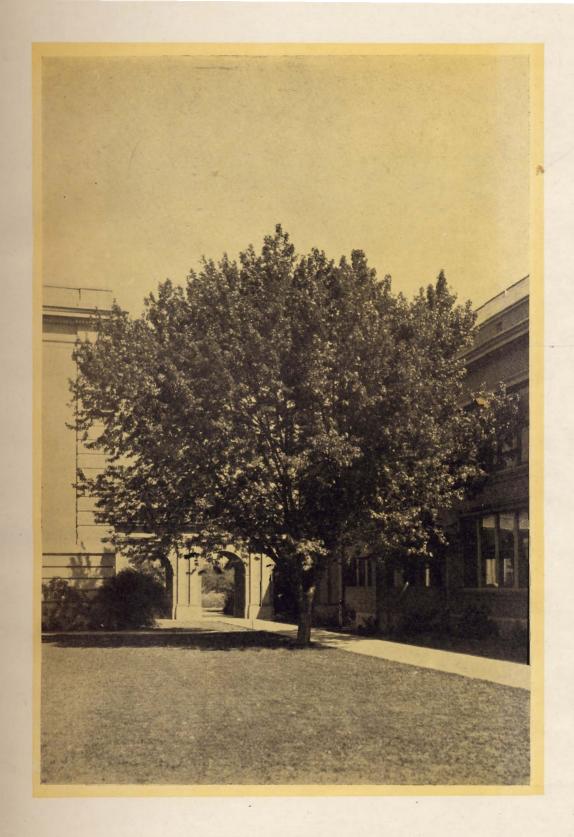
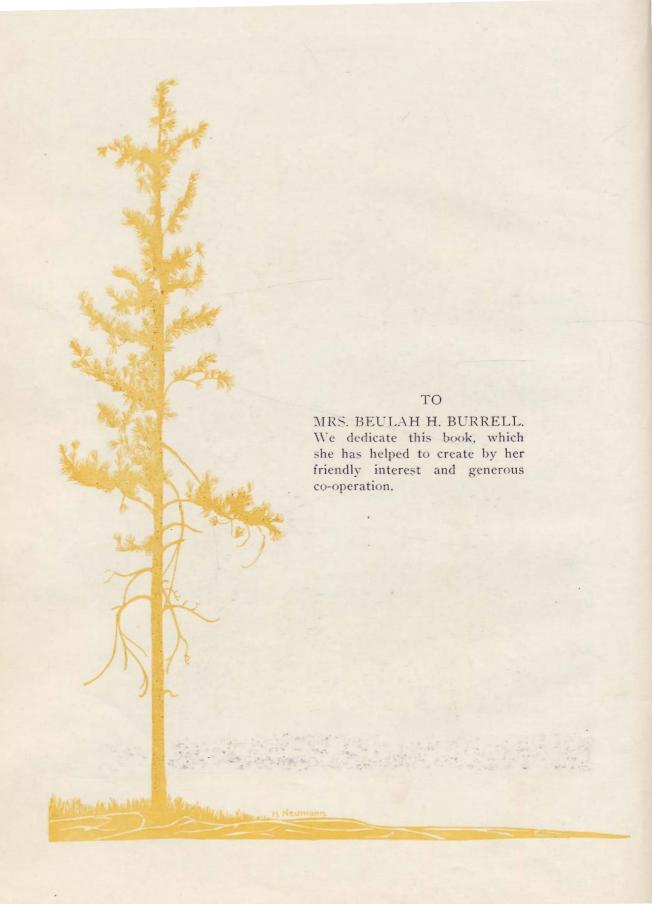


The 1928
ADKAY
DEARBOOK Of the
LODI CHICKNIA







## Only a Tree

Only a tree; yet how symbolic of life!
Only a breeze; yet how it bends
that tree to its will!
So does the world work its will
with man,
And man cannot resist.

-Lois Fuller.

## On a Hill

Honorable Mention

I stand—trembling—on a hill; Heaven speaks, all else is still; Heaven breathes on every side; Heaven's soul is open wide; Her new moon rocks, Her stars whirl by. I feel her every pulse and sigh; Oh God! If I could only be All This or This a part of me.

-Patricia Clements.



HELEN NEUMANT

## Contents Classes Literary Activities Dramatics Athletics

## FOREWORD

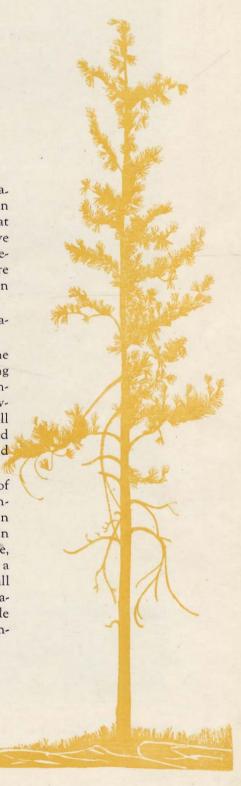


PICTURE the French army drawn up in parade formation under the clear Egyptian sky. It is the year 1798. Close by, the great pyramids raise their hoary masses. A decisive battle is to be fought presently with the Mamelukes. With the genius that was his to inspire as well as to lead Napoleon addressed his men in these words:

"Soldiers, from the heights of these pyramids forty centuries look down upon you."

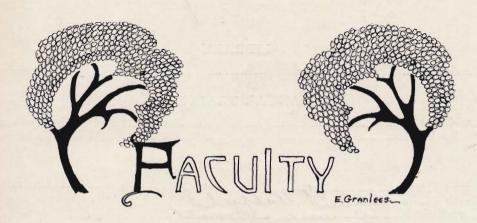
We have only to travel a few hours to the Mariposa grove of big trees and there, standing by the side of the Grizzly Giant have forty centuries looking down upon us. Here are, however, living centuries—for the big Sequoia still flourishes whereas the dead ages somberly gazed down upon the French army a hundred and thirty years ago.

Comparing the life of the tree to that of mankind the former can well be taken as a symbol of immortality. Generations of men can come and pass on while the tree flourishes in full vigor of prolonged youth. So let the tree, the theme of the 1928 edition of The Tokay be a symbol of the youth and ideals which shall flourish ever fresh in this school, though generations of boys and girls shall linger a short while in its pleasant environs and then pass on out into life.









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* Succeeded by Bessie Reed  * Succeeded by Anna B. Nelson			