



ADELAIDE WEIHE, '14

KENNETH UDELL, '14

We are glad to note the general improvement in all the high school journals, and believe that this improvement is due in a great measure to the suggestions given in the Exchange Departments. The Tokay has been helped by these friendly criticisms, and our wish is that we may aid some of our exchanges to raise their already high standards. We are especially pleased to note the general absence of advertisements in the front and on the covers of the magazines, and the increase in quantity and quality of original drawings. The few who are still behind in these particulars might well observe that the most successful journals are those which have adopted these improvements. Some journals still adhere to the double column arrangement. We are of the opinion that it cheapens the book, making it look like a newspaper. Joshes among the advertisements are still quite common. The only argument in their favor is that they draw attention to the advertisements. Our honest opinion is that a good strong editorial appeal will accomplish more in this direction than the wittiest of jokes among the advertisements, for the student hunting for jokes becomes so expert at dodging

advertisements that he can read all around one without discovering whether it extols Ivory Soap or Waterman pens.

Agricola (May, '13), University Farm School, Davis. The agricultural articles show the interest the students take in their work. The athletic record of the school is enviable.

Alert (Commencement, '13), Turlock, has a neat cover. A few cuts would be an improvement.

Azalea (June, '13), Sebastopol. The stories are good and all the departments are well written. The photographs could be improved.

Black and Gold (June, '13), Los Angeles, is an interesting paper with very good cuts. The right place, however, for those Junior Limericks was the waste basket.

Cardinal (June, '13), Corning. The school has a valuable organization in the "Camera Club." The place for the Literary Department is near the first, not the last, of the book. We do not like the cover.

Cardinal and Black (June, '13), Lakeport. The snapshots among the jokes are good. The stories could be improved.

Cauldron (June, '13), Huntington Beach. The cuts are appropriate and well executed. But the arrangement is bad.

Cereal (June, '13), Ceres. We welcome an old friend under a new and appropriate name. A "Literary" cut would improve the book.

Cogswell (December, '13), San Francisco, has a cheerful cover. All departments are interesting, the Literary especially. However, we miss the photographs.

Colus (June, '13), Colusa. "On the Wings of Romance" is a fine story. A few comments upon individual exchanges will help more than the long editorial in the Exchange Department.

Dawn (June, '13), Esparto. We heartily approve of the "Don'ts for School Papers." The cuts could be improved. The Rural Life idea is consistently carried out in stories, articles, and poems.

Dictum Est (December, '13), Red Bluff. There seems to be much school spirit. Why not a little larger magazine, with more cuts?

El Eco (June, '13), Lincoln. The Exchange Department shows careful work. Such a fine band certainly does the school credit. The joshes are only fair.

Elk (June, '13), Elk Grove, has an appropriate cover. Why is not "The Rubber Neck Car" included among the other stories? A fuller account of athletics is needed.

Elm (May, '13), San Mateo. A high school journal without advertisements is rare. We have no adverse criticism.

Far Darter (June, '13), St. Helena. "Jerry's Furlough" is a good story, but one story is hardly enough for a magazine of this size.

The Holiday Number has a striking cover and interesting stories.

Gondolier (December, '13), Venice. "The Capture of Big Bill" is a very good story. Yes, we thought so when we published it two years ago. Also, **jokes** which are copied should be labeled "Ex."

(March, '14). The cover is very attractive. The exchange list is one to boast of, but why not comment upon more exchanges and list fewer?

Green and Gold (June, '13), Sonora. Stories and poems are good. The only mention of the Seniors that we could find was one small item among the editorials.

Guard and Tackle (October, '13), Stockton. This is the only number which we have received. We hope that those following were an improvement, as we are forced to admit that in general arrangement this book is, well—rather bad.

Ilex (Commencement, '13), Woodland. "Bob" and "Domestic Civil War" are excellent stories. In most of the cuts the lettering is too small.

(December, '13). The Literary Department is one of the best we have seen.

Janus (June, '13), Hanford. This is a large book for a semi-annual. The fact argues well for Hanford.

Madrono (April, '14), Palo Alto, is a new friend whom we hope to receive regularly.

Magnet (June, '13), Selma, shows painstaking work. The stories and poems are numerous.

Napanee (June, '13), Napa, has very good cuts. We do not care for commercialized poetry, such as "Hooray for Home Industry and Napa."

Oracle (Commencement, '13), Oakdale. The poetry is of a much higher class than the rest of the magazine. We prefer the single column arrangement and larger print.

Pine Breezes (March, '14), Placerville. The cover is very pleasing.

Pine Crest (June, '13), Tuolumne. The school is to be congratulated upon their excellent book.

Polytechnic (June, '13), San Francisco, has its usual well-edited book. Who are the intellectual looking persons whose pictures appear on pages 11 and 12?

(December, '13). The page of photographs between Editorials and Exchanges lacks a title.

Potpourri (June, '13), Auburn, has long and interesting Exchange and Joke Departments. The picture of Mr. P. R. Bullock looks familiar, and "good to us."

Progress (Commencement, '13), Easton. The book is not particularly attractive in general appearance, though it has some good material.

Purple and White (June, '13), Madera, has a creditable Literary Department. We suggest that the pages be numbered.

Review (Mid-Winter Commencement, '13), Sacramento, has some excellent cuts. "A Passing Nightmare" is an amusing story. We have also received the November, December, and March issues.

Richmond Rodeo (May, '13), Richmond. After all these years we are glad to welcome this excellent journal again. Athletics might be written up more in detail.

Sea Urchin (June, '13), Pacific Grove, has a neat appearance. The dedication is worded rather bluntly.

Sequoia (May, '13), Redwood City. The artist did good work. The hotel advertisements are decidedly out of place.

Sierra Vista (June, '13), Angels. The journal shows improvement. The Exchange Department, although novel, does not particularly appeal to us.

Siskiyou Nugget (June, '13), Etna Mills. Although published under great difficulties, the paper is excellent in all respects. "The Ballad of the Basket Ball" is clever.

Skirmisher (December, '13), Burlingame. The Exchanges are very well written. Both the stories are good.

(May, '14). Giving the entire lineup for each baseball game is a waste of space.

Skull (June, '13), San Andreas. The Literary Department is excellent. A few cuts would improve the front of the book. The jokes are really feeble.

Sotoyoman (February, '14), Healdsburg. The Literary and Exchange Departments are good. Some of the cuts date back quite a number of years.

(April, '14). The class of '15 have furnished some very good material.

Sycamore (June, '13), Modesto, is the most artistic journal that we have received. Placing a short biography by each of the Senior photos is an idea which appeals to us.

Target (December, '13), Washington Introductory High School, Berkeley. The organizations are notable. The arrangement of the book is not to our taste.

Tiger (March, '14), San Francisco. The technical articles, although doubtless good, are uninteresting to the average reader. The joshes are nearly all exchanges.

Tyro (February, '14), San Bernardino. "The Yellow Streak" is a good story. Some department heads would improve the appearance of the paper.

Wilmerding Life (October, '13), San Francisco, has some fine cuts. "The Fortunes of Sir Francis" is well written.

(March, '14). Like the October issue, this number is entirely lacking in verse.

Yuba Delta (June, '13), Marysville. There seems to be much athletic spirit in Marysville High. Larger type could be used to advantage.

We wish to acknowledge the receipt of the Daily Californian, the Daily Palo Alto, the U. of N. Sagebrush and the Reed College Quest.

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"BROAD RUMOUR"

"Tokay, Lodi. Judging you from the standpoint of literary excellence and artistic arrangement, your paper is one of the best we have received. A High School paper seldom contains so much poetry, and the quality of the verse speaks well for your English department. However, your advertisers might appreciate the scattering of a few jokes among your ads."—The Ilex, Woodland.

"The Tokay from Lodi, Cal., is a splendidly arranged book. The stories are good and the exchange department excellent. A few more original drawings would be a decided addition."—The Elk, Elk Grove.

"The Tokay (Lodi High School, 1912). Your stories are good, and we commend you in your assortment of poetry. You have a large and well worked up magazine, but why not a little smaller with a better quality of paper?"—Agricola, Davis.

"Tokay, Lodi Hi. Fine paper, with good standards. Always welcome, always good."—The Purple and White, Madera.

"The Tokay, Lodi Union High. The general arrangement of your book is excellent, but why not have a few good poems instead of so many trashy ones? Your cuts could be improved, also. Our Tokay is "sour grapes" to some."—Pine Breezes, Placerville.

"Tokay, Lodi, California. Your journal shows excellent work. Stories are all entertaining. Your art department deserves praise. Your journal is neat. Our best exchange."—Sierra Vista, Bret Harte High.

"Tokay, Lodi. You have a very good paper throughout. A fly leaf and more good cuts would improve it. The Sophomores are to be congratulated on their poetry. Come again Tokay."—The Cereal, Ceres Union High.

"Tokay, Lodi. Your literary department was splendid. A good cut or two would liven your paper up."—The Sycamore, Modesto.

"The Tokay, Lodi. We are glad to see you again, Tokay, for we enjoy you. Your cover is attractive, and you have a fine collection of poems, an excellent anthology."—The Dawn, Esparto.

"The Tokay, Lodi Union High School. Your cover design is very neat and attractive. Why not add a few more full-page cuts?"—The Cogswell, San Francisco.

"The Tokay, Lodi. Your cuts are excellent. From the material in your paper, we know that the students have the true school spirit."—The Magnet, Selma.

"An excellent journal throughout. The departments are well written and the stories are good."—The Polytechnic, San Francisco.

"Your cover is neat and to the point, Tokay of Lodi, and your athletic record is enviable; but why, with so many poets in your school, don't you try poems with subjects of a less local nature? We are always glad to welcome you, Tokay. Come again."—Green and Gold, Sonora.

"Your paper shows very good management. The material is well chosen and arranged."—Alert, Turlock.

"The stories and poems are interesting, especially 'Gray's Elegy.' The athletics are well represented."—The Elm, San Mateo.

"Your cover is real neat. We are always glad to receive you."—Dictum Est, Red Bluff.

"We congratulate you on your fine paper and artistic cover. The Tokay is well arranged and is very interesting. All your cuts are to the point, especially those for Debate and Exchanges."—The Skirmisher, St. Matthews School, Burlingame.

"You are a well arranged paper, and you are just teeming with poetry, most of which is good. Your cover design is a very attractive feature."—The High School Review, Sacramento.



*Worothy
Hall*



FRESHMAN CLASS



Slightly Mixed

Carl, in History III, describing Pride's Purge: "Cromwell had a man named Purge stationed at the door of Parliament, and he pryed out all the Presbyterians."

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We Hope Jonathan Was Promoted

Irene, reporting in English IV: "Jonathan Swift went to a little parish in Ireland, where he remained until his death. Then he went to another parish."

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Ethel, in English III: "Warren Hastings, when he was young, was born in Cornwall."

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Found on an English IV paper: "Hippotades was the King of Sweden."

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Miss Fields requested the Sophomore English class to write a description of something that would produce an impression of melancholy.

One very clever, though not over industrious, Sophomore wrote a description of a funeral procession. When his effort was read, one of his classmates said as she wiped away a tear, "I never laughed so much in my life."

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Pete's Modesty

John, in class meeting: "Seniors, please make out a list of all your friends, and turn them in for comparison; so that you will not duplicate the Commencement invitations."

"Pete: "Gee, I hate to expose my friends like that."

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Miss Goddard (giving notes): "Do not take down every word I say. Half of it doesn't amount to anything."

A Good Way to Train for Track

Freshie: When Hannibal's troops crossed the Alps, the barbarians threw avalanches at them.

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Class-Room Echoes

Edith: "The prime minister was dancing with his sword."

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Dick: "Columbus saw a light and landed on it."

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Chappie: "These poets wrote of the lesser animals, such as the mouse and the horse."

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Leon: Shakespeare was born about 100 miles north of England. He married Annie Hathaway and reclined from work about 1615 to his old home.

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Soph: One of the duties of feudal lords was homage; that is providing people with homes.

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Sounds Reasonable

Ruth (labeling drawing of horse-bean in botany): "Where do you put the carbuncle?"

Cop: "At the neck of the bean, I guess."

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In English Comp: "Thisbe was thought to have gone to find Pyramus, her lover; and coming on a dead beast she killed herself thinking it to be he."

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Dizzy in the Head

Piker (describing construction of regular decagon): "Then keep goin' round in a circle."

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Arthur: "Look here! Bernice has spelt it, 'thru' instead of 'through'."

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Those Brilliant Home Ec. Girls

Serials are very nutritious.

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Olive (after pumping away at a latest model Singer for fifteen minutes): "Miss Goddard, this machine won't stitch."

Miss Goddard: "Perhaps if you would thread it you would get better results."

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Miss Goddard: "Tell how to cut up a beef, Miss Weihe."

Addie: "First, halve the beef—"

Miss Goddard: "Is that the first cut?"

"Addie: "Oh, no! first cut its throat."

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On one day, at least, we can drown the bellow of Cutt's Fish-wagon,—Oral English day.

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Too True

Miss Fields: "Clyde, were you present in assembly this morning?"

Fat: "Yes'm, you looked right at me."

Miss Fields: "Well, I wasn't seeing anything."

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No, Charles, "Aniline"

Mr. Gore: "There are several ways of dyeing; which is the most direct?"

Devine: "Carbolic acid."

Worse Than We Thought

Miss Fields: "I attended the Columbia Exposition in—let me see—when was it? What year did Columbus discover America?"

Class: "1492."

Miss Fields: "Oh, yes. Well it was the next year, '93."

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Prepared for Either

After the notable success of "Trelawney" Pete Garner inserted the following ad in the Lodi Post:

Wanted: Place with some theatrical troupe. Modest part preferred—part of dead body, for example, or the mob behind the scenes.

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What About the Donkey?

Mr. Inch (hurriedly, wishing to know how many students drive to school, so as to arrange for the horse-sheds): "How many horses are there here? Please raise your hands."

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Well-er-yes

George: The legs of a triangle are what it stands on.

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Prolific

Miss Harford, in History III: "What do they raise in Central Ireland?"

C. Turner: "Irishmen."

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A Second Eve

Niel L., in History III: "Charles II was a good king for the first part of his reign; but that was before he was married."

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Synonymous

Lizzie T., translating in German II: "The traveler found here a marriage bureau, or perhaps a sort of morgue."

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Clarence W., translating in German II: The doctor advised a rest: "Der Doctor—, "I don't know what the word for advised is."

George C., prompting in a whisper, "Raten."

Clarence, in an aggrieved tone, "I know it's rotten, but I never prepared this lesson."

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How Mean

Esther S., announcing the subject of her English IV report: "I have on the poetry of Dryden."

Miss Fields: "No, my dear, what you have on is more modern and attractive."

Poor Esther gave up, in despair, and sat down.

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Miss Harford: "On what grounds was the American Revolution justified, Joe?"

Joe (arousing from nap): "Er—Tea grounds."

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Get On?

Helen L. (after play rehearsal): "You know, sometimes I think I'd like to be a stage-coach like Miss Fields."

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Beauty Spots

"Moles collect on damp bread."

Botany Brilliance

Mr. Gore: "Germs grow in colonies. A Lodi woman got the typhoid fever at a church social."

Paul Nesbit: "Must have been at Christian Colony."

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Her First Year

Miss Hund: "Do you know, I went to school to Miss Fields, once?"

Si: "You give Miss Fields away like that?"

Miss Hund (innocently): "Oh, that wasn't so very long ag— Oh!"
(Applause.)

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Visitors Present, Too

Howard (reading from "Self-Reliance"): "You must court him, he does not court you."

Miss Fields: "Did you ever try—?"

Howard: "What? Courting?" (Blushes and retires.)

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'Ray for Erin!

Miss Reed: "What are the primary colors?"

Joe: "Red, White, and blue!"

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Which Half of the Physics Class Did He Mean?

Mr. Bullock: "Define echo."

Helen: "She was a maiden who talked too much."

Mr. Bullock: "Beware her fate, class."

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Next June

Miss Wright: "Who put that German on the board? What does it mean?"

Art: "I can't translate it, but I can spell it. H-e-r-r. I-s-a-a"

But Miss Wright had disappeared.

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Why, No

Miss Hund (giving an example of a transitional sentence): "When he comes I shall be glad, for we shall go to the city together."

After everything calms down: "I assure you it is nothing personal."

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War Imminent

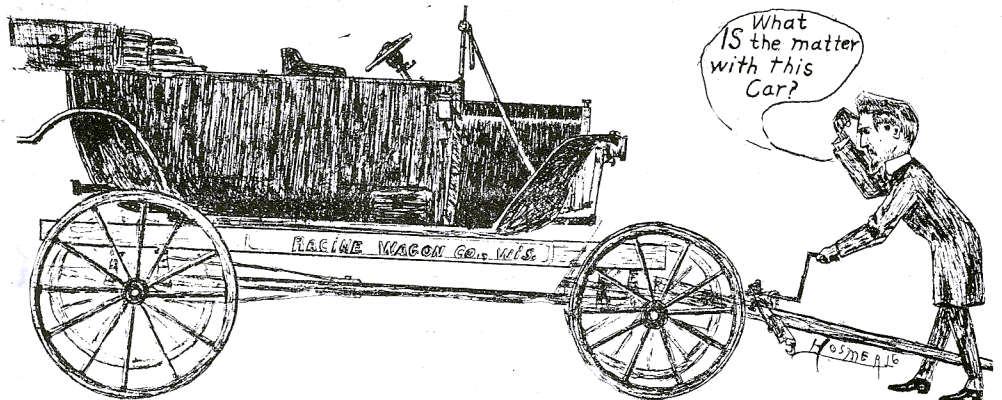
Miss Bannister: "The ratio of the steam marines—"

(She was trying to say extreme and means.)

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Logical Thought

Bernice (reflectively): "If we have vacation to-morrow I guess I won't come to school."



Professor's Car The Day After Halloween.