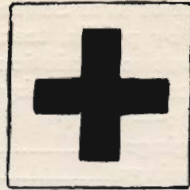




Alston Coblentz  
Lecnard Bruml

Jack Lyons  
Wayne Durston



J.E.L.

# RED CROSS CONTEST

Alfrieda Lowe, '20

## FOUR MINUTE SPEAKERS

The Red Cross four-minute contests held by each class aroused a great deal of enthusiasm. The participants in the contest held by the seniors were: Gladys Runnels, Henry McMahon, Gordon Hatfield and Jack Lyons. In a close contest Jack Lyons was chosen as winner. The four-minute speakers for the junior class were: Elizabeth Smith, Verne Scoggins, Rita Benedict and Wayne Durston. According to the decision of the judges, Wayne Durston's speech excelled in appeal. Gertrude Perrot, Lulu Ferguson, Alston Coblentz and Robert Rinn, the sophomore contestants, easily held the attention of their audience. The judges' decision was in favor of Alston Coblentz. In the final contest, held by members of the freshman class—Laura Jungeblut, Leonard Bruml, Irma Friedberger and Helen Archer—Leonard Bruml was chosen winner.

## L. U. H. S. War Record

Number of pupils enrolled.....	283
Number of teachers in school.....	14
Number of pupils and teachers owning war bonds and stamps.....	178
Total amount owned by pupils (not parents), teachers and school.....	\$23,233.75

Total amount of Liberty Bonds (face value) owned by pupils, teachers and school.....			\$19,100.00
Total amount of War Savings and Thrift Stamps (face value) owned by pupils, teachers and school.....			\$4,133.75
Number of public patriotic meetings held in the school.....			No record
Number of articles made by pupils or teachers (add other kinds of articles if necessary) :—			
Surgical leggings .....	6	Rugs .....	0
Surgical dressings.....	50,600	Scarfs .....	51
Comfort pillows.....	239	Bed socks.....	30
Crutches, pair.....	0	Pajamas .....	175
Handkerchiefs .....	6	Socks, pair.....	65
Helmets .....	4	Sweaters .....	212
Infant kits .....	2	Red Cross Supply Boxes.....	49
Red Cross Picnic Boxes.....	7	Other articles.....	96
Property Bags .....	118	Toys .....	13
Quilts .....	3	Wash cloths .....	70
Refugee garments .....	67	Wristlets .....	24
Number of books collected and sent to soldiers and sailors.....			551
Money given, books.....			\$14.50
Number of Christmas boxes sent to soldiers and sailors.....			134
Value of articles salvaged:			
Paper .....	\$59.00	Bottles .....	\$4.50
Rags .....	\$28.00	Sacks.....	\$40.20
Tin and lead foil.....	\$8.64	Rubber (54 lbs.).....	\$3.65
Other metal.....	\$47.50	Other articles.....	\$66.00
16½ pounds of tin and lead foil on hand.			
Number of pupils having either school or home gardens.....			66
Estimated value of school and home garden produce.....			\$689.70
Number of essays written for Liberty Loan Program.....			102
For other occasions.....			170
Number of juvenile speakers for war occasions.....			45
Number of stars in Service Flag, segregated as follows:			
Number of graduates in the service.....			68
Number of former students, not graduates, in the service.....			78
Total .....			146
Days devoted to Emergency Nursing.....			56
Total amount contributed to War Funds by pupils (not parents), teachers and school:			
To Y. M. C. A. ....			\$1,131.50
To Y. W. C. A. ....			\$42.25
To Red Cross.....			\$1,002.85
To War Work Drive.....			\$274.50
To Armenian Fund.....			\$113.75
To Belgian Fund.....			\$64.75
To Soldier's Family.....			\$44.50
On hand for charity work unapportioned May 15, 1919.....			\$312.36
Total .....			\$2,986.46
Number of workers in Red Cross Department.....			46
Days of labor donated for Bond, Y. M. C. A., Red Cross, Belgian, Stamp and other Campaigns.....			80½
Number members of Red Cross 1918, 1919.....			100%
Number students in Patriotic League (Working Reserve) 1916-17.....			252
Number of students in farm work or war industries, 1917-1918.....			215
(Junior Red Cross sending candy, cookies, etc., twice each week to soldiers at Letterman Hospital, Presidio, San Francisco.)			
Smileage Books sold.....			\$239.00



# EXCHANGES

Gladys Runnels, '19

Lois Hatch, '19

We have intensely enjoyed reading our exchanges this year. All the annuals portray the true American spirit which was felt so keenly during the war. Our list of exchanges is not as long as usual. We have not heard this year from some of our familiar friends, who probably did not publish annuals on account of war conditions. We have missed the following from our tables:

"The Porcupine," Reedley  
"The Ranger," Hughson  
"El Rodeo," Merced  
"The Mission," Ripon  
"The Alert," Turlock  
"The Magnet," Selma  
"The Sequoia," Eureka  
"The Netherlands," Rio Vista  
"El Recuerdo," Huntington Park  
"El Mirador," Alhambra.

"Girls' High School"—San Francisco:

Your book is one of the best annuals that we have received; one of our most interesting exchanges.

"The Skip"—Sutter Creek:

Your annual is very snappy. Would you mind a word of criticism? Your paper would be considerably improved with cuts. Jokes and snaps are clever.

"The Azalea"—Sebastopol:

Your annual is very interesting. "A Bit O'Langin" is a fine story, and "Take My Advice" Department is original and certainly humorous. We have but few adverse criticisms to make; your joke department and your poetry could be improved.

"Gold and White"—Sutter:

Your edition has a very neat and pleasing appearance. "The Haunted House" is a gripping story. Your joke department could be larger and some snaps would add more life.

"The Arts and Crafts Magazine"—San Francisco:

One word constitutes a judgment on this book,—artistic.

"Caduceus"—Chico:

Your publication is intensely interesting. The literary department is good, but why not add a few more poems? Your jokes have lots of jazz.

"The Torch"—Martinez:

We like to see such an extensive literary department. "Conscripted" and "Rob at War" are fine stories. Your class prophecy and jokes are very entertaining. The absence of artistic designs detracts from the appearance of your book.

"The Sequoia"—Redwood City:

You have a thoroughly attractive publication. Your cuts show originality, and your large athletic department indicates a splendid school spirit.

"The Pine Crest"—Summerville:

Your stories are good, but where is your poetry? Your cover is pleasantly suggestive of your name. Your annual as a whole is good. If your will and prophecy were placed after your literary department there would be a decided improvement.

"The Buzz"—Galt:

We congratulate you on your first annual and we wish your publication much success in the future. Your issue is very interesting, and your literary department is very good for your first attempt. We're glad to note the excellent work you have done in music. Come again!

"Sea Urchin"—Pacific Grove:

Your senior pictures and dedication are splendid. Why not try a few poems and snaps? You handle your prophecy in a unique manner, and your book is well planned indeed.

"Copa de Ora"—Orland:

A fine little paper, well conducted, and well planned. A few more poems, however, would make your issue more enjoyable, while some snaps would enliven your publication. "The Encyclopedia" is surely clever.

"The Enterprize"—Petaluma:

One of our best exchanges. We miss the pictures of the faculty and lower classmen. Your comedy newspaper, "The Daily Egg," is clever. No more fitting place for the daily egg could be found than in Petaluma.

"The Poppy"—Winters:

Your cover design is pretty and the whole annual interesting; but we should like to hear from your poets, and see more snaps and cuts in your paper.

"The Review"—Sacramento:

The cuts of this annual are exceptionally fine, but your literary department could be made more attractive and interesting by a few more poems and stories. An Exchange Department would improve your paper. Nevertheless we must congratulate you on putting out such an excellent magazine under the "influenza" conditions.

"The Tomahawk"—Ferndale:

Your annual is one of our best exchanges, well planned, highly artistic, and thoroughly attractive from cover to cover. If your publication is an index to your character, you surely have a live wire sort of school. We should suggest that instead of merely listing your exchanges you criticize them.

"The Dawn"—Esparto:

Your cover design is attractive and your annual has a pleasing style throughout. Poems more appropriate to this great period of the world's history, would be far superior to the light verses you publish.

"The Polytechnic Student"—Los Angeles:

The cuts and cartoons pictured in this annual are very good. We think your literary department could be improved by a few more stories and poems. The list of organizations you publish speaks well for your school. Your jokes have the great merit of originality.

"The Madrona"—March 18—Palo Alto:

Such a fine school paper published so often, surely keeps up a lively school spirit. But we should like to ask,—who are the authors of your poems? Why not give them the credit of writing them?

"The Napanee"—Napa:

From cover to cover your annual deserves commendation. Every department is cleverly conducted. We haven't a word of adverse criticism to offer.

"Gold and Blue"—Maxwell:

Your literary department is interesting and your cover design attractive. Why not add a few more cuts and snaps? They'd put more pep into your edition.

"Far Darter"—St. Helena:

On the whole a very entertaining edition. The story, "The Bird Girl," is excellent. Your cuts could be improved by making them a little more snappy.

"The El Granito"—Porterville:

We wish to congratulate you on the true patriotic Americanism shown in publishing your "War Edition." Even from such a small edition we catch your school spirit. Your cuts are exceptionally fine.

"Green and Gold"—Sonora:

Your literary department is of high rank, but could be improved by adding poems of more weighty significance. We do not like to see the artistic side of an annual slighted as is yours. However, your annual is very interesting and portrays great school spirit.

"The Elm"—San Mateo:

Your cuts show that you have very able artists in your school. Your literary department is not up to the standard of the rest of your book, but your athletic department shows that you are a school filled with vim and vigor.

We have received and read with great interest the following publications:

"The Polytechnic" (Weekly)—Troy, New York.

"The Polygram" (Bi-Weekly)—San Luis Obispo.

"The Poly Optimist" (Weekly)—Los Angeles Polytechnic.

"The Tyro Monthly" (Monthly)—San Bernardino.

"The Red and Gold" (Weekly)—Chico.

"The Guard and Tackle" (Weekly)—Stockton.  
"The University Farm Agricola" (Weekly)—Davis.  
"The California Alumni Fortnightly"—Berkeley.

### WHAT THEY SAY ABOUT US

"Copa De Ora"—Orland:

Your book is one of our best exchanges. We enjoy reading every department. Come again!

"The Skip"—Sutter Creek, '17:

Excellent from cover to cover. The "Soul of the Music" is a beautiful thing. "Turtle Soup" is quite amusing. You have good poets and witty jokes.

"The Napanee"—Napa:

"Lodi's 'Tokay' pleases my aesthetic taste," said the art editor. "There is art in its gold and gray brown cover, and its delicately bordered pages; beauty in its organization pictures, and abundant excellence in its poems and stories."

"Golden Blue"—Maxwell:

Our most artistic exchange. "Conchita" is certainly a prize story, and "The Gypsy's Heart" and "Soul of the Music" are also excellent. Jokes are right to the point.

"El Granito"—Porterville:

Your book has good material about all your High School activities. Your cuts are exceptionally good, but your joke department is somewhat lacking.

"Sea Urchin"—Pacific Grove, '18:

We have no criticism to offer on your magazine. You have a splendid literary department. We wish to praise Miss Helen Smith upon her wonderful poetic talent.

"Green and Gold"—Sonora:

The effective border of grapes on each page adds much to your book.

"Sequoia"—Redwood City:

One of our most artistic exchanges. Your poems are especially good. More snaps would be a big improvement.

"El Recuerdo"—Huntington Park:

A very creditable publication. You have a large exchange department and a very attractive cover. Your pictures are the best we have seen in a school publication.

"The Netherlands"—Rio Vista:

Your book is well arranged. The drawings show that you have able artists. We certainly enjoy your exchange list. We see no fault in your publication.

"The Enterprize"—Petaluma:

A very elaborate edition. Your literary department is especially strong. The general art work could be improved, but the cover design is splendid.

"Sea Urchin"—Pacific Grove, '18:

A well edited magazine. Each department is well handled, especially your literary department.

"The Poppy"—Winters:

You certainly have a fine collection of short stories and poems. We see a familiar face among your teachers—Miss Mayne was our principal for several years.

"Azalea"—Sebastopol:

You have a clever cover and a fine literary department, and the best poetry we have ever seen in a High School magazine. Your jokes do not come up to the standard of your other departments.

"Girls' High School"—San Francisco.

"The next is a journal with a pretty cover and a very large literary department. It's the 'Tokay' They have a great many good poems, especially some on the war."

They do us the honor of quoting in full one of our poems on Alan Seeger.

"El Rodeo"—Merced:

A thoroughly splendid magazine. The literary department is exceptionally good. We enjoyed seeing so many poems. Your cuts are fair.

"Tomahawk"—Ferndale:

Cover design is unique. We are glad to see the poetry. Senior pictures are fine.

"The Dawn"—Esparto:

We enjoy reading your book very much. The cuts and pictures add a great deal to it.

"The Skip"—Sutter Creek, '18:

Your literary ability could not be improved. A very complete annual, one of our best exchanges.

"The Alert"—Turlock:

You have a superfine annual, one of our best exchanges. Your cover design is excellent, as are your stories and poetry.

"The Sequoia"—Eureka:

Your paper is above criticism. The exchange department speaks well for the school. We enjoyed reading "Turtle Soup" and "Soul of the Music."

"Far Darter"—St. Helena:

Nothing but praise is due you.

"Western Journal of Education," Harr Wagner, Editor:

"The Tokay," the publication of the Lodi High School, is a model of its kind. It is well edited, well printed, and well illustrated. It represents a large amount of intelligent labor.







Some of Our Seniors Again.



## JOKES

Kittie Benedict, '19  
Olive Eklund, '19

### Report Card Day

Helen Henderson: Miss Glenney, did you raise me?  
Miss Glenney: No, your mother did.

### Wash Goods?

Marian S. (over phone): Hello Dorothy, have you finished washing your hair? How did it turn out?  
Dorothy: Well it didn't fade or shrink.

### Roy, Show Us How!

Roy M. (in yell practice emphasizing words in the rawbone yell): Bring out the "teeth!"  
Ray P.: Mine aren't adjustable.

### Drink to Me Only, Etc.

Vivian: What kind of pie is this?  
Gladys Morris: It is nectarine.  
Vivian: Oh! yes! That is what the gods used to drink.

### Our Boys

Ed Atwood (writing home): I like the navy fine. We get five meals a day; two up and three down.

### Like Father, Like Son

Bud Conklin was swinging on the rope in the gym.  
Ramona: Bud is going to be just like his father.  
Mrs. Conklin: He is already. I can't do a thing with him.

### Some Fighters!

From a Red Cross essay: The Allies, if need be, will fight until the last man is dead, and they will not give up then.

### Right You Are, Julius

Miss Rinn: When you stand up straight you remind me of a nice tall field of waving grain.  
Julius U.: Because we look so fresh and green?

### In Sewing

Margaret B.: I like bows, don't you?  
Dorothy: Some kinds.

### **A New One**

Kitty: Oh here's an acid—but it's aesthetic acid.

### **These English Sharks**

Miss Mayne (reading from a story): "A dozen voices shouted 'Grab her, grab her!'" What would have been a better word to use?

Gurdon S.: Caesar!

### **Poison, Help!**

Everett Remsburgh: Here's my plot, Miss Mayne. It isn't a story, it's an antidote.

### **She Waits "Merrill"-y**

Mrs. Erich (Sewing Class): Edna, why don't you sew?

Edna Pool: Oh! I'm waiting for a "New Home."

### **One Too Many**

Miss Davis: Does anyone know what a scalene triangle is?

Ray McKeel: It has four sides.

### **Of Course Not!**

Mr. Inch (translating Virgil): "The Agahyrsians stained their faces,"—class, were they like the American Indians or the American women?

### **You're Right, Julius**

Miss Rinn (summing up the prosperity of the U. S. after the Civil War): What did they make out of petroleum?

Julius Ulmer: Money.

### **Let's Hope She Succeeds**

Nadine Wells (choosing subjects): I want to take typing because I want to be a typewriter.

### **Was She Insinuating?**

Rita was bringing some almond blossoms to school when Hap Carey stopped her and said, "You should be ashamed of yourself. Don't you know every plucked blossom makes one less nut?"

"I know it," she answered. "That's why I pick them."

### **Ahead of the Times**

Vernon Steele: Miss Mayne, I want you to meet my father.

Miss Mayne: How do you do, Mr. Black.

### **Ingenious?**

Dorothy: There are 440 seats in the Representatives' Building and there are 435 members there now.

Miss Wright: When they take the next census what will they do if the House won't seat all the representatives?

Dorothy: Decrease the population.

### **You Do It, Helen, It's Easy**

Helen: The best way to conserve water is to place simple dames (dams) in convenient places to hold back the spring water for irrigation purposes.

### **Felicita!**

Felicita was showing Rita a picture.

Rita: Why his nose is a lot bigger than his brains.

Felicita: Oh, that's alright. Most person's noses are.

### **Cheapskate!**

Jack: His wife has a violin 203 years old.

Olive: Goodnight! Can't she afford a new one?

### **She Got a Good Tanning**

Ruth Mason (discussing slaked lime): I burned my foot with slaked lime once.

Miss Glenney: That's the way they tan hides.

### **Perhaps Not!**

Mr. Inch (speaking to a group of boys): Will you boys help with the scenery for the play?

Gurdon S: We shouldn't improve it any.

### **He Doesn't Look It**

Jack was all dressed up as Captain Absolute when Miss MacKenzie said, "Jack, you look like the Prince of Wales."

"Well," he replied, "I always knew I was some sort of a poor fish but why pick on the whales?"

### **A Few Fractious Freshmen**

Ruth Montgomery: Raymond Bancroft broke his arm today.

Lois Blodgett: Yes. It was a compound fraction.

### **What's the Difference?**

Miss Wright (History I): What two evils did Mohammed allow in his religion?

Lucile Booth: Slavery and Marriage.

### **An Excited Freshman**

Albert Smith: We'll get our report cards today because I heard Miss Inch tell Mr. Mayne—

### **Somebody Must Be English**

Mr. Inch: One of the students left school without paying his cafeteria bill.

L. West: If I had known that I would have charged him twice as much.

### **English III**

Cecilia (reciting in English): Everywhere Stevenson went he was looked upon as a suspicious character. He looked like an Englishman.

### **Some Seer!**

Gurdon: The 2nd period gym class challenges the 6th period class to a volley ball game.

Darrell: We accept the challenge.

Mr. Conklin: The midgets challenge the winners.

Gurdon: We accept the challenge.

### **Some Kinds, Kitty**

Students were asking questions of Dr. Locke after an exhibition of the tricks of his dog, Pat.

Kitty Benedict: Can you tame chickens?

Dr. Locke: Oh! Some kinds.

### **A Good Substitute**

Miss Rinn (Spanish): De que material es la mecha de la vela?  
(Of what material is the wick of the candle?)

Paul Roach: Ladrillos! (Bricks!)

### **Couldn't We Apply Charle's Law?**

Vernon (in Chemistry): What reacts with steel?

### **How Does He Know So Well?**

Teacher: What is rhythm?

Hap Carey: A regular beating.

### **Some Appetite**

Miss Glenney: What insects do woodpeckers eat?  
Helen Henderson: They eat flies and houses.

### **No One Is Perfect**

Jack Lyons (speaking of bringing clothing for the Red Cross): So see about what you can give some day tomorrow.

### **Consistency?**

Marion: Oh, I just love Lynette.  
Verne Van: Do you?  
Marion: You bet I do.  
Verne: Well, birds of a feather—  
Marion: Oh, you horrid thing! I could kill you.

### **The Ins And Outs Of Life**

M. Beckman (translating from Spanish): Where drink enters, out comes knowledge.

### **We Agree**

Rita: If you were swimming in salt water long enough to get your skin shrivelled up and then got into fresh water, would your flesh go back to its natural condition?

Miss Glenney: Yes, you'd go back to your natural state just as fresh as ever.

### **Perhaps, But We Doubt It**

Everett: Miss Mayne, I don't like this part.  
Miss M. (surprised): The sentimental part?  
Everett: Yes.  
Miss M.: Why? Do you get enough in real life?

### **Freshmen All**

It's as cold as Hades in the office.  
Is Mark Twain a book?  
Who wrote Marie Corelli?  
My favorite novel is "Mrs. Leslie Carter" by Dickens.

### **How Do They Get That Way?**

Louis came to gym class without his shoes on.  
Mr. Conklin: You look like two animals, Louis.  
Louis: Yeah?  
Mr. Conklin: You have bare (bear) feet and a dear (deer) face.

### **Others Laughed, Too**

Miss Glenney: If you laugh that shows that you don't know anything.  
Francis Lucid: Ha! Ha!

### **You're Right**

Miss Mayne (seeing a boy take a sudden fall): Why he's fallen on his head.  
Miss McKenzie: Oh, he can't help it; he's made upside down.

### **Property, Anna**

Miss Wright: What three rights cannot be denied a man without due process of law?  
Anna W: Life, Liberty, and Death.

### **Some Force!**

Miss Davis (referring to a problem on the front board): Now, if you will direct your attention to the front board I will proceed to run through it.



Some of Our Juniors Again.

### Strike One!

Jack Lyons (English IV, describing the king of Belgium): He has striking lips.

### We Don't Agree

Mr. Conklin (assigning seats in study hall and pointing to the one on which Gladys Runnels was sitting): That seat's vacant.

### Who Remembers?

Kitty (History IV): Miss Wright, don't you remember when the slaves of the south fled to Canada?

### And This From Alfrieda!!!

Miss Mayne: Why is it incorrect to characterize this portrayal of a decrepit old man as a picture of old age?

Alfrieda L.: Because old men are sometimes fresh.

### Did It Explode?

Everett: What have you in that test tube, Floyd?

Floyd Nelson: I put some alimony in it.

### In Espanol

Miss Rinn: Elliott, when you read you sound as if you were dancing a jig.

### And This From The Tokay Editor!

Dorothy: Why did Bob go home?

Helen: She had an earache.

Jack: Where?

### She Read It In Her Book

Miss Glenney: In disinfecting, sulphur suffocates the germs, doesn't it?

Kitty: No. It kills them.

### This is Quite Peachy

Madelyn Percival (English I): We went past the peach tree that bore the big yellow apples.

### Such Flattery!

Mr. Inch (in Faculty): What's the matter with you Miss Glenney? You're as cross as I am today.

Miss Glenney: I didn't mean to be, Mr. Inch.

### A New Artist

Henry McMahan (English IV): The wagon in this cartoon was drawn by a dead horse.

### Perhaps He's Cross

Miss Glenney (in drawing): Gordon Bowman, that figure is all wrong. Are you cross-eyed?

Bowman: No.

Miss G.: Left-handed?

Bowman: No.

Miss G.: Then you must have sat with your legs crossed.

### The Wrong Pronoun

Dorothy Willms: Did you know Chaminade was a woman?

Marian Schu: No. Is he?

Dorothy Tingman: I had a piece by him once.





Lela Kelly, '19  
Gladys Williams, '19

We are delighted this year to have a word from the president of the alumni association, Miss Ralphine Mills whose greetings follow:

"The Lodi High School Alumni Association was organized in 1899. That was just one year after the first High School class was graduated. At that time there were only ten members, but they were full of enthusiasm and ambition for the success of such an association. Under the leadership of Hilliard Welch meetings were held for several years. Then Will Spooner, '99, was elected to take the office of president, with Allie Witte Blakeley, '01, as secretary. A few meetings were held, but the membership was as yet too small and the graduates too widely separated to really accomplish anything.

In 1908 there was a revival of spirit and interest and a committee consisting of Allen Dougherty, '06, Mrs. Guilio Quanchi, '05, and Oliver Ambrose, '03, spent every evening of that summer (so they say) burning the midnight oil and consulting various constitutions and by-laws. It was time well spent. We have a constitution that will be the correct thing even when our membership reaches into the thousands.

Allen Dougherty was the next president, with Frank Wauchope, '02, as secretary. Under their enthusiastic leadership several meetings were held which were always enjoyed. He was followed by John Fink, '14, who with the able assistance of Lucile Le Feber, '14, brought the association safely through several splendid meetings up to last year. That reunion was about the largest one we have had, and those who were there carried many pleasant memories home.

Do you know that there are over four hundred alumni? Think of it! The Alumni Association is not a business proposition. It is a family gathering, in which the earlier graduates come home to renew old acquaintances and refresh memories that all too soon become blurred by the hard grind of every day duty. It is so easy to forget the old days when other things crowd in and fill our minds, and we begin to say "Oh, I haven't time for that, I'm just rushed to death." But wouldn't it be well to remember that there are 365 days in a year, and 24 hours in each day? The meetings are held once a year. They usually last about three or four hours. Think it over.

The officers for this year are Ralphine Mills, '16, president and Ida



Rinn, '07, secretary. There are rumors that a very pleasant meeting is in store for us all."

### Alumni Attending Schools

#### Attending the University of California:

Jennie Adams, '18	Eva Benedict, '16
Roberta Brown, '18	Isabel De Young, '16
Rega Huberty, '18	Ralph Parker, '16
Agnes Watkins, '18	Edythe Keast, '16
Ambrose Huberty, '18	Blossom Kilgore, '16
Veda Roper, '18	Clair Willms, '16
Leslie Schwimley, '18	Ruth Hoffman, '15
Mary Wilder, '18	Eleanor Dexter, '15
Magdalena Kraft, '17	Agnes De Young, '15
Bernice Lorenz, '17	Gladys Garner, '15
Vesta McMahan, '17	Mary McCleary, '15
Ottilia Weihe, '17	Helen Limbaugh, '14

#### Attending Stanford:

Ruth Meissner, '18.

#### Attending Mills College:

Lillian Cooper, '16.

#### Attending Heald's Business College:

Miriam Madison, '17  
Lola Cossins, '18  
Bernice Locke, '18

#### Attending College of the Pacific:

Edith McKindly, '15.

#### Alumni taking post-graduate work:

Delma Richey, '18	Bessie Atwell, '07
Amy Boynton, '16	Arthur Knudsen, '17

#### Alumnae training for nurses:

Enid Woodson, '17, at St. Joseph's Home, Stockton.  
Jennie Joens, '16, at Dameron's Hospital, Stockton.  
Phyllis Lavers, '18, at St. Francis Hospital, San Francisco.  
Josephine Hatch, '18, at Children's Hospital, San Francisco.

Helen Smith, '17, is employed in the insurance department at Washington, D. C.

Cupid has been at work since the last issue of the "Tokay." Some of the marriages are:

Carrie Ellis, '12, to W. Erich.  
Castle Gammon, '05, to Guilio Quanchi.  
Anita Young, '18, to Clyde Hamsher.  
Irene Carey, '14, to Cecil Green, '14.  
Ethel Jacks, '16, to Verne W. Hoffman.  
Susie Black to Roy Nelson, '17.  
Marie Williams, '17, to F. Declusion.  
Pauline Cole to Ralph Lee, '10.  
Lila Jahant, '17, to Rev. Leavitt.  
Mildred Udell, '16, to Mr. Arthur Russell.

Oras Black, '16, is employed at the First National Bank of Lodi.

Woodson Hawes, '17, is now farming in Arizona.

Veda Burdg is accountant at the First National Bank of Lodi.

Claudine Davies is employed as stenographer and librarian to Professor Hall of the department of physics at U. C.

We are sorry to note the death of two of our alumni, Vernon White who died of influenza while on a transport going to France, and Nina McArthur who passed away last February.

Alumni in U. S. service during 1918:

- |                         |                         |
|-------------------------|-------------------------|
| Nathan Barbour, '03     | Carl Turner, '15        |
| Eugene Daley, '04       | Vernon White, '15       |
| Will Priestly, '04      | Morris Brown, '16       |
| Dell Gammon, '05        | Frank Carpenter, '16    |
| George Ritter, '05      | Harry Cassaretto, '16   |
| John Adams, '07         | Nelson Davis, '16       |
| Roswell Barbour, '09    | Floyd Fairchilds, '16   |
| Elbert Brown, '10       | Carroll Duff, '16       |
| Louis Newfield, '10     | Ernest Fink, '16        |
| Albert Rinn, '10        | Thomas Hagel, '16       |
| Charles Kelley, '11     | Laurence Hosmer, '16    |
| Otto Konig, '11         | Paul Nesbit, '16        |
| Forest Gum, '12         | Joe Perrin, '16         |
| Henry Rinn, '12         | Ralph Parker, '16       |
| James Clausen, '13      | Robert Pool, '16        |
| Earl Darrah, '13        | Max Schwimley, '16      |
| Clarence Dow, '13       | Raymond Whyers, '16     |
| Ernest Folendorf, '13   | Elmer Brown, '17        |
| Cecil Green, '13        | Walter Grussendorf, '17 |
| James Hammond, '13      | Woodson Hawes, '17      |
| Clifford Mason, '13     | Otto Khonke, '17        |
| Everett McKenzie, '13   | Roy Nelson, '17         |
| Ernest Setzer, '13      | Harold Pample, '17      |
| Edwin Wagner, '13       | Leon Rutherford, '17    |
| George Chapdelaine, '14 | Walter Tindell, '17     |
| Clyde Garner, '14       | Ernest Wagner, '17      |
| Warren Gum, '14         | Edward Atwood, '18      |
| Ian Strange, '14        | Charles Boynton, '18    |
| Clarence Wagner, '14    | Paul Bradner, '18       |
| Ray Burdg, '15          | Clarence Harmon, '18    |
| Millard Coleman, '15    | Ambrose Huberty, '18    |
| Charles Dye, '15        | Arthur Lange, '18       |
| Neil Locke, '15         | Alvin Pelton, '18       |
| Neil Shank, '15         | Reginald West, '18      |
| Arthur Tindell, '15     |                         |

