



Makes no diff'ence ef he is a houn'
 You gotta quit kickin' my dawg aroun'.

The students of Lodi Union High School wish to thank the many other high schools that have sent us copies of their publications. Our exchange list is very long this year, longer than ever before, and for that reason it is impossible for the exchange editor to mention all the noteworthy features of any one paper. The editor hopes that all comments will be received in the same spirit in which they are given, that is with a desire for the improvement of the various publications.

There are two general comments which I wish to make: In almost every paper there is a lack of cuts. These add more than any other thing to the appearance of a paper. The other general suggestion is that there should be a dividing line between long articles. If you do not give each article a new page at least put a short poem or cut between the two articles.

From Santa Clara comes "The Tocsin."—December, 1911. The exchange department is good. We would suggest a less highly colored cover.

"The Target" from Berkeley needs an exchange department, and if you have no artists to furnish cuts, have a picture of your school in your booklet.

Napa—"Napanee" would be a decided addition to any exchange list. The cover is artistic and gives promise of good things—a promise redeemed in the verse, particularly. Please note the second general comment.

San Francisco—"Cogswell," your literary department is worthy of praise, but we would recommend fewer exchange jokes and more original ones.

Our suggestions to "Madera" are that the pages should not be divided into two columns, and that at least a list of the faculty, if not the customary pictures, might worthily chaperon "Madera" when she comes out.

We have nothing but praise for you, "Mission High," San Francisco. The literary department is exceptionally fine.

"The Adjutant," Mt. Tamalpais Military School, might enlarge its exchange department.

You have an attractive cover, "Bret Harte," but we had to guess where you came from.

The Selma "Magnet" has good cuts, but it needs more. The advertisements on the first page give the paper a commercial tone. Age before beauty—with reference to the pictures of the staff and faculty.

The "Sierra" from Ione. Give us more articles like "The Mother Lode."

"The Lowell," San Francisco, has a decidedly clever arrangement for the Senior Class pictures. A few cuts scattered through the paper would enliven it.

Put some poems in among your stories, "San Luis Obispo Journal," likewise a few cuts.

Pasadena's Thanksgiving "Item" might improve its arrangement by having all the advertisements in the back. Credit, "Item," should be given to the writers of poetry and jokes taken from another annual. See our "Peroxide."

Oakland—The Girl's "Aegis" has the best collection of jokes among our exchanges, and also numerous cuts. But we don't like to see the jokes scattered among the advertisements.

May, 1911, "Agricola," Yolo county, is on the whole an interesting magazine. "Back to the Farm" is a good story.

Merced, "El Rodeo" has a pretty dress. We miss the faculty and graduates.

"Manual Arts," Los Angeles, needs an exchange column. The verses are good—hand-made, of course? Couldn't "Manual Arts" also turn out a table of contents?

Lincoln's "Echo" comes back with a pretty cover and good arrangement. More good stories would give the "Echo" greater strength.

The San Mateo "Elm" has a beautiful cover. We can not commend the story "The Sky Piece,"—too much slang cheapens it.

San Bernardino—"The Tyro" has not an attractive cover. We like the joke department least. Put in a list of your faculty.

"The Ilex," Woodland, also has forgotten its faculty. Print your paper in one column instead of two. Your headlines are rather stiff.

The Turlock "Alert" has good editorials and a neat cover, but we can not commend the story of "Retribution;" it is too sensational.

El Dorado would improve its magazine, "Pine Breezes," by printing it in larger type. The cover is especially effective. Put in a list of the faculty.

The "Echo" from Ceres needs a table of contents and an exchange column.

The Modesto "Sycamore" has a good poetry and story department; but we can not commend such stories as the "Opium Fiend" and its accompanying cut.

The September "Wilmerding Life," San Francisco, needs a more attractive cover. The editorials are good.

The stories and jokes are good in Stockton's "Guard and Tackle" for September. But business before pleasure, or pleasure before business; we do not like them mixed—jokes and advertisements.

The Palo Alto "Madrono" for November is a neat little paper. It needs a greater number of original jokes and a few poems.

A brighter cover, a table of contents, and some more jokes would improve "The Tripod," Saco, Me. The stories are good.

"The Far Darter" from St. Helena, December issue, has fine literary material. Fewer small picture cuts and more original cuts would help the appearance of our neighbor.

"Olla Podrida," Berkeley, has a neat cover, but needs a list of the faculty and a table of contents.

"The Origin of the California Poppy" is especially worthy of praise. The paper is sadly in need of cuts.

The cover of "The Echo" from Santa Rosa is very neat. No faculty list and little verse.

The "Siskiyou Nugget," Etna High School, would be more attractive in larger type.

The Los Angeles "Sentinel" is good for a monthly paper, but we would suggest a less elaborate cover design.

"The Monocle" from Chippewa Falls is complete in every way, only, as it is so large, a table of contents would be a convenience. Many thanks; call again.

"The Daily Californian," "The Daily Palo Alto," "The Dawn," and "The Oak," are welcome visitors. Come next year.

Girls' High Journal—San Francisco. The cover is attractive and what is within does not lend itself to adverse criticism.

The February San Bernardino "Tyro" is a neat paper. The school can justly be proud of its orange exhibit. More cuts would liven up the publication.

The San Pedro "Black and Gold" is a good paper with an attractive cover. The only suggestion is, don't mix the jokes and advertisements.

With a few more poems "The Polytechnic," San Francisco, would be above criticism.

The 1912 "Pine Breezes" are invigorating, El Dorado. We prefer the Senior pictures before the literary department. Your jokes are good.

The Porterville "El Granito" has clever cuts. Don't separate the two pages of senior pictures, nor the two pages of staff pictures, but separate the jokes and the advertisements.

GOLDEN OPINIONS

Lodi High School—Your paper is worthy of praise and is exceptionally large for the size of your school. You certainly can boast of your poets, Lodi. We also like your Athletic Department. It shows what you can do. Keep it up.—Stockton High School.

Tokay—Your contents are good and well arranged. We like your neat cover design.—The Far Darter, St. Helena High.

The Tokay, Lodi, Cal.—For a small school "The Tokay" is all right. Next time don't publish Alumni Notes if it's only going to be a tabulated list of names three pages long.—Lowell High, San Francisco.

Tokay, Lodi, Cal.—Your poems are decidedly clever and such a good collection is unusual. The up-to-date myths are exceedingly good and original. We enjoy originality. Your arrangement could be improved upon, and white paper would add to your appearance.—El Rodeo, Merced County High School.

"The Tokay," from Lodi, Cal., is a very well arranged paper. The literary ability of the school appears to be well represented, and the cover is very neat.—Oakland High School.

Tokay, June, 1911.—The exchange column is very good, as is indeed your entire paper. A few good headlines and cuts would add to your many excellent stories and poems. Such literary spirit is rarely found. May a new school soon be yours.—Santa Clara High.

Well done, "Tokay," strong in the literary, but your literary departments needs some interesting cuts.—Pasadena High School.

From Lodi comes "The Tokay," an excellent paper, and up to its usual standard. Its cuts are first rate, and show a great deal of originality and school spirit. Let the good work keep up!—Cogswell Polytechnical College, San Francisco.

The Tokay.—An interesting journal is the Tokay. Try and find more artists—you are rich in poets,—Mission High, San Francisco.

The Tokay, Lodi.—Your literary material vies with that of any of our exchanges. The stories are snappy and full of life and interest.—Napa High.

What neat magazine in this? Oh, "The Tokay" (1911), Lodi High School. Although we find many faults in you, among your redeeming features are your poetry, the Senior Anthology being a clever idea; the excellent exchange department; and your supremacy in Basket Ball.—Polytechnic School, San Luis Obispo.

The Tokay.—You are a very interesting little book, but we recom-

mend patronizing home printers to print a school paper.—El Dorado County High.

Tokay.—You are a well arranged and up-to-date paper. The literature in each department is good but you need a better class of cuts. A better cover would also make your paper more praiseworthy. Poetry goes well with narrative in a literary department but be careful not to get an excess of poetry, although the majority of the poems are good.—Wilmerding School, San Francisco.

The Tokay.—The Tokay is one of our far west exchanges and it speaks well for the west. We notice, however, that your cuts are all outside pictures. According to our judgment an outside photograph rarely makes a good engraving, and we think that your cuts are spoiled for this very reason. A little more system in arranging your material would improve your paper.—The Monocle, Chippewa Falls, Wis.

The Tokay is a mighty fine paper from cover to cover. We wish you came more than once a year. Your basket ball team is one to be proud of.—The Sentinel, Los Angeles.

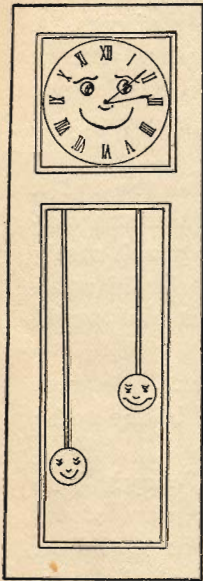
Why place your editorials before your stories, The Tokay? You show good spirit in your annual. Why not try and come more often? We wish you success in your efforts towards a new school building. We have just been granted an \$80,000 annex to relieve our crowded condition.—The Echo, Santa Rosa.

The Tokay.—The stories in your paper are the best feature, "An Experiment" and the poem "San Joaquin Valley in Springtime" being especially notable. Your cartoons and headlines could be improved.—Olla Podrida, Berkeley High School.

The Tokay.—You show very effective work on the part of the staff. Your stories are attractive and worth while and your jokes entertaining. Need we comment further? We have only one criticism to make, why did you not omit a few jokes from the advertising pages and place them under the proper heading?—The Janus, Hanford High School.

The Tokay, 1911, Lodi High. You have a neat book on the inside, but a cover design would add greatly to the outward appearance. Compliments on your large field of athletics. Your cuts are rather poor, but your literary department is good, especially "The Spirit," which we consider an excellent story.—Pine Breezes.

The Tokay, Lodi High School, is an extremely large and well-edited paper for so small a Senior class to publish. The poetry is unusually good. We have only one point to criticise, and that is, the arrangements or we may say, the lack of arrangement in the division of the work of various departments.—Girl's High School, San Francisco.



JOKES



“It’s time to laugh”—Pslams 23.

Mr. Inch: (talking rapidly on the new High School) “The Auditorium will be about as large as the Lodi Opera House, and will seat between 700 and 20 people.”

Mason, as chairman of Entertainment Committee: “If you can’t wear a costume, wear a sheet and pillow case; and if you can’t wear a sheet and pillow case, at least wear a mask.”

The Chemistry class, they say, is a “paraffine” class, because they are chemically indifferent.

In History IV: “Miss Clark, who were some of the commissioners who went to England to draw up the Treaty of Ghent?”

Helen: (sleepily) “Well—er—Ghent was one of them.”

Theodore: “Gee! this wind goes right through me.

E. E.: “Well, it doesn’t have far to go.”

Carrie: “A little girl told me they were taking her brother south for his health; he had eucalyptus fits.”

Mabel: “Well, what should she have said?”

“Where is my whistle?” asked Mr. Inch on the basket ball court. “Some one must have swallowed it.”

“Well, the person who swallowed it will have to whistle, then,” retorted Kate.

J. D. B.: (Choosing sides for a spelling match in Ger. I.) “Has Irene Cary been chosen?”

Miss H.: "No."

J. D. B.: "Well, she's mine, then."

Ferdinand: (in Ger. 2) "Es kam der Treppe herunter." "The steps came down the stairs."

Miss F.: (in English IV) "Will some one please report on this conception of Milton's?"

Mr. Johns: "What conception?"

Miss F.: "The devil. Will you please pay attention?"

L. R.: "Say, how long could a man live without brains?"

S. H.: "How old are you?"

"No wher so bisy a man as he ther nas
And yet he seemed bisier than he was."—Chaucer.

Yet Chaucer had never seen Johns preparing to preside over a debate.

Miss F.: (jocosely) "Mr. Pierano, how old was Milton when he wrote 'On Arriving at the Age of Twenty-three.'"

Will: (absent-mindedly) "About thirty-seven."

Maurice was telling the story about the "Pancake," in Ger 2. He said: "Der Pfankuchen rollte weiter and die Henne rollte nach." (The pancake rolled on and the hen rolled after it.)

Si March: "Say, Johnny, I can give you my Math. today."

Johnny Dow: "We don't have any, you poor boob."

Si: "I knew it."

Miss B.: (in Ger. 2.) "What is the German word for sausage?"

Jimmy: "Hund."

Jimmie: (in German) "Das Madchen stand noch immer auf dem Flur, das emphangene Almosen in der Hand." (The maiden still stood upon the floor, her alimony in her hand.)

Miss H.: "Mr. Wilkinson, why did the colonists in New England live close together?"

Lauren: "They had to, to keep warm."

Miss. F.: "Can you add other interesting events in the life of Shakespeare?"

Genevieve: "He died in 1616."

Exhausted with the excitement and pleasures of a day of sight-seeing, a group of students with their history teacher stand gazing idly down into the rotunda of the Capitol. "That," explains the teacher, wearily, "is a famous work of sculpture,—Queen Victoria presenting her jewels to Christopher Columbus."

Miss F.: (in study class, to Mr. Dow, who was smiling sweetly but indiscriminately at the desks behind) "Mr. Dow, which one of those girls is it?"

Mr. Dow, gallantly: "All of 'em."

Miss H.: (in German I) "Miss Ellis, the forms of 'citizen' are not written correctly."

Frances, with asperity: "What's the matter with them? That's s-a-s-s, isn't it?"

Miss H.: "It looks and sounds like that, yes."

CHOICE "EX"TRACTS.

English III.—"When Elaine the fair told Launcelot that she loved him, the Knight said nothing doing. But when she died he was all broke up."

History II.—"Martin Luther was a pheasant's son." "An indulgence is high living." "Savanarola painted the 'Sleeping Venus.'" "Chaucer's greatest work was 'The Canterbury Tales written on the tomb of Thomas Becket.'"

History IV.—"Admiral Dewey had charge of Manila, and it was blown up."

History II.—"What power did Philip II lose in Spain?"

H. C.—"His wife."

In a Bad Way.

History II.—"Frederick the Great reclaimed the Odor river."

In the Soup.

Sophomore story: "In that gambler's den the miner dropped twenty-five thousand dollars in gold bouillon."

I. S.—"Are we going to have an ex. in Geometry this month?"

Miss B.—"Why, this is the first of the month."

I. S.—"Then are we going to have one on last month?"

Miss C.—Assigning Chem.: "Tomorrow we will take arsenic."

Boyd, reading the outline of his history: "He bought a ranch and raised a family."

Skeeter moved because the stove was too warm, seated himself with a classmate, and was engaged in earnest conversation, when Miss F. interrupted: "Leslie, take your own seat; it's better to be roasted by the stove than by me."

E. S.: (translating Ger. I) "The wood-chopper brings—"

Miss H.: "Past tense."

E. S.: He brang, no, he brung the axe."

Miss C.: (Physics IV) "What is a dyne?"

Forest: (Jingling his coppers) "Ten cents."

We told Mabel it was Leap Year, and she said, "Oh, is it? Earnest! Earnest!"

Scotty: "I heard there was going to be a wooden wedding in your family."

Genie: "Why, how's that?"

Scotty: "Heard you were going to be tied to a Post."

ALUMNI

NOTES

We ventured this year to introduce a new feature into our Alumni Section in hopes of making it more interesting. Requests were made for letters and news from thirty or more of the Alumni, and although we have not succeeded in getting answers from every one we feel confident that the following letters will be appreciated.—Editor's Note.

Editor of the Tokay: I am in receipt of yours of the 10th inst. regarding me as an alumna of the High School. What I have done since leaving High School? What college am I attending? What business am I in?

I graduated in the class of '05, took a P. G. at High, entered Stanford University in '06 taking up a Physiology Major, but stopped at the close of my Sophomore year. Since then I have been at home. When I went to register to vote. my occupation was put down as nominal. Interesting, isn't it?

It reminds me of one of Eugene Field's poems:

"Shuffle-Shoon and Amber-Locks
Sit together building blocks;
Shuffle-Shoon is old and grey,
Amber-Locks a little child.
'When I grow to be a man'
(So the wee one's prattle ran),
'I shall build a castle so—
With a gateway broad and grand;
Here a pretty vine shall grow,
There a soldier guard shall stand;
And the tower shall be so high,

Folks will wonder by-and-by!
Shuffle-Shoon quoth: 'Yes, I know;
Thus I builded long ago!
Here a gate and there a wall,
Here a window and a door;
Here a steeple wondrous tall
Riseth ever more and more!
But the years have levelled low
What I builded long ago!"

It's not quite so bad as that, however. None of the Lodi High School graduates are old and grey yet and I don't think the members of the class of '05 are pessimistic at all, as our motto was Rowing not drifting." It is only that our ideas of castles change. I fancy that is the reason for the inconsistencies of human character. You have seen these houses with Doric pillars, old English gables and then a tower on one side to cap the climax? They are funny, aren't they? Imagine how we must look to anyone big enough to stand off and get a perspective. But it's better to build a house like that than to simply crawl in an old shack or camp out in the rain. You see I still cling to the rowing theory rather than the drifting one, and so should like to recommend to the class of '12, nothing less stirring than:

"Build thee more stately mansions—as the swift seasons roll."

Your ideas may change immensely, but let each new mansion be nobler than the last.

Very respectfully yours,
CASTLE GAMMON, '05.

In response to a request from the Editor of the "Tokay," I desire to state that I am still engaged in the Real Estate and Insurance business at Lodi with my father. I am also serving in the capacity of Secretary of "Lodi Merchants' Association." It might interest some of my former schoolmates to learn that I am reading law during my leisure hours with the desire of admission to the bar at some future date.

Very respectfully yours,
F. A. DOUGHERTY, JR.

Ida Rinn, '07, Second Vice-President of the Alumni Association, writes an interesting bit of news from East Auburn, Calif.

"Since leaving Lodi High I have had four crowded happy years at U. C., and since then I have been endeavoring to apply some of my acquired wisdom in the capacity of German teacher in the Placer County High School. I am enjoying the work immensely.

Very truly,
IDA RINN.

Dell Gammon, L. H. S. '05—Stanford 1910—Civil Engineering 1910—Assistant Engineer with the Quesnelle Hydraulic Gold Mining Co., British Columbia. 1911 and 1912—Construction Engineer with Hovley-Mason Co., Reinforced Concrete and Building Construction.

Address—care Hovley-Mason Co.,
623 Perkins Bldg.,
Tacoma, Wash.

Cupid, though rather slighted at school and pushed aside by jealous Minerva, bears us no malice, and has sent a most interesting account of what he has been doing.

MARRIED.

Edwin E. Grant, '05, President of the Alumnae, to Bessie Swallow—May 1st, 1912.

Frank Wauchope '02 to Mary La Frenz—April, 1912.

Harry Strain to Ora Ridley '10.

Earle Van Buskirk to Lena McKenzie '09—December 25th, 1911.

Charles A. Posey '11 to Norma Stannard '10—January 1st, 1912.

Lauren Wilkinson to Hazel Le Moin '11—October, 1911.

Will Moore to Ethel Ritter '10.

The members of Class '11, though only a year out of High are already widely scattered. Hazel Tindell and Olga Lang are claimed by U. C. Ila Barton has finished a course at the Western School of Commerce. Mary Kurtz, Hazel Cotton, and Ivy Steele are attending the San Jose Normal, at San Jose. Edith Bates is taking a Post Graduate course at Lodi High. Harriet Lovett is acting as Cashier for Don Ray & Co., Galt. Hazel Le Moin is married and living in Los Angeles. Orrin Cook and Elbert Brown, both of class '10, are now at U. C., where they are winning distinction in athletics.

Louis Newfield of the same class has won honor in the art department. Other graduates of the Lodi High School at U. S. are Erma Lucas, Albert Rinn, and Preston Sollars. Douglas Newton, a graduate of 1908, was graduated from Stanford in May, 1912.

