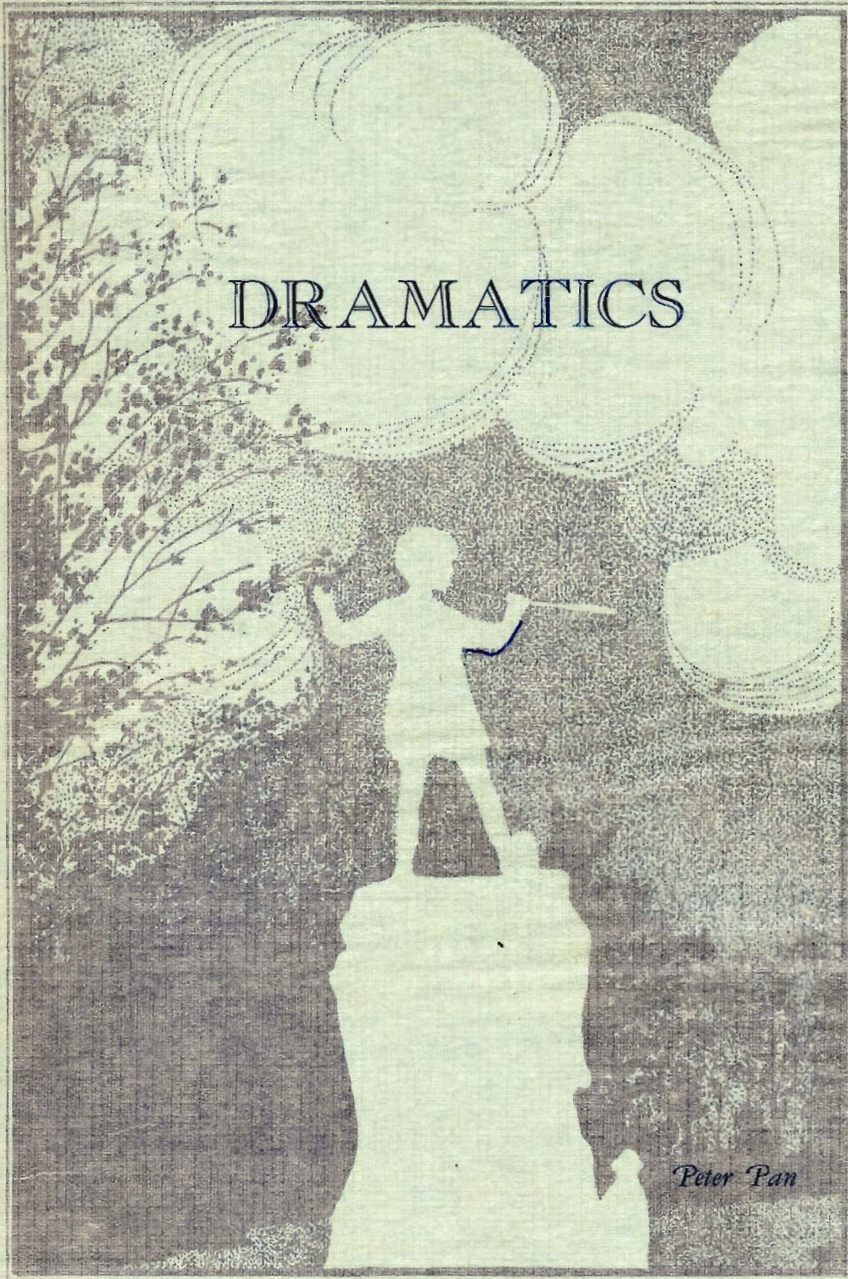


# DRAMATICS



*Peter Pan*

m. Kerrelman

## "Come Out of the Kitchen"



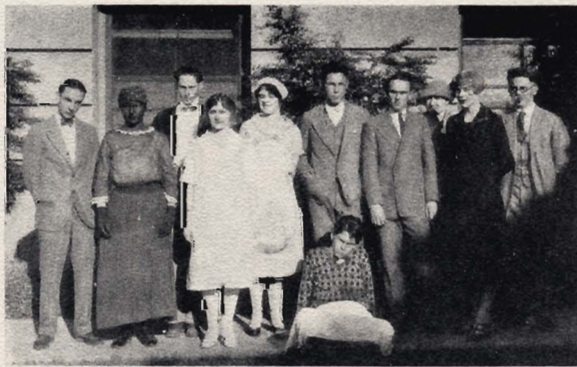
The three-act comedy, "Come Out of the Kitchen," was presented in the auditorium on December 11, by members of the junior and senior classes. Was it any wonder that every eligible male member of the cast fell in love with the cook?

Louise Jahant, as Olivia Dangerfield, did excellent work, and when it became necessary to disguise herself as the cook, she won the hearts of the audience. Arthur Bennett, as Burton Crane, the wealthy young Northerner, proved himself to be an excellent actor, as well as a charming lover. Karl Jack, in the role of Solon Tucker, was particularly true to life in the part of the amusing old lawyer, and Ted Weesner interpreted well the part of the poet, Tom Lefferts. The character of

Cora Falkner was splendidly portrayed by Elsie Neuman, while Etta Figge as capably took the role of Mrs. Falkner, the ambitious society matron. The parts of Elizabeth Dangerfield, the impulsive daughter of the family, and of Brindy, the younger son, who was house boy, were made very much alive by Frances Scott and Hugh Paddleford. Cedric Madison, as the butler, carried out his role in quite the approved fashion. The part of Amanda, the negro mammy, was creditably taken by Laura Lange. Marville McAlexander, as Randolph Weeks, proved himself quite able to bear the responsibility of being the Dangerfield lawyer.



The success of the entire production was due to the untiring efforts of Miss Ida Rinn, as coach and director.



## “Miss Cherryblossom”

A charming tea garden, an amusing proprietor, dainty geishas, and pretty American girls, all went to make this year's operetta one of the prettiest and most entertaining ever presented in the high school auditorium. All of those students who took leading roles deserve special mention. Veronica Perrin as Cherryblossom, and Orlin Woodson who played the part of John Henry Smith, a young American millionaire, did excellent solo work and also gave several splendid duets. Willard Stewart characteristically played the part of Kokemo, Cherry's foster father. Josephine Hunting as Jessica Vanderpool, and Harold Smith as Henry Jones made decided hits with their delightful duets. Edwin Tate portrayed well the part of Togo, a politician of "exalted rank." Lloyd Wakefield, as Worthington, a wealthy American, and Emil Loffelbein, his secretary, did excellent work in their minor roles. The whole performance reflected great credit on Elaine Haynes, the producer.



The following girls were members of the Geisha chorus: Ella Bender, Irene Blakesley, Bessie Brinson, Althea Clark, Thelma Cathcart, Lois Culbertson, Jennie Dotson, Dorothy Doty, Donez Eddelmon, Josephine Hunting, Alice Kerr, Dorothea Kinney, Beth Landback, Olga Locke, Marie Masui, Katharine Murphy, Edan Sharp, Beatrice Shipman, Ruth Stevens, Margaret Smithson, Alice Tate, Evelyn Thompson, Clara Wall, Alene Walker, Laura Weaver, and Winifred Woods.

The following were members of the Boys' chorus: Martin Durfey, August Hartman, Dean Hatch, William Johns, Emil Loffelbein,

August Poser, Waldemar Woodson, Harold Smith, Lewis Smithson, Roland Schmierer, Theodore Schmierer, William Shipman, Elton Wallis, Frederick Witt, and Frank Wirtz.

## “The Charm School”

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The senior play, presented on June 4, lived up to all expectations and was a decided success. The cast was well chosen and did excellent work, owing to the capable direction of Miss Rinn.

### The Cast

Austin Bevans, Donald Lasell; David MacKenzie, Jacob Fetzer; George Boyd, Jack Paddleford; Jim Simpkins, Thomas Crawford; Tim Simpkins, Elton Wallis; Homer Johns, Cedric Madison; Elsie Benedotti, Dorothy Rich; Miss Hays, Etta Figge; Miss Curtiss, Louise Jahant; Sally Boyd, Frances Smith; Muriel Doughty, Emma Fogg; Ethel Spelvin, Elsie Neumann; Alix Mercier, Vivian Gambero; Lillian Stafford, Vivien Willis; Madge Kent, Dorothy Blakesley; Dotsie, Olga Locke.

## Shakespearian Contest

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During February, through a series of try-outs, the following ten students were chosen from the three upper classes to deliver selections from Shakespeare before the assembly: Karl Jack, Waldemar Jacobsen, Louise Jahant, Cedric Madison, Elsie Neumann, Louis Pitto, Dorothy Rich, Willard Stewart, Edwin Tate, Elizabeth Thomas. Of these ten, Elizabeth Thomas and Willard Stewart were picked to represent Lodi High in Berkeley.

In the preliminary try-outs on March 27, both of the Lodi representatives were chosen to speak in the finals held in the Greek Theatre. In these, Willard Stewart placed third for boys in Class B, and Elizabeth Thomas placed third for girls in Class B.



Our busses



A playful group



Alone



School boys



Trig class



"Père and Fernie"

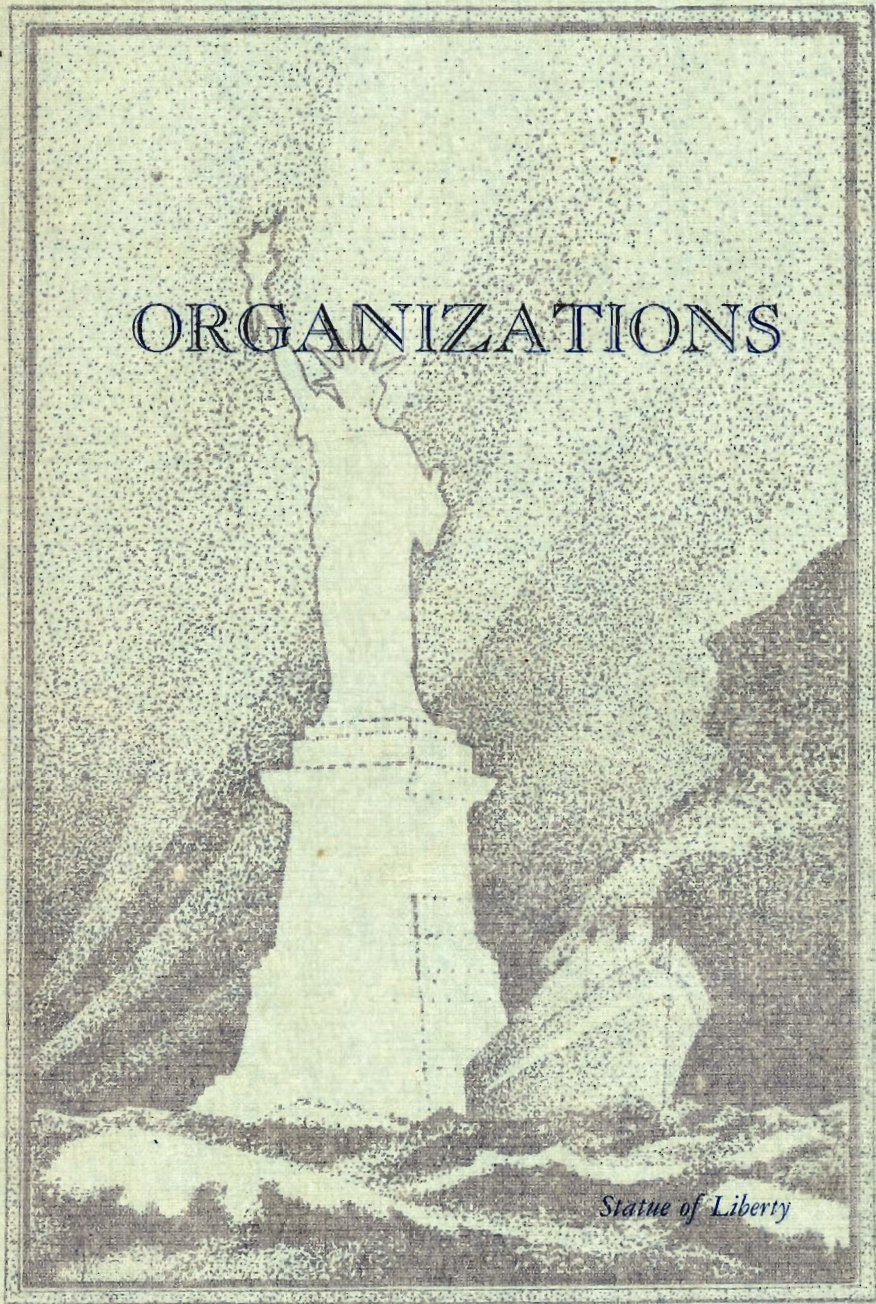


Forward pass



Green apples

# ORGANIZATIONS



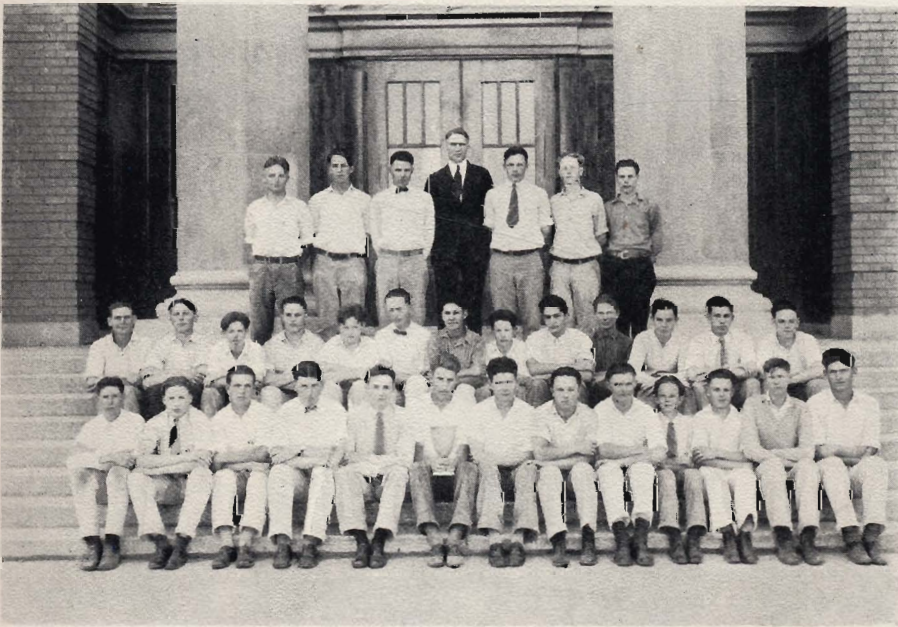
*Statue of Liberty*

ETATE

# Agricultural Club

The Agriculture Club, composed of the students taking the Smith-Hughes courses in Agriculture, has completed one of its most successful years since the course was organized seven years ago, partly because of the large enrollment and partly because of the unusual successes of its judging team. Forty-one students registered for the courses this year, with eight new students starting the second semester. This is the largest enrollment the course has ever had.

The judging teams made a record that will stand for some years as a phenomenal achievement. Eight trophy cups were brought back to Lodi as the results of successful judging. The winning of the state championship in livestock judging, which Lodi accomplished, is the highest honor that the agricultural department of a California high school can achieve.



## FAIR EXHIBITS

The Agricultural Club had a small exhibit at the State Fair and received seventeen dollars in cash premiums. In the Junior Division of the State Fair Lodi took ninth place in competition with thirty other schools. The purpose of the exhibits is to show the public what the high schools are doing in agriculture.

## JUDGING CONTEST

The State Fair which was held in September had a state contest, and here Lodi took third place, which qualified the team to meet the twelve best schools of the state for the State Championship. The boys on the team were Lesle Stine, Willard Beckman, and Lindsay Jewett.

The final contest was held in October at the Davis Farm, where the Lodi team took all honors and was announced as the State Champion Live Stock Judging Team for 1925-26. Leslie Stine was the high man of the contest, with Lane and Jewett placing fifth and sixth.

The winning of the state finals qualified Lodi to represent California at the Pacific International Livestock Show, held at Portland, and the International Livestock Show, held at Chicago.

The team won second place at Portland, with thirty-four schools from five States competing. On November 28, at Chicago, tenth place was won, with twenty schools competing.







## GIRLS' LEAGUE

The Girls' League, which was organized last October, has become a real force in student body activities. It has fulfilled its purpose in promoting good will and sportsmanship among the girls. It has helped to develop school spirit through selling the school colors for foot-ball games. A tea was given to teach the girls poise and grace in social gatherings. The league programs and meetings have been carried out almost entirely by the girls themselves. Thus a great deal of initiative has been developed.

The year has been a very successful one for the League, and it owes much of its success to the help and advice of the dean of girls, Miss Holm, assisted by Miss Haglund. Much credit is also due the officers for the past year, who were:

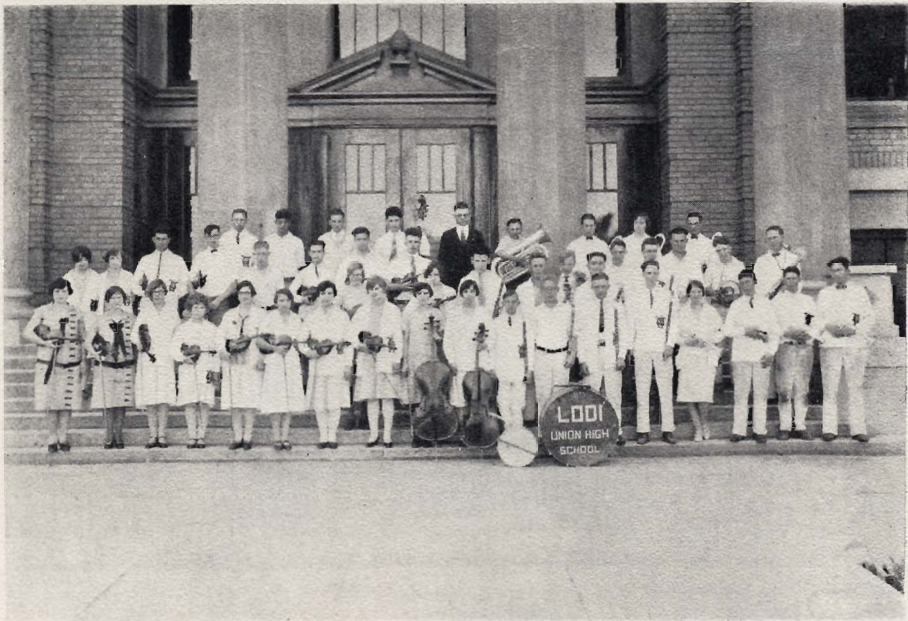
President.....	Elsie Neumann
Vice President.....	Beatrice Shipman
Secretary .....	Ada Keagle
Treasurer.....	Viola Ulmer

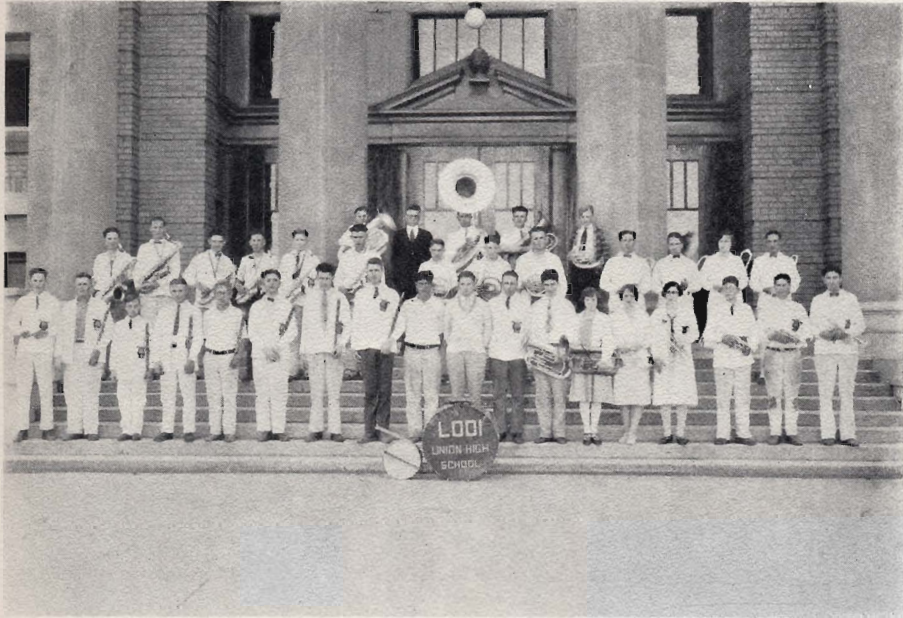
## BAND AND ORCHESTRA

This year the Band and Orchestra were re-organized under the leadership of Mr. Reverda L. Cross. Very few of the members of either organization had ever played an instrument of any kind before entering this year's classes.

Both organizations played before the morning assemblies, giving miniature concerts and getting practice by them. Remarkable progress has been made when the time put in is considered. During this year red lyre "L's" were given the members of both Band and Orchestra.

The first public appearance of the Orchestra was before the Men's Club of the Methodist Church early in the fall, while the Band made its debut at the Modesto-Lodi football game. Later it played for nearly all of the games, on one occasion going to Sacramento.





The big event for the year was the program furnished by the Band and Orchestra on March 24th. This showed their progress from the beginners' music to classical and standard professional music. The program contained, "Princess of India Overture," "Bohemian Girl," "Kieper's Overture Radiant," and many other classical numbers in march and waltz time.

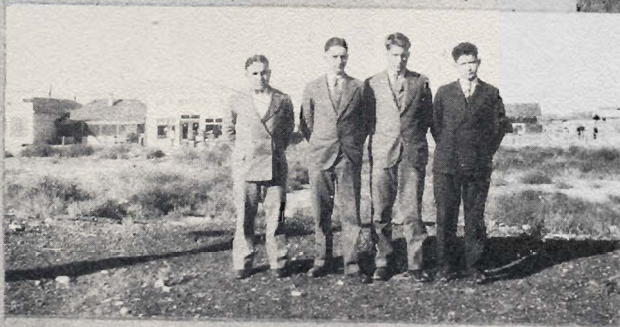




Baby days



If the post should fall.



Judging team en route home.

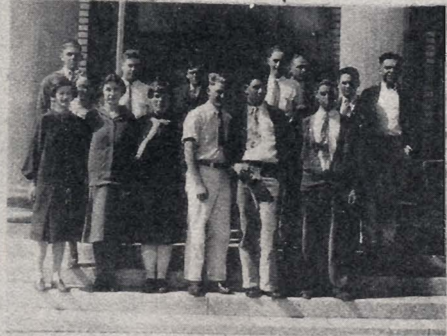
Noon Duty



Pay attention!



The minstrels



Physics class relaxes