

# Life on the Campus

Clarke Briggs, who won first prize of five dollars in the costume parade on Tacky Day.

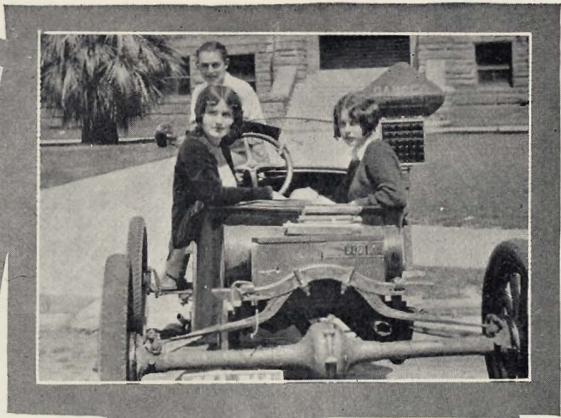


The biggest feature of Tacky Day on April 8 was the junior-senior tie-up, held on the armory field. At the top are the two smiling groups all ready to pull hair, break legs, gouge eyes, and rip each others' shirts. Below, battle scene. At left, the coaches, who judged the contest, hold a consultation.



Above, one of the most active of girls' after school sports, canoeing. Right, archery, a popular pastime during gym periods.





Above, three dignified (?) seniors "using" the senior bench. Right, top to bottom: a familiar scene at any hour in front of the school—two girls sitting in somebody's "bug" (notice danger sign at right); spring football training is responsible for a great many sore muscles; Mr. Reimers, head gardener, gives the lawn its first spring haircut; a girl archer got careless and just look what happened to Hartwel Hillier; below, students in art classes take life easy sketching in the glade.

Below, Fern Rommel, as Celine, the maid in the play.



"Marraine de Guerre," or in English, "War Godmother," was the one-act play presented on April 21 by members of the French Club. The love scene (?) above, from left to right, Fern Rommel, Celine, the maid; Maree Allen, Susanne de Bremont, the heroine; Junior Gates, Le Capitaine Donald Gibbs (the lover); Doris Deaper, La Marquise de Bremone, the aunt; and Josephine Lubosch, Lucinne Mercier, (yes, that's Josephine). Below, Maree and Junior getting their picture "took".



Above, Josephine Lubosch and Maree Allen looking sweet and pretty.





*George Dohrmann  
John Hawkes  
Bettie Kroeck*



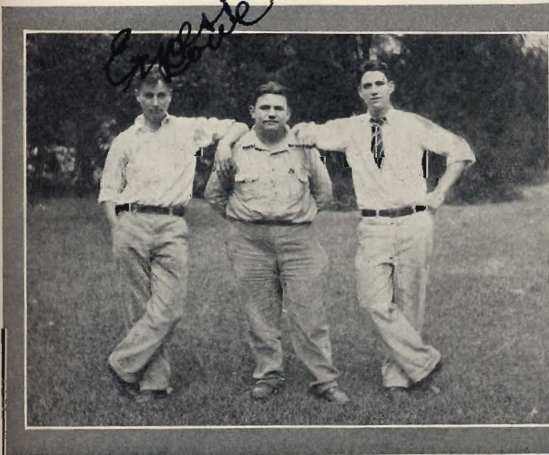
Below is Bettie Kroeck, (the blonde with the whacha-may-call-it on her head) who was the sweet, bashful heroine, Louisa. Jean Turner, standing beside her in the other picture, took the part of Tanta, the aunt.



Above are the entire cast of "Einer Muss Heiraten", or "One Must Marry", the one-act play given by the German students on May 24. George Dohrmann, looking at John Hawkes, who is making love to Bettie, is supposed to marry Bettie, but as he does not know the art of proposing, John shows him how. Bettie, who really isn't proud, sees that she is doomed to marry someone; so when John really becomes enthusiastic about the practice proposal, and says "Will you?" she accepts. Jean Turner, the aunt, is registering surprise at John's passionate love-making. Joe Merchasin, below, gave Mark Twain's "Fourth of July Oration," half in English and half German. Ernest Rowe and Jack Sherman, using Joe as a lamp-post, present-d a skit, "Kolb and Dill, German Style."

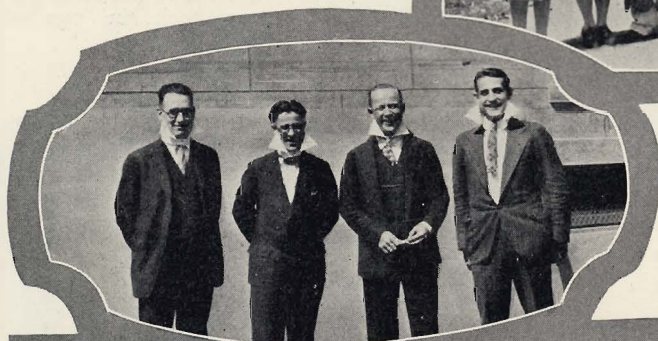


Jean Turner, as Tanta. She says please to remember that she is playing a character part and the costume is the one worn in the play.

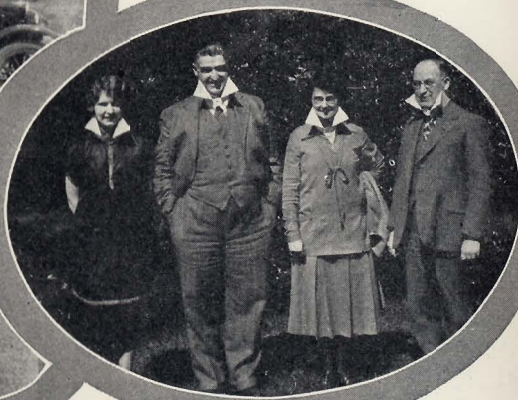
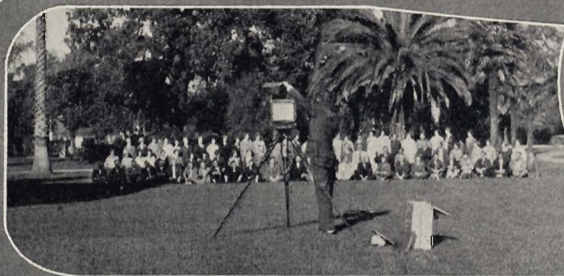


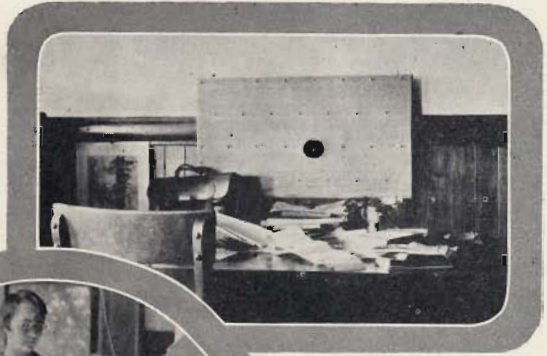
*Ernest*

At the right is part of the public speaking class all dressed up (?) for a skit to advertise the oratorical contest.

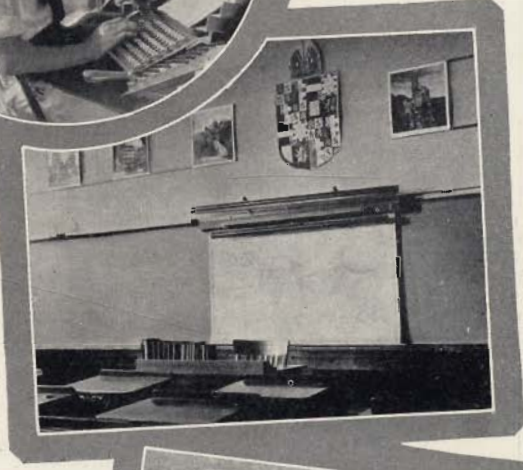


Left, from top to bottom: here are our friends, the dignified (?) faculty all acting like kids; Johnny, Frank, Fred, and Pete sang a parody on "Solomon Levi" to advertise "White Collars." How many of these "ikkle girlth an' boyth" can you name? Eddie or Pete may be able to help you out. Next, question—what's wrong with this picture? Answer—nothing! Bottom, the faculty get their picture "took" for the annual. Below, Lucile, "Pop," Marie, and Eddie all smile for photographer over their nice white collars.





Below is a poster exhibit of European scenes in Mr. Weber's ancient history room. Students made the shield and the crown.



The inspiring group (?) of three pictures above form the important links in the S. H. S. journalism system. Above is the annual editor's sanctum in all its naturalness (although it's cleaned up now); right, the faculty adviser's desk (also looking natural); oval, the weekly editor and linotypist hard at work. Below is the Hi-Y orchestra which played at many assemblies as well as at a number of civic affairs; lower right, the undefeated Hi-Y basketball team.



*Band  
 Dr. [unclear]  
 H.H.K.*

## Dreams

Dreams are fleeting fancies,  
Fairy things with gauzy wings  
That waft us off to dreamland  
Where a lovely Siren sings.

She is called imagination,  
For she lures our thoughts away  
To the things that never happen  
In routines of every day.

Oh, who can watch the stars come out,  
God's jewels, bright and fair,  
And not consign his thoughts to space  
Freed! Freed from earthly care?

And who can listen to the lark  
Pour out his soul in song,  
And not be lifted up above  
The bustle of the throng?

And are they worth your time, you ask,  
These dreams you dearly love?  
Aye, those that dream of starry domes,  
Shall reach the heights above.

Dream on, and let your dreaming  
Reach higher planes divine;  
For mind, the greatest master,  
Shall mould the life in time.

Winifred Iliff.