

ACTIVITIES



ELIZABETH REY



CALENDAR

SEPTEMBER

- 13—All present! Several 'fresh' faces meet our view.
16—The 'women' appear in uniform dress.
20—Great dislike for 'canvas' frocks evinced.
24—Campaign speeches by candidates for presidency. Extraordinary eloquence on part of Gatzert and Jewett.
25—First gridiron brawl with Sutter Creek—victory is ours.
27—Heed ye our president—Red Jewett!
29—Exeunt Stock Judging team for Los Angeles.
30—Professor Inch expertly extinguishes fire in Science building—"Slips don't count."



OCTOBER

- 16—Flames battle Yellow-jackets; win out 20-19.
19—Some students think "Alma Mater" must be a new girl at school.
20—Weevils invade S-22.
27—Helpful hints on tasteful tints in Home Decoration offered by Mr. Murray at Girl's League Meeting.
30—Smoke rises over Woodland tonight.

NOVEMBER

- 4—Winifred Woods, Marion Elliott, and Bessie Thomas named cheer leaders for season.
5—Parts awarded for "Seventeen."
6—Flames Singe Modesto Panthers.
8—Book Week recognized by student assembly.
11—Flames defeat Senators 34-6.
18—Best Pep meeting of the season!
19—Rain can't quench Flames—Tarzans are defeated 9-0. Vacation!!!
29—Faces match little cards today.

DECEMBER

- 3—"Seventeen" appeals to everyone.
4—Lodi defeats Marysville 12-0.
9—Jeffery Morgan tells us "What's the Use?"
10—Bakersfield succumbs to Flames—(16-14).



- 17—Time off for Santa!
- 18—Flames are put out by San Mateo.

JANUARY

- 3—Jack Happe chosen Capt. for "1927's Flames."
- 4—Lyceum entertainment.
- 5—Lodi defeats Woodland Basketers, 44-21.
- 21—Sacramento 23, Lodi 21.
- 24—Mid terms reign supreme.
- 25—Bounteous banquet baffles boys.
- 26—More little blue cards.
- 29—Tarzans extinguish Flames, 17 to 9.
- 31—More "Fresh" looks about the school.

FEBRUARY

- 4—Sweaters and L's are awarded gridiron men.
- 7—"Doc" Boehmer entertains Flames at banquet.
- 11—Gentner and Jewett eulogize Lincoln.
- 14—"In the spring a young man's fancy"—
Valentines program pleases senior boys.
- 18—Flames get revenge on Tarzans, 19 to 16.
- 22—Special Assembly for George Washington's birthday.
- 23—Miss Davis informs Nathan (Archer) that his solo is as good as a long drink.
- 25—Basketers are awarded stars and letters—"Tony" renders a few shy words.
- 28—Miss Haun joins faculty. Room 6 has a tenant.

MARCH

- 4—Orchestra gives us a taste of the classics.



- 7—It takes but a tiny move to cause a woman to stand on a table, but it takes less than that to send her under it.
- 8—Charlie Hackel fervently shouts to us that "the highwayman comes riding, riding, riding."
- 9—At request of one (?!) of the Senior boys the band renders "Schoolday Sweethearts."

- 14—A matrimonial comedy in one act is presented by the Spanish classes. The dialogue is understood by all except the audience.
- 16—"Fat" Rageth and Goula Wann are chosen to represent our orchestra in the all-state High School Symphony Orchestra.
- 17—"Sure, and the ice cream was green."
- 18—Evidently Miss Marchant has had interesting rides in a "one horse open sleigh!"

- 21—Hilliard Welch, noted alumnus, describes his visit to Washington, D. C.
 24—"Don't forget your little red cards tomorrow."
 25—Spring Fever edition of the Flame.
 31—Seniors appear somewhat bleary-eyed as a result of midnight oil and English projects.

APRIL

- 1—Only "Once in a Blue Moon" do we enjoy an operetta as we did this one.
 2—Seniors don their "company looks" and visit Coover's studio.
 4—Lodi Track team takes second place at Marysville.
 6—Twins turn out to see the little birdie.
 7—Harold Beckman and George Emde draw attractive pictures of their Alma Mater "Davis," and invite us to the annual Picnic.
 8—Don't tell a Senior that his proofs are good. He can't believe that he looks like THAT.
 9—Track Meet with Stockton.
 11-18—Vacation is declared that the Freshman may not miss their Easter-egg hunt; of course the upper classmen seek more noble occupations.
 18—"We hope that you enjoyed your vacation, and have come back prepared to settle down and work hard during this last quarter."
 21—The orchestra recalls to us the days "When you and I were Young, MaGee."
 23—C. C. H. S. A. L. Track Meet is held on Lodi's field. Flames victors.
 25—The members of the band appear somewhat "winded" after Friday nite's excitement.
 17—Lower Classmen Girls serve tea to their Mothers, their elder Senior sisters, and the Faculty Ladies.
 "Now a big six for the Ag team."
 28—Senior Try-Outs.
 30—Northern Section Track Finals at Chico.



MAY

- 1—Three in one—Sunday, May-day, Trout day.
 2—Annual goes to Press. Mrs. Cook smiles for the first time in three weeks.
 Student Anthology appears. Seeing is believing!



- 23—Three cheers for Senior Picnic!
- 27—Seniors walloped Varsity. We hope!
- 28—Girls interclass Swimming Meet.

JUNE

- 3—Juniors entertain Seniors. Varied Program in Auditorium. Refreshments under lanterns and roses of the pergolas.
- 6—It won't be long, now.
- 10—Senior Plays "Golden Days." Tokay appears.
- 14—Spring fever getting the best of us.
- 16—For the Seniors, The Day of Days. For the rest of us, another year nearer the top.
- 17—Goodbye, L. U. H. S.

- 6—Ags Stag at banquet.
- 7—State championship finals at Modesto.
- 12—Faculty party at Comanche. Chief entertainment—eating.
- 13—Girls' Field Day — one time when Friday the 13th proved lucky (for the boys)!
- 20—T a n k unfinished. Still swimming in bathtubs.





THEN AND NOW

Louis Neumann, '28

Way back in medieval days—
In times called “days of yore”—
The knights and squires donned their mail,
And all went forth to war.
They wielded swords right gallantly
And wallowed in their gore.
'Twas quite a life they led!
At tournaments the ladies sat
In flowered balconies.
They sent the knights their shrill applause
Upon the summer breeze;
And any man who fell they dubbed
A sap or piece of cheese.
So I have heard it said.

Young Lochinvars took violets
To girls they idolized.
The girls who tried to flirt with them
Were harshly criticized;
But all the ruses that they used,
My son, you'd be surprised!
They knew their business then!
But things, by now, have changed a lot,
A fact which I deplore.
With up-to-date aggressiveness
The woman's in the fore,
And now we never get to do
The courting any more.
Well, such is life—ah men!





HO!

"Gangway!"—the executive committee is about to board the ship. See the slogan "A year of Cooperation" flying from the masthead!

Three weeks after we'd nosed our way to sea, elections took place and student enthusiasm ran high. The list of officers is fairly identical with Who's Who in Lodi: President, Lindsay Jewett! Vice-president, Beatrice Shipman; Editor, Hugh Paddleford; Secretary, Hugh Steacy; Class Representatives are as follows: Senior, Margaret Elliott; Junior, Clinton Smith; Sophomore, James Conklin; Freshman, George Gannon.

On October eighteenth the decks were cleared for action. The summer's accumulation of bills and business was dealt with in accordance with traditions of life on the high seas.

On December seventh, the executives approved the proposal to have a student committee, whose duty would be to provide delightful entertainment en voyage. Chairman, Beatrice Shipman, assisted by Norton Archer, Clinton Smith, Lloyd Wakefield, Marian, Lasell; Misses Harvey and Rosenberg, faculty advisors.

On January sixth, the committee appropriated funds for athletic insignia and sweaters; a dispensation heartily approved by all. Coaches Hole, Conklin, and McKay were granted bonuses. The song and yell leaders received substantial rewards from their grateful and appreciative Alma Mater.

Soon we'll be steaming into the home port. When the bell rings for "All ashore," we'll tell the world, (or as much of it as will listen) that for stimulus, thrills, and inspiration you can't beat the cruise with the executive committee.

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“SEVENTEEN”



“Seventeen” by Booth Tarkington, isn’t the only play, but to the passengers who saw it, it is all and every play combined. “Seventeen” is a drama of love and youth and springtime with a little tragedy thrown in.

The performance was held on the evening of December the third and was given by the first and second mates. A great deal of credit is due to Miss Ida Rinn for her capable direction and coaching of the play. Miss Loyda Barron and Mr. Crose aided admirably by their work on the stage scenery and properties.

Hugh Paddleford played the part of Willie Baxter, “seventeen” who absolutely refused to go to college, but fell desperately in love with Lola Pratt, which part was interpreted by Violet Kenefick. Both were splendid in their parts, and the audience was very appreciative.

The part of Jane Baxter, Willie’s little sister who was always telling everything, was taken by Betty Anne Newfield, who acted exceedingly well. Mr. Baxter, Norton Archer, who couldn’t understand Willie, and Mrs. Baxter, Jennie Dotson, who sympathized with the boy, gave very interesting interpretations of their roles. May Parcher, Ruth Rinn, Lola’s hostess and best friend, gave delightful charm and color to the play. Her father, Mr. Parcher, Williard Beckman, acted as if he really couldn’t stand that “word boy.” Horace Woodworth, Lloyd Wakefield, Louis Neumann, and Edwin Tate very ably played the parts of Joe Bullit, George Cooper, Wallie, Banks and Johnny Watson, respectively. Evelyn Dutschke and Edith Wilson lent color to the play.



“Once in a Blue Moon”

Despite the drizzling rain Friday evening, April 1, a good crowd arrived at the Auditorium to see the operetta, “Once in a Blue Moon.” It was an excellent entertainment.

The musical part of the program was directed by Miss Rey Marchant;



Miss Edith Rosenberry coached the actors; Mrs. Margaret Gilcrease created the costumes and Mr. Crose the settings. Mr. Cross in charge of the orchestra directed several fine numbers.

Frank Stewart in the role of Bob Harrington and Bonnie Bare as Sylvia Montgomery carried the two leading parts in splendid manner and were all that “leads” should be. Frank was debonair and Bonnie charming.

Competent critics declared that both the music and acting were sprightly and colorful; moreover, the production was free from those distressing features so common in amateur efforts.

The direction was particularly successful in the handling of the large groups who entered and exited easily—not to say gracefully. The costumes, made in Lodi, were the cause of numberless “Oh’s” and “Ah’s” from the audience. It was quite an ambitious undertaking, and both coaches, Marchant and Rosenberry, have been reaping their just rewards in the way of compliments and appreciations of their joint venture into light opera.

The cast as a whole did very well. Burget Bonine was a delightful Hop Sing, drawing laughs from the audience by his peculiar antics and speech. He really lived up to his name, for he hopped about the stage and sang, too.

Walton Woodson’s interpretation of the Englishman was very popular with the audience. He handled a difficult part in a fine way. His drawl and the use of his monacle came in for a great deal of approval.

Mrs. Lavendar, otherwise Edna Chaplin, was certainly all one could ask for as a sorrowing widow unable to forget her "poor dear Mortimer."

Donez Eddlemon, playing the part of Mrs. Montgomery, the mother, carried her part off very creditably, and reproved her daughter Leatrice in a mother's characteristic way.

Pauline Tucker, as Leatrice, certainly is worthy of praise. Pauline talked slang and made snappy remarks, which the crowd laughingly approved.

Edgar Richards with his dark hair and pleasing manner made a good M. Rene Le Mon. Each of his speeches was accompanied by charming shrugs and obsequious gestures.

Harry Lerza made a good policeman and he had a very good voice. Many people remarked upon its pleasing quality.

Harry Thornton showed himself very fickle, going from one love to another. Elizabeth Bonine as the chum of Sylvia was charming and gave delightful color to the play.

Susanne, Veronica Perrin, was very delightful as the little French maid.

The prologue was a beautiful part of the production. The solos were very well done. Ruth Stevens delighted everyone as the Moon Lady and her attendants, Margaret Smithson and Ruth Tolliver were charming also.

Members of the combined choruses were as follows: Ruth Stevens, Margaret Smithson, Ruth Tolliver, Elva Lytle, Elizabeth Bancroft, Geraldine Howard, Clara Wall, Carmen Corbin, Mary Corbin, Mildred Acker, Edna Klipfel, Bessie Brinson, Lorraine Heil, Eleanor Blodgett, Laura Weaver, Janet Harris, Laura Ortiz, Margaret Allington, Helen Schaffner, Christina Babick, Elva Hart, Florentina Villiona, Erene Blakesley, Naomi Corell, Evelyn Will, Cleone Warr, Viola Clemens, Margaret Weaver, Amelia Davis, Esther Werner, Julia Lytle, Carrol Crose, Ellen Cassidy, Myrtle Burnett, Catherine Leach, Hester Gouldy, Lois Culbertson, Lydia Rothwell, Edna Sharp, Donald Smithson, Louis Smithson, Dale Dargitz, Rinehart Senner, Robert Patterson, James Conklin, Sherwood Scott, Wilbur Heil and Edwin Tate.



'GOLDEN DAYS'

"Golden Days" is a comedy whose theme is youth and love.

The play was very successfully directed by Miss Ida Rinn. Miss Jessie Boyd assisted with the properties and Mr. Crose with the scenery.

The whole cast did splendidly and the audience was delighted.

Ruth Rinn as Mary Anne Simmonds who turned into Marion Simmonds was charming. She played her difficult part with ease and sin-



cerity. Frank Stewart as Richard Stanhope carried the male lead very well and deserves praise.

Hugh Paddleford as William Barclay is worthy of considerable praise also. He rivaled Frank for the male lead. Violet Kenefick as Elaine Jewett, a member of the "four hundred," was charming.

Marion Elliott as Betsy, the exceedingly stupid hired girl, sent the audience into roars of laughter. Mrs. John Simmonds, mother of Mary Anne, played by Jennie Dotson, was truly a sympathetic mother. Evelyn Scott as Sarah Applegate Slissy, the dressmaker, was really comical. Beatrice Shipman as Mrs. Drexel Kirkland, a leader of the "four hundred" did very well in her difficult part; and Katherine Davis as Felice, her maid was charming. Norton Archer, Waldemar Jacobson, Horace Woodworth, Alfred Gatzert and Karl Jack as Teddy Farnum, Lloyd Henderson, Charlie Mason, Edgar Moon, and Frank Montgomery, respectively, did very well. Beatrice Soucie, Evelyn Dutschke, and Marian Vallem as Trelle Webb, Patty Ellison, and Annabelle Larsh, were very good and lent color to the play.

The senior class may well be proud of the performance of its members.

BAND



During the football season the Band played an active part in arousing and maintaining the old fighting spirit which our Flames have had always and will continue to have. On other occasions the band has been present, much to the satisfaction of Captain Inch and First-Mate Davis. What would school be anyway without a Band?

On April 22, a Band Bounce was given for the purpose of financing the trip to San Francisco and the state contest. Selections that ranged from the popular to the exceedingly difficult were played; overtures, marches and familiar favorites were rendered successfully.

The big adventure of the year will be the participation in the state contest. At this writing, the event is still some weeks away, but confidence is expressed about the Campus in the ability of the Band to make a genuine impression on the Judges and bring home some new honors for the Music department.

Of course, this activity has its officers: President, Alfred Rageth; secretary, Bessie Thomas; treasurer, Karl Jack; Nathan Archer, assistant band master; Mr. R. L. Cross, Director.

Mr. Cross has made a fine organization that is furthering the musical interests of L. U. H. S. and at the same time providing a stellar attraction for school life with its games, rallies, and social gatherings.

ORCHESTRA

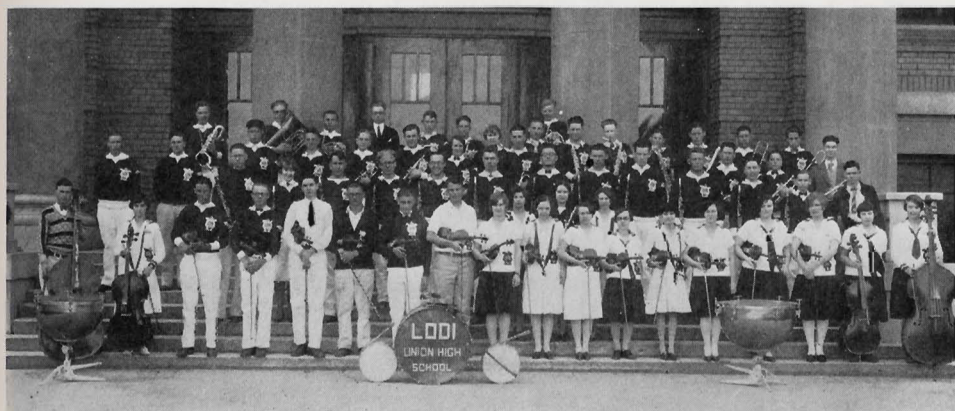
The orchestra now boasts of fifty-nine members. To those who have watched, its development since its organization has seemed phenomenal. Although new at the beat, these musicians have fared wonderfully well; it is a fact well known in family circles that many of the members have never had instruments in their hands before this year.

An achievement worth recording was performed on the occasion of the annual operetta. The orchestra accompanied the scores throughout the production, to the apparent satisfaction of both actors and audience. On several other noteworthy occasions, these devotees of music furnished entertainment between acts and earned a full share in the evening's total of congratulations.

But juggling the notes, sometimes takes on the semblance of a struggle; more than once the Student Body has had to take the defensive side of the footlights. Developing "audience sense" is the result of this arrangement. On these occasions Bandmaster Norton Archer has wielded the baton more than once; an innovation and a popular one in the opinion of the students.

The merry month of May was made merrier because the orchestra gave a concert in connection with the May Fetes. Steps and hearts were lighter in the dance, because Euterpe was on the air.

Perhaps this is the most fitting point at which to record a signal honor: two of our members, Goula Wann and Alfred Rageth were enrolled in the All State Symphony Orchestra. Like the Band, this organization is under the direction of Mr. Cross, who has made it a feature of the school of which all are proud.



AGRICULTURE

Agriculture is one of the youngest members of the educational family, but already it is the pride and joy of its elders.

1927 brought an increase of over fifty per cent in the enrollment of students in this department. The membership of the Agriculture Club is now sixty-one, the largest enrollment since 1921. There are also prospects for a large enrollment for the coming year. This increase in the membership of the club necessitated an additional instructor in the person of Verne Hoffman, who was instructor of agriculture at Galt High School last year.



The agricultural exhibit taken to the State Fair was awarded fourth place and proved to be the best display ever produced by the agriculture students. Over seventy-five dollars won on sweepstake awards in this event were turned into the Club treasury. Plans are now being made for the Fair next fall in which the club is aiming to capture first place.

The judging teams have been active throughout the year, engaging in several important meets in addition to minor contests.

The live-stock, poultry, and tree-judging teams qualified at the State Fair for participation in the State final contest held at Pomona. The teams made a creditable showing in this meet, the live-stock team placing fifth, the poultry team second, and the tree-judging team seventh.

Individually, the members made good records, with Fred Witt winning first place and Herman Johns second place in the poultry contest. Lindsay Jewett was awarded first place in judging trees, and Clinton Jewett was second high man in judging livestock.

The Club entered its livestock team in the dairy cattle-judging contest held at Oakland. In this event the team placed first in the judging of Jersey cattle, and third, collectively. Clarence Ferdun won second place in this contest.


Eight teams were entered in the Sacramento Valley judging contest held at Marysville in April. In competition with fifteen other schools, Lodi won second highest honors. Livestock and rope-tying teams placed first; seed-identification team placed second; trouble-shooting, orchard-judging, grain judging teams placed third; and tree-judging teams placed fourth.

The last contest of the season was held at Davis Annual Picnic, April 22, in which Lodi, competing with fifty-two high schools of the state in various events, lost only to Santa Rosa High. The Lodi teams placed first in judging livestock, and agronomy. Each of these contests involved several events in which Lodi received the highest total score. Clinton Jewett and Marian Bessac received first and second places. A team in judging ornamental plants developed shortly before the contest, won fifth place. Sixth place was taken in both poultry and tree-judging. The lack of a dairy products judging team was probably the cause of Lodi's losing the sweepstakes trophy in this contest.

The annual Agriculture Club banquet was held on the evening of May 6th. The principal speaker of the evening was J. H. McPhee, State Supervisor of agricultural education. Invitations were extended to eighth grade boys of the Lodi grammar schools in order to acquaint them with the agriculture department and the course as taught in this high school.

As an organization, the Agriculture Club has had an active year. The regular club programs have included addresses and demonstrations by outside authorities. The officers for the year were: President, Lindsay Jewett; vice-president, Orion Wakefield; secretary, Ernest Berner; treasurer, William Shipman.



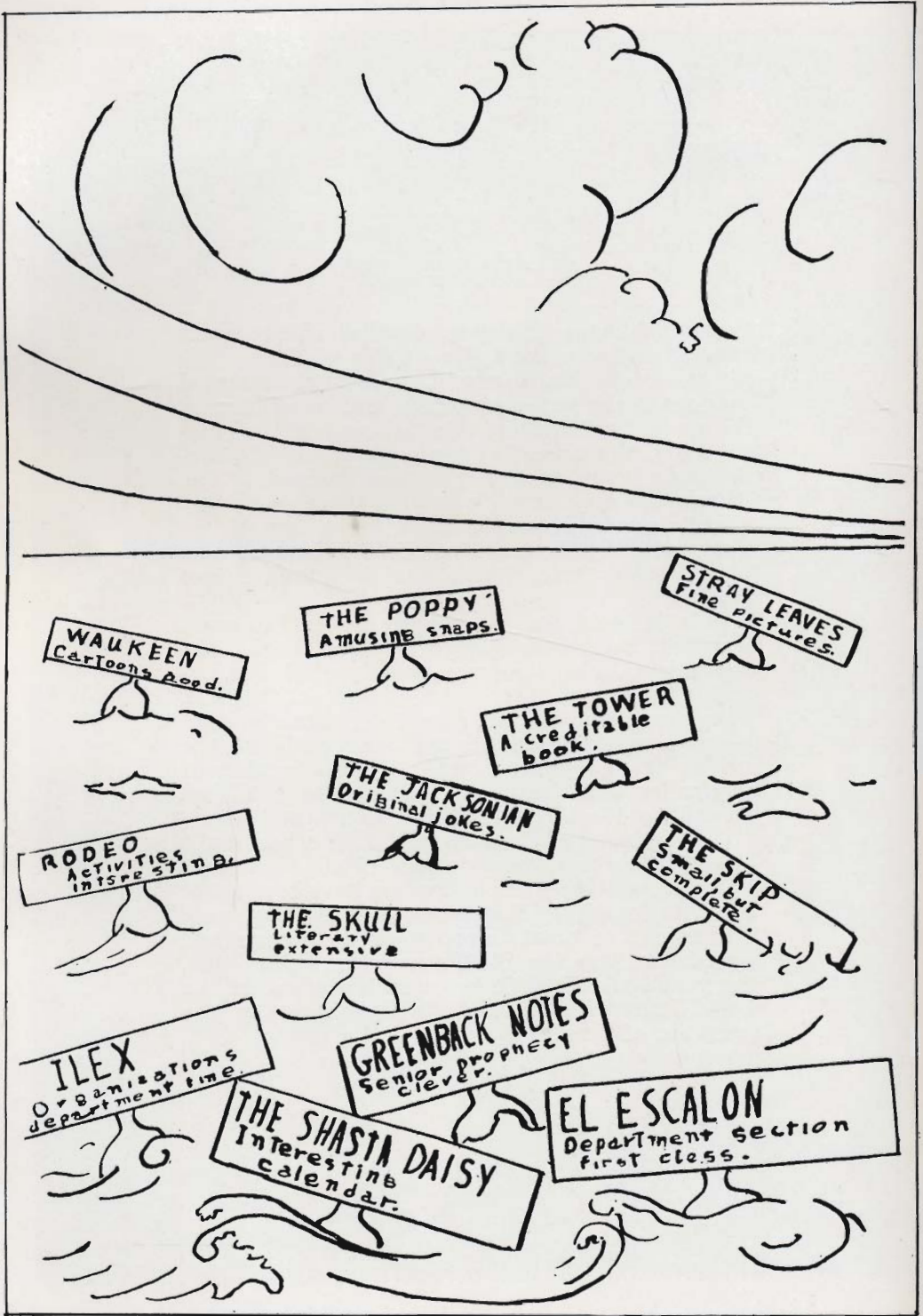


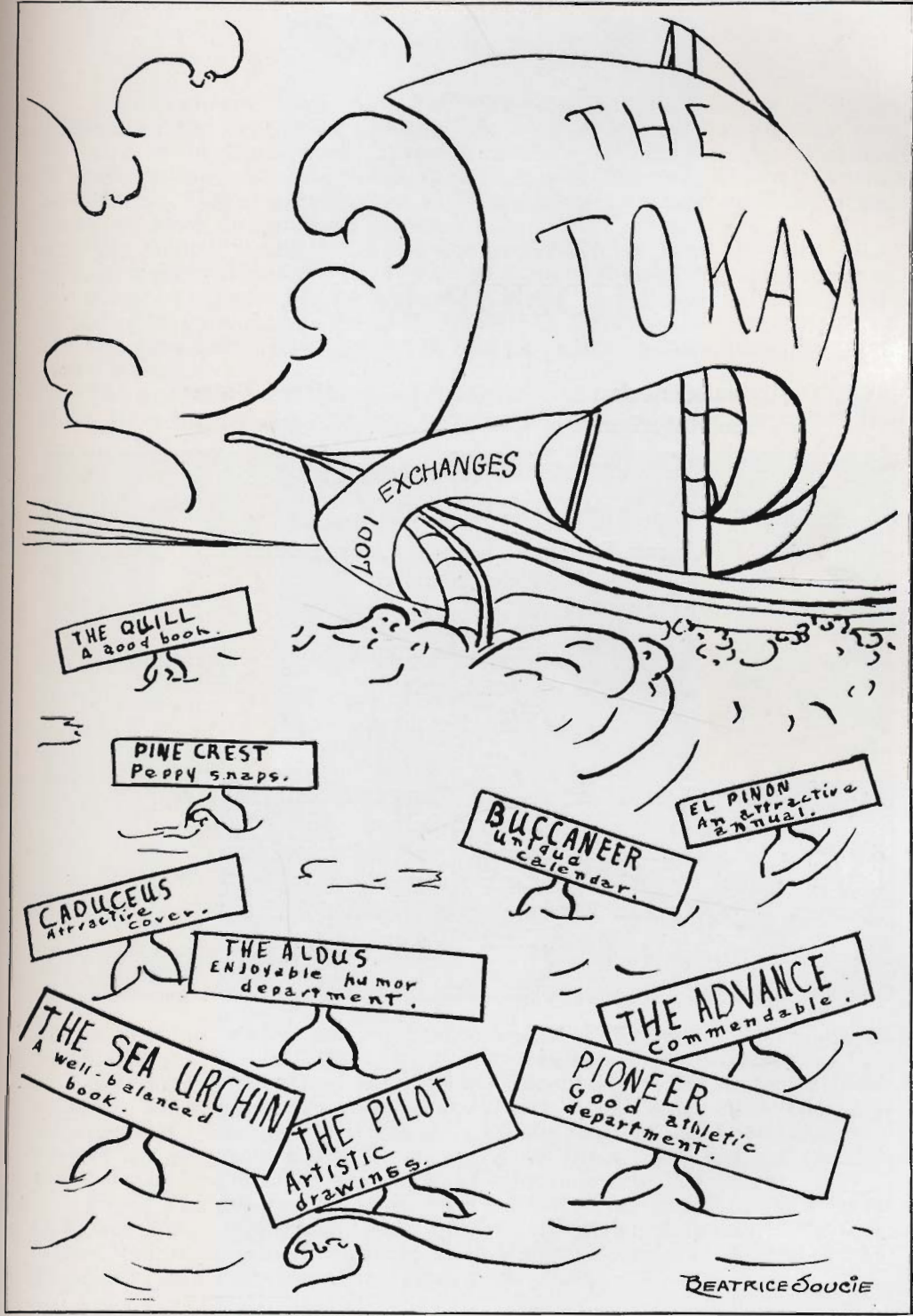
THE STAFF

Some changes of a very decided nature were adopted early in the fall semester of 1926. The editor, Hugh Paddleford, warmly advocated changes in the name, size, cuts, and even policy of the student publication. Put to a vote of the student body, these innovations were approved. Accordingly our paper was rechristened, "The Flame," an appellation whose significance in this locality needs no explanation. The annual reserved thereby the exclusive right to be known as "The Tokay"; both publications are edited by one Staff.

Cuts designed and executed by Edwin Tate were accepted; the editor penned crisp editorials; the columnists, Helen Neumann and Myron Tower, began to grind out their breezy compound of razz, jazz, rumor and humor; reporters turned in copy—and a paper of twenty columns replaced the smaller sheet of other years! A definite policy of originality and freshness in material published was adhered to throughout the year.

One word about the Annual! It is a book built around the theme of a 'ship'. Many hours of planning, writing, and supervision have been spent upon its articles. No spectacular features were attempted; to create a book of distinction and personality was the Staff's ambition. May this, the year-book of 1927, be to each student of the Lodi Union High School, "a lighthouse on the great sea of time!"





THE QUILL
A good book.

PINE CREST
Peppy snaps.

BUCCANEER
unique
calendar.

EL PINON
An attractive
annual.

CADUCEUS
Attractive
cover.

THE ALDUS
Enjoyable humor
department.

THE ADVANCE
Commendable.

THE SEA URCHIN
A well-balanced
book.

THE PILOT
Artistic
drawings.

PIONEER
Good athletic
department.

BEATRICE SOUCIE





HONOR ROLL

Valedictorian Alfred Gatzert
Salutatorian Jennie Dotson

CUM LAUDE STUDENTS

CLASS '27

Jennie Dotson Alfred Gatzert
 Violet Kenefick

CLASS '28

Anna Belle James

CLASS '29

Elma Henning

CLASS '30

Lois Allen Margaret Allington
 Howard Bailey
Lucille Beckman Doris Crose
 Knox Marshall
Cecelia Perrin Helen Schaffner
 Horace Woodall

Girls' League

With a cheery "Aye, Aye, Sir," the Girls League lined up all forces on deck for the September meeting. Sailor middies and flowing ties were in order. Sentiments were expressed in favor of selling all the "Red and White" possible, with the result that Elizabeth Thomas, Winifred Woods, and Marion Elliott were elected girl song-leaders to help on these grand occasions when Greek meets Greek.

The holiday months of November and December were allowed to pass without a general meeting, but the January and February meetings made up for these. The new and ambitious freshman recruits were heartily welcomed with an elaborate program under the direction and supervision of the vice president, Helen Neumann and her appointed committee of "old" sailor lassies.

The younger set of the sailor girls, under the direction of Althea Clark, Helen Bennett, and a committee, gave a very entertaining program at the



March meeting, which was entitled "Freshman Meeting." Here, also it was reported that the Girls' League had been able to do effective work.

In the merry month of May reports were made of the various athletic contests, and the winners were awarded letters and stars while the audience cheered. The installation of officers was the feature of the remaining part of the program, when the old worn out seniors stepped out to leave room on the vessel for next year's officers and crew of workers.

Those who deserve the credit for the safe and successful journey of this year are: Miss Holm, Dean of Girls; Beatrice Shipman, President; Helen Neumann, Vice-President; Lois Fuller, Secretary; Edith Wilson, Treasurer; and representatives from each class.

