

# A Roman Epistle of the Year 120 A. D.

MAY SCHILLING, '17

(History exercise)

Marcellus sends greetings to his beloved companion Terentius at Rome.

We are here at Joppa, waiting for the ship Farfalla to carry us to Egypt. Our journey through Syria has been wonderful. We Romans have always jeered at the Hebrews, and they are truly a strange people, whose faith I do not understand. Can it be, as they say, that one Supreme Being made everything? After all, why so many gods on Olympus?

Traveling southward we saw green, terraced hills of grapes, grain, and vegetables, which looked greener against a far desert background. As far as one can see, huge aqueducts stretch for miles over wastes of sand. Occasionally we passed through groves of date palms in the shade of whose branches flocks of sheep were grazing.

We stopped at Nazareth to watch a caravan on its way to Damascus. From the backs of the camels hung large bags of amber, tin, and grain. The return caravan will bring precious spices, jewels, and silks, for the use of our luxurious Romans.

At the right as we journeyed on was Mount Hermon, from whose summit the snow was nearly all melted. Just streaks of white could be seen—"like straggling locks of silver on an old man's head," as the Jews say.

We now came to Aelia Capitolina, which when devastated by Titus was known by the name of Jerusalem, "the city of peace." It is interesting to hear the stories the Jews tell of its early history. I should like to have seen the ancient city—the old temples and sacred places. Now it is like almost any other Roman city, except for the strange people who still call it home.

The trading section is now the most interesting part of Jerusalem. Dealers hawk their wares shrilly. One sells fruit, another jewelry, birds, or it may be sheep or horses. Everywhere kneeling camels patiently await their masters. Women sit along the stone walls holding out earthen jars of honey. Their clothing is very simple. The dress is of linen, slightly gathered at the waist. Over the head and shoulders hangs a veil, which scarcely hides their sorrowful faces. Their eyes still seem to ask, "How long, O Lord, will thou exalt mine enemy over me!" I've been wondering—is Rome always just to those she conquers?

We next went to Bethlehem, where the Jews say their Christ was born. A god born in a cave! Yet many people throughout the Empire are coming to believe these strange things.

Of many other things will I speak when we meet again in Rome.

Greetings once more to my faithful Terentius.

Given on the fifth day before the Kalends of December, at Joppa.

## SYMPATHY

MYRTLE CARPENTER, '16

The sun was slowly setting in the west;  
The bells of evening began to ring;  
All creatures of the earth had sought their rest  
When the lone whip-poor-will began to sing.

His song of love was sadly sweet to hear,  
Breaking the stillness of the twilight gloom;  
It even seemed my heart forlorn to cheer,  
Waking old echoes in that darkling room.

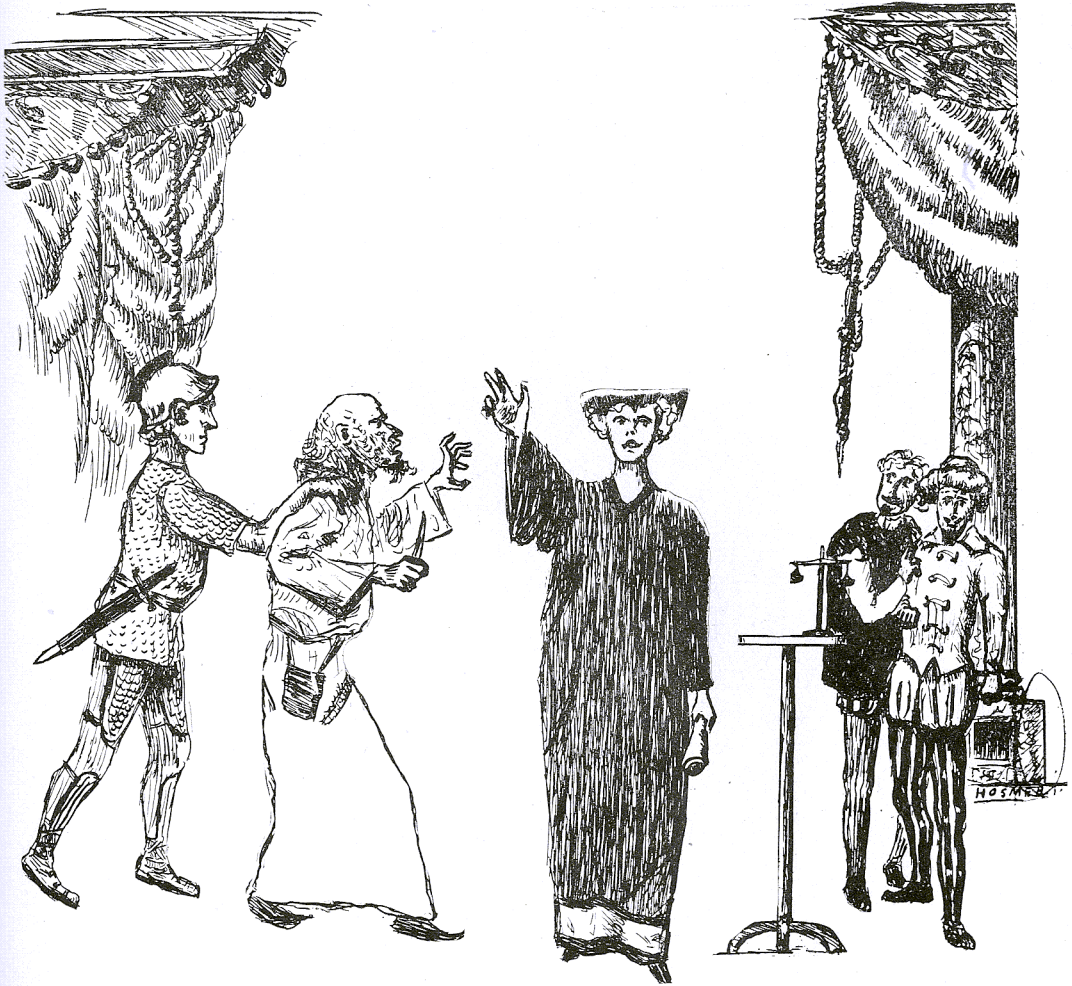
## MOVING DAY

EDITH KEAST, '16

Each student's brow was sad,  
When Commencement was in view,  
For doubtfully looked they at old Hi,  
And doubtfully at the new.  
"Next year will be upon us  
Before that school's complete!  
'Twill be long before we can hope to be  
In the school on Hutchins Street."

Now vacation days were over,  
And another year begun;  
Each one was waiting anxiously  
For the final words to come.  
Then out spake William Inch,  
The head of the Lodi High,  
His face beamed like the morning sun,  
And joy was in his eye.

"Pack up your books, oh students,  
And each one to your home;  
For now our dream has been fulfilled,  
The new Hi's all our own!"  
"Three cheers for little William!"  
"Three cheers!" again they cry;  
"For he's the man who spurred us on,  
And gave us our new Hi."



## Dramatics

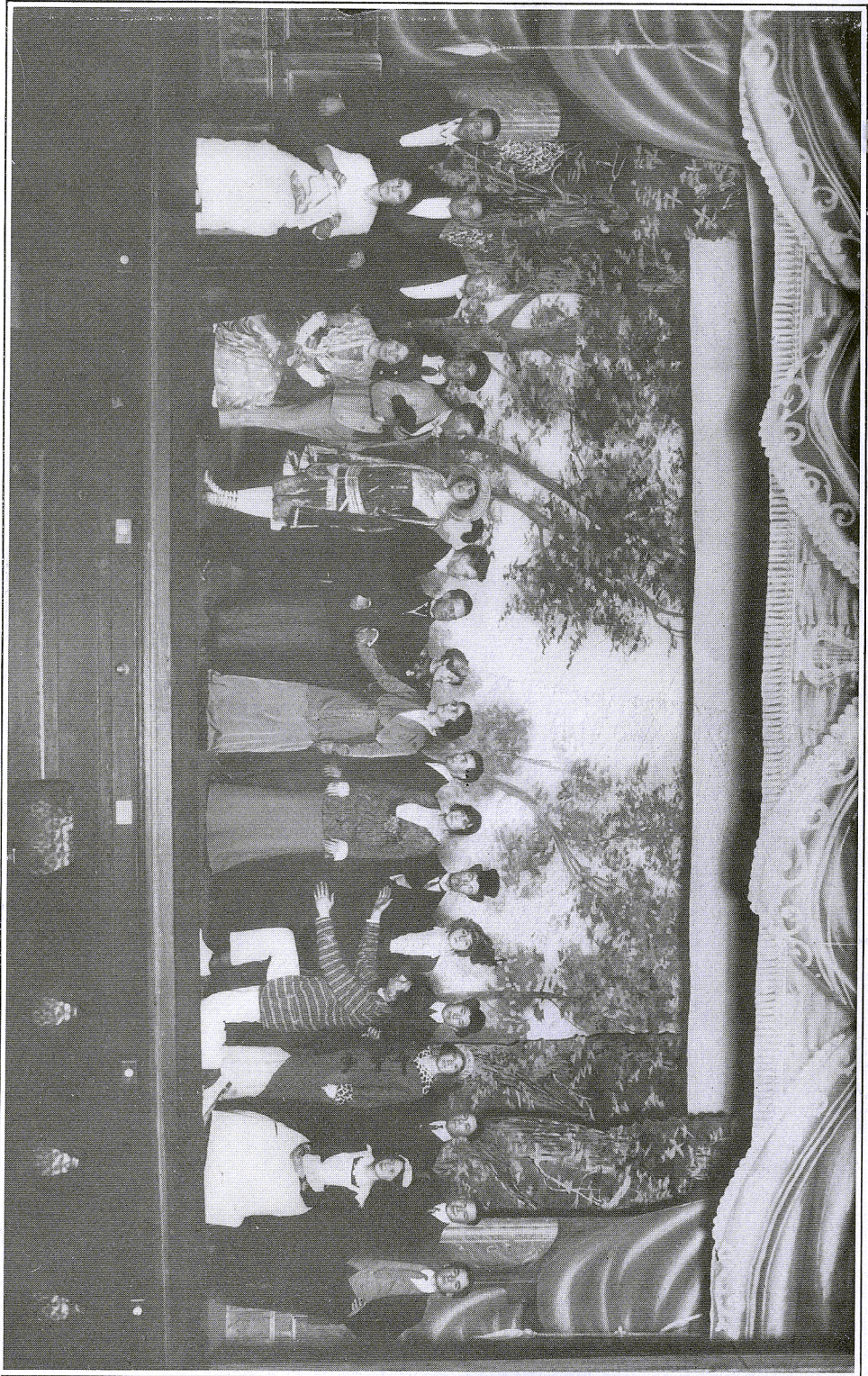
### TRELAWNEY OF THE "WELLS"

MARIE MURRAY, '14

Trelawney of the "Wells," one of Pinero's most successful four-act comedies, was presented under the auspices of the Senior Class of the Lodi Union High School on the evenings of February 27 and 28. The play marked the opening of the Auditorium, one of the most complete and beautiful high school assembly halls in California. The 646 seats were filled both evenings, and the audiences were delighted with the building and the play. Trelawney was declared by many to be the high-water mark in dramatics at the Lodi Union High School.

Joseph Boyd as Tom Wrench, the leading man, played extremely well in a very difficult part—difficult because it combined profound pathos with fine humor. Joe brought out both phases of Wrench's character with real professional skill. Margaret McCowen in the title role, Rose Trelawney, developed with good shading the contrast between Rose of the "Wells" and Rose under the refining influence of disappointed love. Margaret's Rose Trelawney will be remembered.





THE SENIOR PLAY  
Trelawney of the "Wells"



John Fink was quite at ease in the pleasing part of Arthur Gower, Rose's lover. Through the play, he carried the sympathy of the audience.

Marie Murray as the dashing Imogen Parrott of the Olympic was excellent, making a distinct character of what might in other hands have been a colorless part. Helen Limbaugh as Avonia Bunn made a great hit at each performance, in her oath of secrecy speech, her part of Prince in the pantomime, and her honeymoon experiences. Warren Gum will be remembered long in local dramatics for his part of Mr. Telfer, "the old stagey, broken-down actor." Carl Turner was one of the most popular actors, in the part of the irritable, proud old Vice-Chancellor. The humor of this part was brought out with satisfying effect. Howard Remick and Helen Mundy, playing the younger members of the Gower family, were inspired with sufficient awe by the grandfather and great aunt. Miss Trafalgar Gower, the aristocratic old lady, was given an exact interpretation by Merlyn Manning. This was a very fine bit of acting. Kenneth Udell, as the red-headed Irishman of the Pantheon Theatre, made a decided hit. The serious Kenneth got all the laughs possible out of the part.

Charles Devine, Clyde Hamsher, and George Chapdelaine, the fun makers, kept the audience in a continuous roar of laughter. Alice Keast, as Mrs. Telfer, did so well that people doubted her youth; Lucile Le Feber, the typical landlady, in like manner, fooled the public. Ian Strange, the stately butler, and Adelaide Weihe, the maid, played their small parts well.

A great amount of praise is due to Miss Fields, who coached the players, for the acting which she secured through her able and unceasing efforts.

On March 21, the cast of Trelawney, accompanied by their coach, "took the road." They presented the play in lone that evening and in Jackson the following evening. The trip was enjoyed by all, and the hospitality which the people in the mountain towns showed was greatly appreciated.

The play was a financial success, surpassing in this particular the plays of previous years.

## CAST OF CHARACTERS

### Theatrical Folk of the Wells Theatre

Tom Wrench .....	Joseph Boyd
Ferdinand Gadd .....	Clyde Hamsher
James Telfer .....	Warren Gum
Augustus Colpoys .....	George Chapdelaine
Rose Trelawney .....	Margaret McCowen
Avonia Bunn .....	Helen Limbaugh
Mrs. Telfer (Miss Violet) .....	Alice Keast

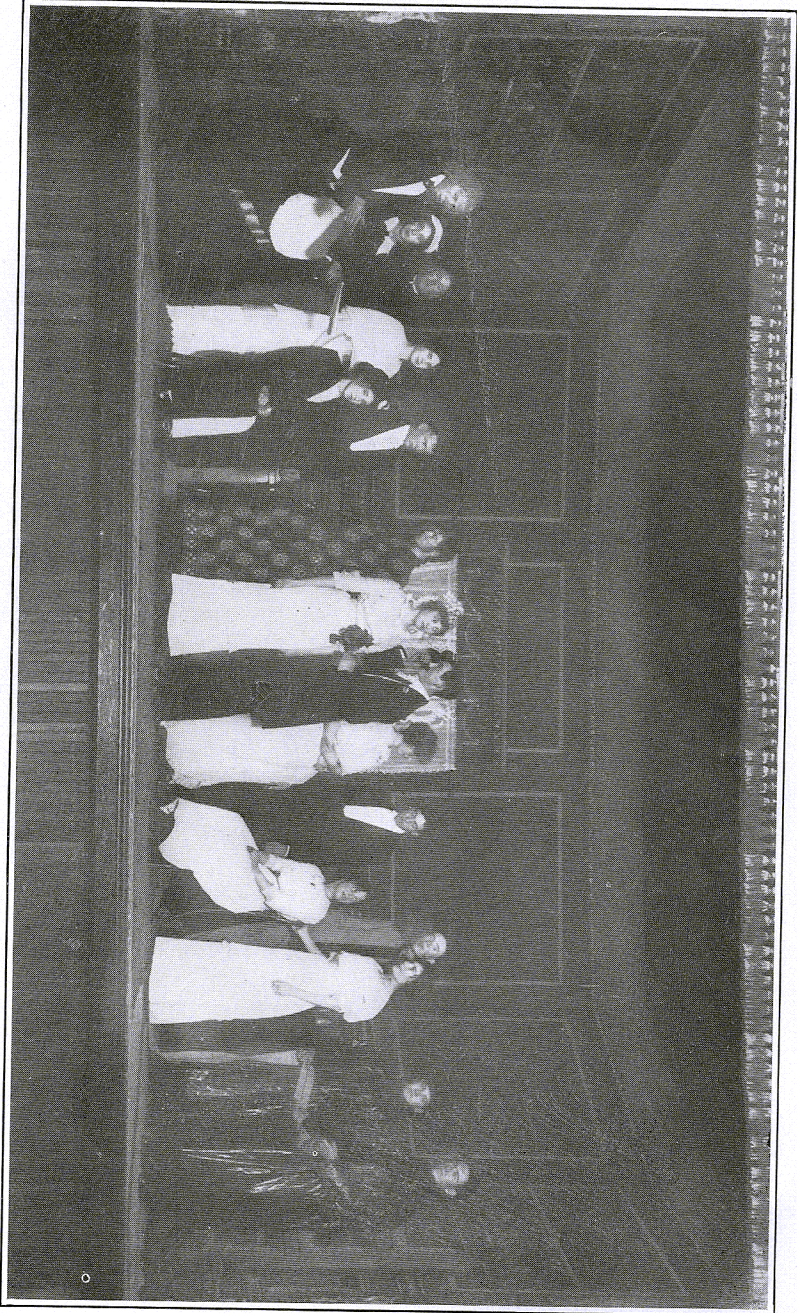
### Of the Pantheon Theatre

O'Dwyer, prompter .....	Kenneth Udell
Mr. Denzil .....	Joseph Declusin
Mr. Mortimer .....	Clyde Garner
Mr. Hunston .....	Millard Coleman
Miss Brewster .....	Hazel Neeley
Hall Keeper .....	Richard Lucas

### Non-Theatrical Folk

Vice-Chancellor Sir William Gower, Kt. ....	Carl Turner
Arthur Gower .....	John Fink
Clara de Foenix .....	Helen Mundy
Miss Trafalgar Gower, Sir William's sister .....	Merlyn Manning
Captain de Foenix, Clara's husband .....	Howard Remick
Mrs. Mossop, a landlady .....	Lucile Le Feber
Mr. Ablett, a grocer .....	Charles Devine
Charles, a butler .....	Ian Strange
Sarah, a maid .....	Adelaide Weihe





THE JUNIOR PLAY  
School Mistress

## The Schoolmistress

On the evening of December 19, the Junior Class of the Lodi Union High School presented "The Schoolmistress" to an appreciative audience. This comedy of Pinero's proved a great success. The leading parts were well acted by Margaret McCowen, Lucile Bollinger, Charles Devine, and Carl Turner. The whole cast deserves great praise.

### Dramatis Personae

Vere Queckett .....	Charles Devine
Miss Dyott .....	Lucile Bollinger
Admiral Rankling .....	Carl Turner
Mrs. Rankling .....	Gladys Boynton
Peggy Hesslerigge .....	Margaret McCowen
Otto Bernstein .....	Millard Coleman
Ermytrude Johnson .....	Gladys Garner
Gwendoline Hawkins .....	Olive Jefferson
Dinah Rankling .....	Marie Fink
Jack Mallory .....	Paul Nesbit
Horatio Nelson Drake Saunders .....	James Strong
Reginald Paulover .....	Neil Lock
Goff .....	Carroll Duff
Jaffray .....	Neil Shank
Tyler .....	Clyde Hamsher
Jane .....	Ruth Huffman





# Debate

