Hockey—2, 3; Flame—2, 3, 4; Tokay—3, 4; Vice-President Girls' League—3; Vice-President Student Body—4; Corinthia, "Adam and Eva"—4; Poetry Committee—3.

LOUIS NEUMANN

"Meet the senior, far renowned for sense,
With rev'rent awe, but decent confidence."

Flame—3, 4; Tokay—3, 4; Editor Flame and Tokay—4; Poetry Committee—3; Wally Banks—"Seventeen"—3; Adam, "Adam and Eva"—4; Old Ned, "In Old Louisiana"—4.

HERBERT OSTERMANN

"Nothing great was achieved without enthusiasm."

FRANK PEIKERT

"I can refute my worthy opponent."
Cum Laude—1, 4; Valedictorian—4; Band—1, 2, 3, 4; Orchestra—1, 2, 3, 4.

ALICE PETERSON

"Fashioned so slenderly,
Young, and so fair."
Orchestra—3, 4; Band—3, 4.

LLOYD PHELPS

"Nothing succeeds like success."

ALLEN POOL

"I feel as big as anybody."
Cum Laude—1, 4; Captain Horseshoes—4.

IRENE POPE

"So sweet, so loveable."



Irene Pope

OLIVER POPE

"The proper study of mankind is man."
Football—2, 3, 4; Track—2, 3, 4;
Captain Track—4.



Oliver Pope

AUGUST POSER

"A self-made man."
Track—2, 3, 4; Captain Track—3.



Bugsy Poser

EDGAR RICHARDS

"Ever silent and thoughtful."
M. Rene Le Mon, "Once in a Blue Moon"—3; Jack Martin, "In Old Louisiana"—4.



Edgar Richards

ARTHUR RITZMAN

"Life is what you make it."
Entered—2; Band—2, 3; Orchestra—2, 3.



Art Ritzman

DORIS ROSS

"A natural specimen of girlhood."
Tennis—1; Tokay—4.



Doris Ross

MATHILDA SCHLICHTER

"Whose little body lodged a mighty mind."
Flame—2; Tokay—2, 4; Cum Laude—4.



Mathilda Schlichter

REINHART SENNER

"A born fighter was he."
Football—2; Chorus, "Once in a Blue Moon"—3; MacDougal, "In Old Louisiana"—4; Swimming—4.



Reinhart Senner "Mike"



Clint
Smith

Margaret
Smithson

Le Roy
Snyder

WILMA SHINN

"Time's no longer if we hurry;
The world's no better if we worry."

MINNIE SIEMERLING

"Tall and slender of form."
Basketball—4; Baseball—4.

CLINTON SMITH

"The world knows nothing of its
greatest men."
Class President—2; Class Represent-
ative—3; Student Program Commit-
tee—3, 4; Basketball—3, 4; Track—
2, 3, 4; Tennis—3, 4; Captain Tennis
—3, 4; School Tennis Champion—3,
4; Swimming—4; Typing Team—4;
Dr. Delameter, "Adam and Eva"—4;
President Student Body—4.

LEWIS SMITHSON

"Fair words never hurt the tongue."
Orchestra—1, 3; Boys' Quartette—1,
2, 3, 4; Chorus, "Love Pirates of Ha-
waii"—1; Chorus, "Miss Cherryblos-
som"—2; Chorus, "Once in a Blue
Moon"—3; Monty Gray, "In Old
Louisiana."

MARGARET SMITHSON

"She has soft blue eyes and flaxen
hair."
Tennis—4; Orchestra—1, 2, 3; Cho-
rus, "Miss Cherryblossom"—2; Cho-
rus, "Once in a Blue Moon"—3;
Chorus, "In Old Louisiana"—4.

CLAIR SNYDER

"Sad to think that the year is all but
done."

LE ROY SNYDER

"He had a wonderful sense of hu-
mor."

FRANK STAFFORD

"Pastime with good company, I love,
and shall until I die."

HUGH STEACY

He must be, he is, he cannot but be wise."
Class President—1; Cum Laude—1;
Class Representative—2; Business
Manager Tokay—3; Tennis—3.

ELISABETH THOMAS

"Untwisting all the chains that tie
the hidden soul of harmony."
Band—2, 3; Orchestra—1, 2, 3; Base-
ball—1; Life-saving—4; School pi-
anist—2, 3, 4; Shakespearean con-
test—2.

RUTH TOLLIVER

"Thou bring'st valour too, and wit,
Two things that seldom fail to fit."
Basketball—1, 2, 3, 4; Baseball—1, 2,
3, 4; Hockey—3, 4; Volley ball—1, 2,
3, 4; Chorus, "Once in a Blue Moon"
—3; Chorus, "In Old Louisiana"—4;
Sophomore Representative Girls'
League—2.

HILDA ULMER

"Valient, wise, resourceful, well ac-
complished."
Volley ball—1; Hockey—4; Basket-
ball—4; Baseball—3, 4; Swimming—
4; Chorus, "In Old Louisiana"—4.

PEARL VEIT

"As fair as her name."
Band—3, 4; Orchestra—3, 4; Base-
ball—2; Basketball—2; Hockey—2.

REX VOSBURG

"I dare do all that will become a
man."
Entered—4.

HAROLD WAKEFIELD

"Such a likeable personality."
Property Manager, Athletic Manager
—2; Football—3, 4; Basketball—3;
Baseball—1, 2; Treasurer Ag. Club
—4.

CLARA WALL

"A little girl with a pleasant smile."
Baseball—1, 2, 3, 4; Volley ball—1, 3;
Basketball—1, 2, 3; Tennis—3;
Hockey—2, 3; Life-saving—4; Class
Vice-President—3.

LE ROY WEAVER

"I do not care to speak."
Football—4; Cum Laude—4.



Hugh Steacy

Bud Wakefield



MARGARET WEAVER

"Don't ever prophesy — unless ye know."
Chorus, "Once in a Blue Moon"—3;
Chorus, "In Old Louisiana"—4;
Hockey—3; Basketball—4.

MELVIN WEBER

"Give me a book I can read."

MELISSA WELSH

"Some think the world is made for fun and frolic, and so do I."
Hockey—2, 3; Tennis—3, 4; Basketball—1, 2, 3, 4; Baseball—1, 2, 3, 4; Volley ball—1, 2, 3, 4; Swimming—4; Girls' Athletic Manager—4; Treasurer of Girls' League—4; Tokay—4; Flame—4; Program Committee—4; Julie, "Adam and Eva"—4.

MABLE WELTY

"Her cheerfulness is an offshoot of her goodness."

ARTHUR WERNER

"Silence is sweeter than speech."
Football—3; Typing Award.

EVELYN WILL

"She is winsome and bonny."
Chorus, "Once in a Blue Moon."

WALTER WILLIAMS

"His smile is contagious."

FRANK WIRTZ

"When he goes whistling down the street,
His eyes are young, and young his feet."
Football—4; Basketball—2, 4; Track—3, 4; Chorus, "Miss Cherryblossom"—3; Chorus, "In Old Louisiana"—4.

WALTON WOODSON

"With mouth stern, his eyes smile."
Chorus, "Miss Cherryblossom"—2; Englishman, "Once in a Blue Moon"—3; Scudder, "In Old Louisiana"—4.

Prophecy of Class of 1928

The class of 1928? Oh, yes, here it is—hmm—about ninety-three or four. “Pretty good class.” Who? Donez Eddlemon? Why she married some oil magnate of South America, “The belle of South America” she was. Dell McClure? Oh! he is “herding” marines somewhere in Africa, his men call him “Old blood and thunder” but they don’t desert him. Betty Newfield? Yes she’s Admiral Gannon’s best bet now. Herbert Osterman? He’s still poking around the Patagonia looking for the lost nation. Nola McClung? She’s christianizing the heathens of the Arctic regions. Reinhart Senner? Yes he is lecturing on the “Evils of Pugilistic Combat,” backed by his wife who was Leona Michaelis. You’ve heard of Margaret Smithson? No? Well, she, in company with Ruth Tolliver, is trying for Mars in search of better men. Yes, Hugh Steacy is washing bottles for one of Heinz’s fifty-seven varieties, and Clinton Smith is “loading” them. Helen Neumann is joke editor of the Christian Science Monitor, but Waldemar Jacobsen is the force behind the paper. Winfield Montgomery? Why, he’s the most henpecked man of all this county; his wife’s name was Helen Bennett you know. Elizabeth Bancroft is the Cotton Queen. James Freshour? He’s the sun’s only rival. Why, half the girls don’t know whether it’s evening or morning when he’s around. Mathilda Schlichter, is said by critics, reliable ones, to be Sinclair Lewis, Emerson, Scott and Nicholson all in one. Oh, here is Wilma Shinn—keeper of the Stafford-light-beacon at the South Pole; sure, Frank Stafford is the inventor. Minnie Siemering is still flying instructor of the Helio-copter Company; Allen Pool is the owner. There’s a vague rumor of matrimony there.

Marjorie Almond and Frank Peikert are developing formulas for the decrease of speed due to air resistance to be used in that concern. Doris Ross is the historian of the Wild West between nineteen twenty and nineteen forty, having made personal observations of that period. Clair Snyder is the head of the department of Political Methods, but seems skeptical of any success. Yes, he is the same, Rev. Vosberg; he is now playing “Woman Killers,” but he is good company. Leroy Weaver now is Commanding Officer of the United States African Geological Survey. Clara Wall Weaver is his able assistant and chaperone, there being many belles in Africa. Melvin Weber is playing opposite Irene Pope in “The Cowboy of the Clouds,” lecturing between acts on the true picture of the Western Cowboy. Arthur Werner is the political boss of Alaska; sad but true, Louis Neumann has degraded himself at last to editor in chief of Arthur’s news ring.

Elizabeth Thomas, why she is the Elizabeth Thomas, the reproduction of Old Masters. Melissa Welch and Clifford Helwig are collaborating on the “Dangers of the Stage Door.” Julius Lillienthal? Yes he is San “Jokin’s” millionaire farmer. Mabel Welty is helping the domestic end of the farm business. Leroy Snyder and Evelyn Will are producing ultra modern hits of **coarse music**. I saw yesterday that Frank Wirtz and Althea Clerk are introducing a comedy of prehistoric high school days, 1928. Mildred Acker has combined two great police systems by persuading “The Patrolman of the Ether” to marry her; he is Daniel Netz.

Walter Williams, Harold Wakefield and Oliver Pope are designing and building a huge inter-planetary express boat to be used by passengers in

search of Hades. Myrtle Burnett and Iola Miller, with Arthur Ritzman and Vernon Hilman, are introducing the new "Dance of the Moon Men." No! but Luella Coffman is exploring the Atlantic sea bottom for the route used by Columbus and Cortez, believing that, contrary to ordinary supposition, Columbus did not go by boat but marched, thus saving the Queen's jewels. Perhaps Raymond Adams's diving operations off the coast of Pennsylvania may be a clue to Luella's acts. Pearl Veit, Agatha Bohnet, and Lillian Brooks are in an endurance run for old maids, but little hope is held for Agatha, as Laurence Boynton looks ugly when any male looks at her.

Alene Anderson and Ellen Cassidy are lecturing on bad manners as expressed by the Ukelele, and also they are teaching the Laplanders to swim. Ada Keagle and August Hartman have announced their intentions of entering the race for happiness by becoming one. There are several other contestants in the race; among them are Strother Futrell and Aretta Elam Futrell, Reinhart and Marguerite Hatfield Heinitz, Burton and Eva Klaffke Hudson. The young couples are at present residing in the spacious Johns Apartments owned by Herman Johns.

James Lauchland and Tadaaki Kishida ballistic experts, are engaged in the Woodson-Richards Firearms Corporation, owned, controlled, and designed by Walton Woodson and Edgar Richards, advocates of World Peace. Martha Fetzer, Anna Belle James, Margaret Weaver, and Edna Haas are operating a hairpin factory in hopes of the return of long hair. Patricia Clements is Alvin Engel's secretary, and you know what that means.

Ruth Motz—oh, she's the Angel of the Slums of the Barnhart Tract in the great city of Lodi. Reverend Edwin Filler and his dutiful wife, whose maiden name was Laura Fields, have just been installed in the pastorate of the striving city of Live Oak.

Elmer Burgstahler, the great virtuoso, and his accomplished accompanist, Alice Peterson, have decided to keep all the money in the family and have thus combined the two most popular musicians of the lime light. Strother Futrell, by the way, is the head of the international chain of restaurants with the head office at Livermore.

Lewis Smithson is the organist of the Non-sectarian Cathedral of Lodi, the greatest cathedral since St. Peter's at Rome. August Poser is in Athens training the Athenian youths for the Olympic Games. Hilda Ulmer? She's the owner of the chain of "Ye Elusive Beauty Shops," with its center in Victor. Lloyd Phelps is the sole owner and establisher of "Phillip's," the center of the fashion parade of the United States.

By Walton W. Woodson.

Night

The sun has sunk far, far away,
Leaving its showers of golden ray.
Things are tried;
'Tis the end of a day.

Twilight comes with shadows deep,
Shadows of purple and black do creep.
The stars soon dot the azure sky,
With their tiny lights away on high.

The moon slowly rises,
With her graceful sway;
Then travels serenely on,
Lighting up the milky way.

Night slowly passes,
Passes as a dream.
Then morning dawns
With brightness and sheen.

—Flossie Allen