



# Activities



## Calendar



STOCKTON HIGH SCHOOL began the fall semester on September seventh with an enrollment of 1,648 students. The first issue of the Guard and Tackle came out on the seventeenth extending a hearty welcome to the freshmen from the president of the student body and the president of the Associated Girls. On the twenty-fourth the alumni defeated the Tarzans 7-0 in the first football game of the season. The Blues won over Preston in football 33-0 on the first day of October and again over St. Mary's Preps 14-13 on the ninth. The first school party was given on the eighth in the boys' gym, and on the eleventh chief Cal-I-Wah-Go-Wah, dressed in his native costume, lectured on Indian life. The Associated Girls' Convention was held on the thirteenth at Piedmont with Camille Pike, president of this chapter, Miss Alice McInnes, Mary Garvin Hammond, and Mary Louise Leistner representing Stockton. On the same day the Tarzans downed Turlock by 20-7 in football. Stockton High School was victor once more over Sacramento with the old score of 7-6 on the 23rd. Dr. Lincoln Wirt spoke on "Europe, Eight Years After the War," on the 25th.

"What's the Use" was the topic of Geoffrey Morgan's address given on the third of November. The annual Press Convention at Stanford University, where the Guard and Tackle Weekly was given first place for "make up", opened on the fifth. That same day the Tarzans handed the Woodland Wolves a 40-3 defeat. The Blues were beaten by Modesto by a touchdown in the last five minutes of play, score 14-13, on the eleventh. The twelfth ended the first quarter, and on the thirteenth the the geography classes went on a trip to the Crockett Sugar Refinery. On the nineteenth Stockton High School was defeated by Lodi 9-0, in a hard fought battle on a muddy field. The 21st began a week's vacation for Teachers' Institute and Thanksgiving.

Vilhjalmur Stefansson, noted Arctic explorer, scientist, and author, lectured at night under the auspices of the student body on the first of December. A whistler, Ernest Nickel, gave a program during school hours on the sixth. A concert was given by the combined efforts of the vocal and instrumental departments on the fifteenth. The Associated Girls gave their annual Jinx, with every girl in costume, on the sixteenth. On the afternoon of the seventeenth Christmas vacation began and that evening "The Three Wise Fools," mid-year senior class play, was presented.

School re-opened on January third. The characters of Lincoln and Roosevelt were portrayed in sketches by James McLaren on the eleventh. Charles Wakefield Cadman, noted composer, assisted by Mrs. Margaret Morris, soprano, gave a concert of his own composition on the fourteenth. The Tarzans defeated Sacramento in basketball 24-23 that same evening. John Brown, evangelist, spoke to the student body about educational conditions today, on the seventeenth. Cameron Beck, personnel director of the New York stock exchange, addressed the students on the eighteenth. Charles Cox, comedian, gave an entertainment on the twentieth. Dorothy Ulrici was awarded first place in the extemporaneous contest at Manteca, and Stockton High School defeated Woodland by 48-14, on the 21st. Dr. Fenton, field representative of the American National Red Cross, lectured and demonstrated first aid on the 24th. On the 28th the oral expression classes presented three one-act plays. The Tarzans defeated Lodi 31-16 on the 29th.



"Cub Nosings", cub edition of the Weekly, came out on the second of February. Sixty-two seniors graduated on the third, and the fourth brought the end of the semester as well as the Tarzans' victory over Sacramento in basketball 28-11. The Blues cinched the sub-league title from Woodland with the score 18-15 on the eleventh. Miss Helen Waggoner, reader, was well received on the fifteenth for her clever impersonations. Lodi won from the Tarzans in a "big fight", 20-16, on the eighteenth. The Blues avenged the defeat received from Patterson last year by winning this time, 33-7.

The Hi-Y players, some portraying girls, presented two plays on the first of March. Roy Chapman Andrews, explorer, lectured the following evening on "Hunting the Bones of Adam." Stockton vanquished Galt in the central division play-off, 40-19, on the fourth. Upper class girls entertained their freshman sisters at a reception on the eleventh with an operetta, "Lady Frances"; on that same evening the Tarzans beat Lincoln, 28-7. Lew Sarett, "The Poet of the Wilderness", gave an evening lecture on the 23rd. Conditions in Mexico were described by Dr. C. F. Thomas, former colonization representative of the Southern Pacific, on the seventeenth. Next day the Tarzans lost their chance to go into the state semi-finals when Marysville defeated them in the last two minutes of play by a score of 25-23. Stockton league debaters won two debates, against San Jose and Turlock, on that same day. "The Youngest", commercial play, was presented on the 26th.

The faculty set a precedent when they produced "White Collars", a three-act comedy, for the benefit of the Community Chest on the seventh of April. "Tacky Day" was held on the eighth. The seniors won the tie-up over the juniors. Spring vacation occurred during the week preceding Easter Sunday. Jean Gros' Marionettes were shown twice, on the afternoon and evening of the seventeenth. "California Night" was held on the 25th. "A Full House", senior play, on the 29th, brought the events of April to a close.

The music department gave an evening concert in the school auditorium on Friday, May sixth, as a part of music week, which began on the second. Dorothy Ulrici won honorable mention in the annual Oratorical Contest of the C. C. P. S. L. with her speech, "Searchlights of Modern Poetry," held here on the evening of the thirteenth. Six high schools took part in the contest, with Modesto winning first place and Escalon second. The following day Caroline Diffenderfer and Paul Hubbard were sent to the University of California to represent Stockton High in the Shakespearean Contest. Although neither of the contestants received first place, Paul was chosen to participate in the finals. On the twentieth the faculty enjoyed a boat picnic, and there was vacation for one day on the thirtieth, Memorial Day.

Graduation activities were the main events in June. On the third the juniors gave the seniors the traditional junior-senior prom in the boys' gym, and on the twelfth, the Baccalaureate sermon was delivered. Class Day was the fifteenth, and on that same evening the seniors held their banquet at Hotel Wolf. The following evening 214 seniors received diplomas at commencement exercises, and on the seventeenth school was dismissed for the summer vacation.



STELLAR STUDENTS

James Robertson



Eugene Root



Mary Louise Leistner



Dorothy Ulrici



Doris Deaper



Wesley Dunlap



Elena Giacovoni



STUDENT LEADERS



Norris Rebholz  
STUDENT LEADERSHIP



Dorothy Ulrici  
PUBLIC SPEAKING



Carl Page  
DEBATING



Marion Littlefield  
STUDENT LEADERSHIP



Dwight Humphreys  
JOURNALISM



J. Henry Smith Jr.  
DRAMATICS



William 'Ike' McCoy  
ATHLETICS



# Journalism

**B**Y winning first prize for "Make-up" at the annual convention of the California Scholastic Press Association held at Stanford University on November 5 and 6, the Guard and Tackle Weekly of this year upheld the standards set by its predecessors. This was the fourth convention of the organization, sponsored by the Stanford chapter of Sigma Delta Chi to further interest in high school journalism throughout the state, and for the fourth time Stockton won honors. Stockton's delegates were Miss Turner, faculty advisor; Joe Capurro, Dwight Humphreys, Elsom Paddock, Ruth Utt, and Josephine Wixson.

The University of California chapter of Sigma Delta Chi sponsored a convention of editors and managers of high school publications at Berkeley on April 7 and 8. Jeanice McCall, J. Henry Smith and Josephine Wixson represented Stockton at this convention.

Several special editions of the paper were features of the year. On September 29 a "Forensic Edition" was issued. In this were emphasized the approaching extemporaneous contest and the debating schedule. A green Christmas tree loaded with gifts on the front page and a red hour glass on the fourth page decorated the Christmas edition. Interviews with Santa Claus and Father Time enlivened the reading matter, while the more serious side of Christmas was emphasized in the editorial entitled "Giving Brings Happiness," and the promise of the new year in "A Better Year for S. H. S."

"Cub Nosings," written and edited by the news writing class, was issued on February 2. Jeanice McCall was the editor and Tully Knoles the associate editor, the remaining positions on the staff being held by other members of the news writing class. On April 8, instead of the traditional "Tack," a Tacky Day edition entitled "Garb All Tacky" was the contribution of the staff and the print shop to the general merriment. "Fake" and humorous stories, headlines formed of letters of different sizes, and both "heads" and stories turned upside-down and sidewise at intervals were the features of this issue.

Besides the special editions, numerous cuts and feature stories relieved the routine material in the Weekly newspapers. An innovation of this year was the literary column. Previously, literary materials had been printed at various intervals, but this year a literary column containing the best work done by students in English classes was published weekly.

Although the chief work on the paper is done by staff members, much work devolves upon the students in the news writing class. As soon as they have gained a knowledge of the fundamentals of writing, they are assigned "runs" consisting of teachers and officials from whom they are to obtain news items. As the term progresses they gradually take over more and more of the work of the staff, their activity culminating in the publication of their "Cub edition." Most of the staff of a semester is gleaned from the news writing class of the preceding semester.







WEEKLY STAFF  
FIRST SEMESTER



Dwight Humphreys  
EDITOR



Lucille Turner  
FACULTY  
ADVISER



Elson Paddock  
MANAGER



Joe Capurro  
SPORTS



*Wilson's forehead*



J. Henry Smith Jr.  
ASST. MANAGER



Josephine Wilson  
ASSOCIATE  
EDITOR



Helene Christensen  
JOKE'S



Robert Aungst  
REPORTERIAL



Rebecca Passovoy  
REPORTERIAL

WEEKLY STAFF  
SECOND SEMESTER



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ASSOCIATE  
EDITOR



Lucille Turner  
FACULTY  
ADVISER



Josephine Wilson  
EDITOR



Jimmie McDonald  
FEATURES



Bernice McCall  
NEWS EDITOR



Franklin Malloy  
SPORT WRITER



J. Henry Smith Jr.  
MANAGER



Leslie Matheis  
LITERARY EDITOR



Ardis Mashin  
JOKE'S



Joe Capurro  
SPORT EDITOR



## Significance of the Annual

**W**ITH THE publication of the Guard and Tackle Annual of 1927 comes the close of another successful year at Stockton High. In the fields of scholarship, athletics, journalism, public speaking, and dramatics Stockton High has continued, as in years past, to win new laurels for herself. To record those achievements, as well as the activities which make up student life on the campus, has been one of the chief aims of the editor and staff in preparing this year's book.

In carrying out the theme of this Annual, a recognition of the beauty of the campus, many new features such as the eight-page section of tinted photographs, sketches of the oaks and the glades, and the special photographic sections of life on the campus have been included in the book.

The heavy blue and silver cover is in keeping with the colors of the school. Other features are tinted borders drawn by members of the art class, an unusual athletic department, and more photographs, perhaps, than have appeared in previous Annuals. The articles in the book reflect careful work by the staff, and the poems contributed by the students are of a very high order.

If the material on these pages does not mean more to the student than a mere record of the attainments of his school during the year 1927, or does not convey to him a deeper significance than the expenditure of a certain sum of money, the publication of this Annual has not been worth while.

If in reading these pages or in viewing these photographs, the student finds a new meaning of the spirit of Stockton High, this book has served its real purpose.

This Guard and Tackle Annual is a sincere tribute to the campus, the school, and student activities during the year 1927. May the owner of the book cherish it, that in the years to come his life at Stockton High may ever remain sweet in his memory.

Dwight Humphreys, Editor.



ANNUAL STAFF



Dwight Humphreys  
EDITOR



L. Lucille Turner  
FACULTY  
ADVISER



Jimmie McDonald  
ASSOCIATE



Marie Allen  
BIOGRAPHIES  
CALENDAR



Mary Garvin Hammond  
ACTIVITIES



Dorothy Ulrich  
ORGANIZATIONS



Doris Depper  
ACTIVITIES



Helene Christensen  
JOKES



Franklin Malloy  
CLASSES



Ruth Utt  
ACTIVITIES



Robert Aungst  
ORGANIZATIONS



Ella Dahl  
ART



Louise Noack  
ART



Joe Capurro  
SPORTS

MANAGERIAL



Caroline D'Venderer  
ASSISTANT



Elson Paddock  
MANAGER



Dorothy Cochella  
ASSISTANT



## To a Friend

If wishes three were given me  
To use them as I would,  
I'd wish—I'd wish—now let me see,  
I'd wish a wish for you and me,  
The very best I could.

I would not wish for hordes of gold,  
I would not wish for fame,  
I'd wish that though the years were long  
And youth had flown—departed song,  
Our friendship would remain.

If I can cheer you with a song  
When all your sky is gray,  
And with a smile upon your lips,  
A touch from friendly finger tips,  
You'd change my night to day;

If we can count the minutes o'er,  
The distance mile for mile  
Together spent, and each can say,  
"You've made my day a better day,"  
Our friendship is worth while.

Winifred Iliff.



# Dramatics

## Faculty Play

**B**EFORE AN AUDIENCE of almost 2000 people, the largest to attend a high school production during the past season, the faculty presented a three-act comedy, "White Collars", on April seventh, for the benefit of the Stockton Community Chest fund. Although this is the first year that the teachers have competed with the students in the field of dramatics, judging from the success of this play, the faculty production will become a yearly tradition. "White Collars" is an unusually clever play, and the audience agreed that its production rivaled almost anything seen on the professional stage.

All the parts in the play were given so well that there were few outstanding characters. Perhaps the most difficult part was the character role of "Cousin Henry", portrayed by Mr. Claude Van Patten. Mr. Walline Knoles and Miss Bernadine Ungersma, as the young married couple, won applause by their acting. Mr. W. Fred Ellis as Mr. Thayer, the kindly, yet poor father, and Mrs. Agnes D. May, as his wife, were also very good. Unusually clever and lively were the lines and actions of Miss Grace Bliss, as Helen Thayer, Joan's flapper sister. Mr. Peyton Kerr as Frank Thayer, Miss Ida C. Green as Sally Van Luyn, and Mr. Fred F. Solomon as Tom Gibney, who complete the cast, all enacted their parts with ability and ease. As hardly two weeks were spent in preparation of this play, its success was a distinct triumph for the faculty.

## February Senior Play

A good play artistically presented, both in regard to acting and scenery, was "Three Wise Fools", an achievement of the February graduating class under the direction of Mr. Claude A. Van Patten.

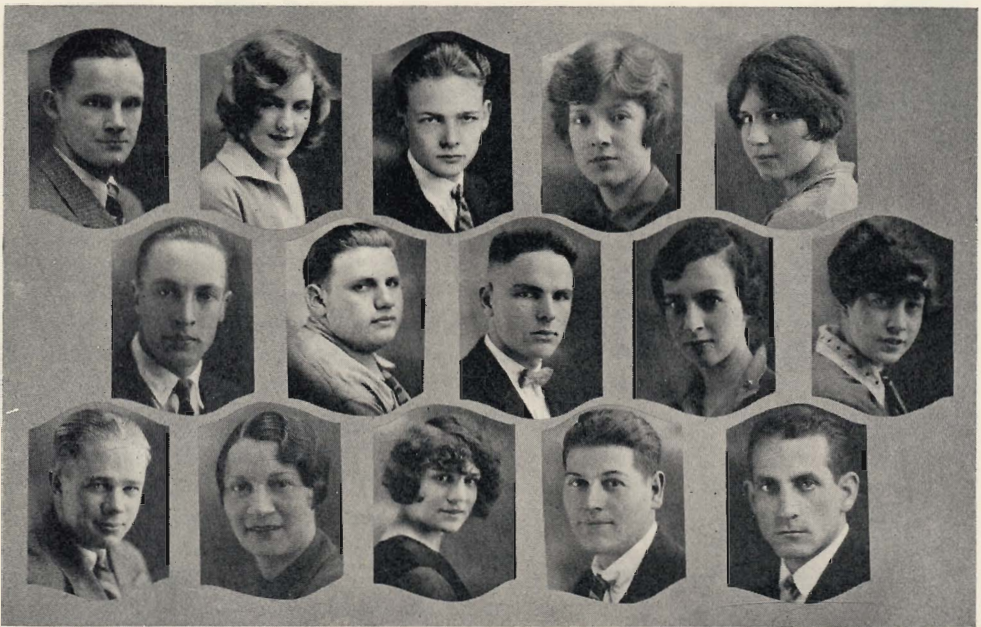
Given on the evening of December 17, the play provided its audience with a special feature in the way of studied lighting effects. Lights and shadows were used to advantage in the scenes, deep lines being accented and pale faces made paler still. Thus, the arrangement of lights was such as would do credit to the professional stage, and showed that the electrician not only studied his problem in co-operation with the play coach, but also that he profited by his application.

Harold Waggoner well deserved his part as La Vergne White's stage lover; while a very different character, "Benny the Duck," was given equally well by Harold Tarter. Indeed, Harold Tarter made such a perfect yegg that one was inclined to dislike him forever after.



## Guard and Tackle

### SENIOR PLAY CAST



Top, left to right: Norris Rebholtz, Ardis Boulware, J. Henry Smith Jr., Virginia Hall, Marion Littlefield, George McCann, Joe Merchasin, Talcot Mather, Jean Tully, Harriett Smith, Herbert Clough, Rolyne Belloumini, Dorothy Ulrici, Emery Cameron, Walline Knoles, Coach.

Alwyn Briones was good in the role of Sidney's father, and La Vergne White as Sidney, the heroine, was prominent throughout the play.

The character role went with one of the "three wise fools," which old gentleman was represented in the person of Robert Youngblood. His acting stood apart from that of any other player, for his stage person was just a little more eccentric and unusual than that of anyone else.

The two other "wise fools" were Ralph Nagle and George Dohrman; Thelma Doty, the housekeeper; Richard White, Masaru Kiwada and Charles Livingston, the servants; and Allison Pope and George Woodruff, detective and assistant, completed the cast.

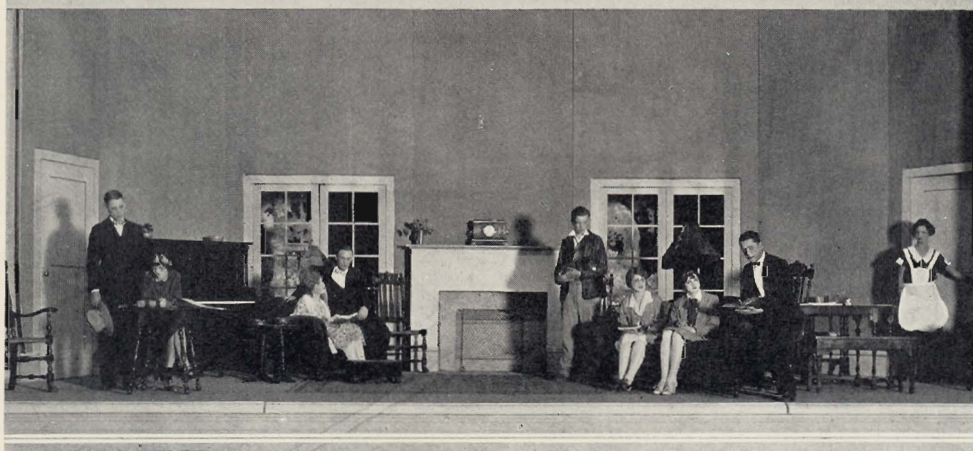
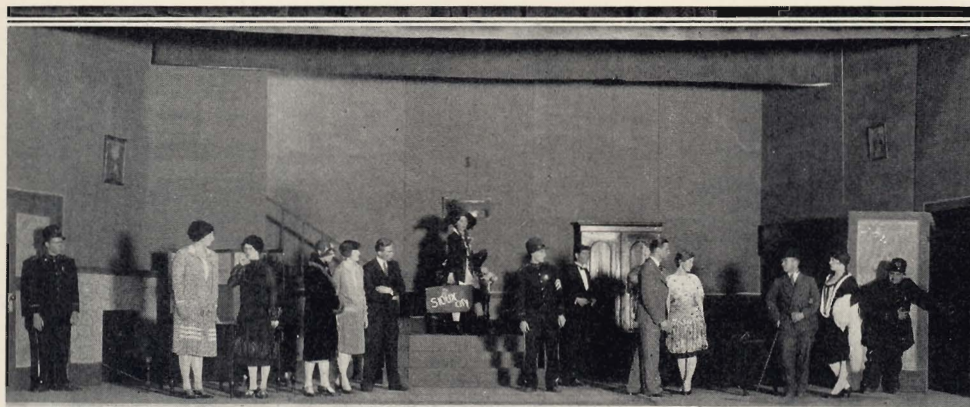
The play concerned three wise, foolish old men and the girl, Sidney, whom, by some freak of the law, they inherited. There were complications and tense situations to offset the plentiful humor.

### Senior Play

**T**HE FINAL dramatic production of the year was "A Full House", given by the senior class on April 29. Each of the fourteen members of the cast interpreted his lines well and played his part with smoothness and finish. Much comedy was furnished by Marion Littlefield, as an ignorant housemaid whose ambition was to return to Sioux City. Fine stage presence was displayed by J. Henry Smith, a lawyer newly married to a charming wife, played by Virginia Hall. Norris Rebholtz ably portrayed the character of a young man madly in love but in great difficulty because of a former infatuation. Ardis Boulware



Guard and Tackle



Top, "A Full House", senior play; center, "White Collars", faculty play; bottom, "The Youngest", commercial play.



was the captivating object of his attentions. Herbert Clough, as the crook, was quite acrobatic, jumping from place to place in a lightning manner in order to evade detection. A chorus girl "vamp" was well portrayed by Rolyne Belluomini. "You can get in, but you can't get out," was the stock expression of Joe Merchasin, policeman. Other characters, who all played their parts with much care, were Jean Tully, Dorothy Ulrici, Harriett Smith, Talcot Mather, George McCann, and Emery Cameron.

The ability of the coach, Walline Knoles, was shown in the success of the play. He selected the characters carefully and held many rehearsals so as to perfect every detail.

## Sophomore Plays

**A**LWAYS NOTED for the originality which characterized former dramatic productions, the oral expression classes went further than ever this year in presenting, instead of the usual three-act play, three one-act plays. Under the direction of Miss Ida C. Green, the three plays, "Tickless Time", "Neighbors", and "The Maker of Dreams", were given on January 28, before a large audience. The first of the three, "Tickless Time", was a semi-humorous story of a young married couple who attempted to live with only a sun-dial to keep time, to the utter disgust of their cook, their neighbor and their guests. The cast included Robert Houston as the husband, Sylvia Miller as the wife, Ernest Simard and Jeanne McCollum as two guests, and Jean Turner as the cook.

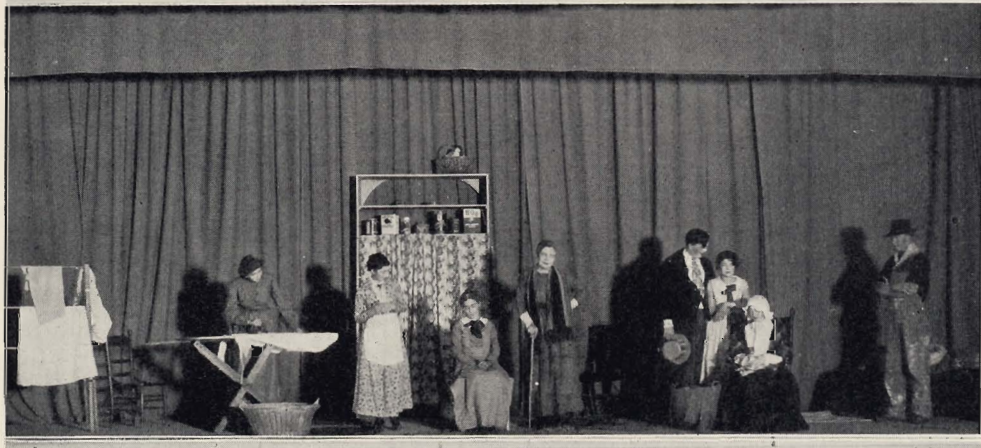
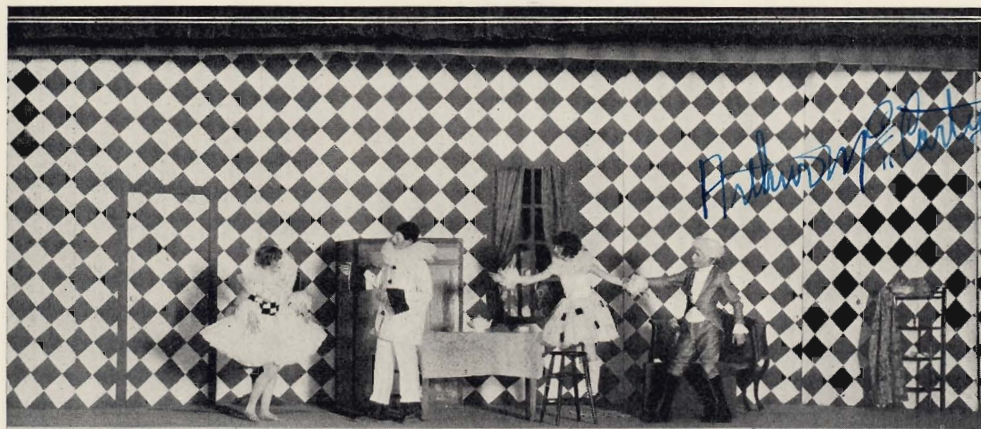
"The Maker of Dreams" was a delightful fantasy featuring William Morris and Marion Farrell as Pierrot and Pierrette; Betty Hackett, as the dream girl, danced her way into the hearts of the audience, and Arthur McCarty gave a clever interpretation of "The Maker of Dreams."

"Neighbors" had an old fashioned kitchen as its setting. A group of gossipy women, the "neighbors", tried to change each other's lazy habits to aid a needy child and a pair of youthful lovers. Jack Hancock, as Peter, the lover, scored the biggest hit of the evening. The rest of the cast were Neville Thompson as grandma, Naomi Woodruff as Mis' Abel, Ralph Smith as Ezra Williams, Ruth Folsom as Inez, Maria Rohrer as Mis' Moran, Elsa Rossi as Mis' Trot, and Ida Evans as Mis' Elsworth.

Jack Coffman was business manager of the plays, and Clyde Taylor had charge of the stage direction.



Guard and Tackle



Sophomore plays: above, "The Maker of Dreams"; center, "Tickless Time"; below, "Neighbors".



## Night

The night is clear and vast and high,  
And all the twinkling orbs of light  
Glimmer in and out of sight  
Like countless candles in the sky,  
Ancient and wise. I wonder why,  
Though mortals live and die and fight,  
Those sentinels keep their calm height,  
And on our foolish pastimes spy.  
I know they're God's all-seeing eyes  
Like Argus's in days of old,  
That watch o'er mortals from the skies;  
They are not distant, calm, and cold.  
Fear not the dark; those stars so white  
Are but guardians of the night.

Joseph de Cristafero.

## The Wind

If I were the wind in springtime,  
I would whisper the flowers a song;  
"Wake up! Wake up! my pretty things,  
Deck the fields as we wander along."

If I were the wind in summer,  
I would breathe a perfume rare,  
That I'd gather from the flowers,  
As I'd linger here and there.

If I were the wind in autumn,  
I would play with the flying leaves  
Of red and gold, and wonderful brown,  
As they left the mother-trees.

If I were the wind in winter,  
I would howl, and moan, and roar,  
For I'd have no playmates then at all,  
I'd be lonely and cold once more.

Mildred Gardner.



# Public Speaking

**P**UBLIC SPEAKING in its various forms, extemporaneous speaking, oratory, and debating, this year has been one of the foremost activities of the school. During the first semester those students with leanings toward oratory prepared for the extemporaneous contest. This year Stockton's representative, Dorothy Ulrici, speaking on "Amy Lowell, the Artist" won first place in this contest.

The Shakespearean and Oratorical contests furnished the big motive for work in the second semester. Caroline Diffenderfer and Paul Hubbard were chosen to enter the Shakespearean contest held May 16 at Berkeley; and Dorothy Ulrici was chosen to compete in the Oratorical contest held May 13 in Stockton.

Several debates were held this year, the subjects including college entrance requirements, the Swing-Johnson bill, and extra-territorial rights in China. A post-league debate was held with San Jose on May 27 on the subject, "Resolved, That the allied debts should be cancelled." Although S. H. S. was not very successful in all her debates, winning only eight out of a possible eighteen judges' decisions, several new speakers were developed who will furnish the veterans for next year's team.

First place in the sophomore debating league was won by the S. H. S. sophomore teams. Out of twelve judges' decisions in the two dual debates of the year, nine were in favor of the Stockton teams. The debates were on the subjects, "Resolved, That the metric system of weights and measures be adopted with proper legislation" and "Resolved, That Russia should be recognized." The sophomore debaters not only represent the school in their own realm, but they also furnish experienced material for the future varsity debate teams.

The outstanding speakers of the school are members of the National Forensic League, a national organization the purpose of which is to promote debating, oratory, and extemporaneous speaking in high schools. This society was originally sponsored by Pi Kappa Delta, national honorary forensic society, but has now become self-sustaining.

Students who have participated in a winning debate or won first place in an extemporaneous or oratorical contest are eligible to this society. Carl Page is president of the local chapter, number 83, and Frances Fogerty is secretary. Other members are Mary Louise Leistner, Clarke Briggs, Marie Rohrer, James Robertson, Dorothy Ulrici, and Evelyn Patterson.

The nuclei of the oratorical work were the debating and public speaking classes. While some of the experienced debaters were not members of the debating class, several inexperienced members of the class made the teams. All the participants in the oratorical and extemporaneous try-outs were members of the public speaking class. Besides these activities, the class made speeches for the Red Cross, the Jean Gros Marionettes, and California Night.



## Extemporaneous Contest

**D**OROTHY ULRICI, senior, honor student, and public speaker, achieved a "first time" when she captured the honors for herself and Stockton High School at the annual extemporaneous contest of the Central California Public Speaking League, held January 26 in Manteca. It was the first time that a girl had won first place, and the second time that a girl won a gold medal pin. Lucy Ritter of Stockton was the first girl to win a pin when she spoke for Stockton High School last year.

Prepared for the contest with expert coaching from Miss Lucy E. Osborn and with her own gift of speech, Dorothy delivered an address on the poet Amy Lowell, entitled, "Amy Lowell, the Artist". The perfection of the speech bore out the words of Miss Osborn, who said, "She knew her subject through and through."

She divided artists into three groups, of the tongue, of the brush, and of the pen, characterizing the last as the most versatile and important. After naming Amy Lowell as the "outstanding literary artist of today," she spoke a very lyric of praise for the poet, crediting her with having given more "to introducing new forms and to utilizing old forms of verse than any other American poet."

Dorothy separated the writings of Amy Lowell into four styles, free verse, imagism, polyphonic prose, and conventional verse, and discussed each one. The speech was forceful and artistic—artistic because Dorothy handled it in a manner which emphasized simplicity, excluding the superfluous and dwelling on the impressive.

## Oratorical Contest

"Searchlights of Modern Poetry" was the subject of Dorothy Ulrici's oration on which she won honorable mention in the annual oratorical contest of the Central California Public Speaking League held May 13 in the school auditorium. Walter Thompson of Modesto won first place with his oration, "The Sword of Damocles". Second place was given to Paul Eckholm of Escalon, who spoke on "The Case of Society Against the Juvenile Delinquent". Other speakers and their topics were Helen Lyons of Sacramento, "Sail Westward"; Dorothy Clark of Manteca, "Russia"; and Harry Nystrom of Turlock, "Social Progress".

Telling of the spirit of dissatisfaction prevalent in the hurried life of to-day, Dorothy said, "The ordinary man has no solution for these great problems, but the poet, with his foresight and insight, his divine powers of expression and of turning his searchlight of understanding into the dark void, finds a remedy for every fault he sees in human nature and in human affairs."

Although she did not win first or second place, Dorothy acquitted herself with credit. Her subject was not one adapted to oratorical effects, having thought-provoking rather than dramatic qualities. To appreciate it required imagination on the part of the audience to match that of the speaker.

A feature of the evening was the presentation of the debating cup. The award signifying first place in the sophomore debating league was given to Stockton.





Top, left to right: Carl Page, Frances Fogerty, Mary Louise Leistner, Marie Rohrer, Clarke Briggs, James Robertson, Carrel Weaver, Evelyn Patterson.

### Debating

In the first debate both local teams were defeated. Carl Page and Richard Tate, affirmative, lost to Modesto by a 3-0 decision, and Fresno defeated the negative, Frances Fogerty and James Robertson, 2-1. The question was, "Resolved, That college entrance should be based on fifteen recommendations only."

Both teams lost by 2-1 decisions in the debates on December 10. The affirmative, Carl Page and James Robertson, lost to Sacramento, and the negative, Frances Fogerty and Carrel Weaver, to Patterson, on the question, "Resolved, That the Swing-Johnson bill should be adopted."

Fortune changed in the third debate on March 11 and both teams emerged victorious. "Resolved, That foreign nations should surrender at once their extra-territorial rights in China" was the subject debated at this time. The affirmative, Mary Louise Leistner and Marie Rohrer, overwhelmed Turlock, 3-0. Clarke Briggs and Evelyn Patterson defeated San Jose 2-1.

First place in the league was won by the sophomore debates with nine out of a possible twelve decisions. The subjects debated were, "Resolved, That the metric system of weights and measures be adopted with proper legislation," and "Resolved, That Russia should be recognized." Debaters were Evelyn Patterson, Ed Robertson, Giuditta Rovetta, Irma Davidson, De Witt Page and Earl Renney.



Sophomore Debaters



## Freshman Receptions



ROYALLY were the September freshman girls received on that festive Friday afternoon, October 15. Imbecility was the password as one outlandish presentation after another was brought forth to entertain the newcomers.

Camille Pike welcomed the guests. After the welcome, dignity "went to the dogs", and the "San Francisco symphony orchestra", a ventriloquist, and many awesome entertainments filled the dizzy minutes with hysteria.

The boys' gym may well have been surprised when the Virginia reel wreathed about its floor; the dance itself may have been shocked at some of the very undignified manners of dress that did the wreathing. That was a magic lantern evening; lights were thoughts and thoughts were light, and lights and thoughts were lost, each in the other's gay labyrinth.

Yes, and the hours were laughed from weary time when the year again was splendid with reception day. The February freshman girls had yet to taste the bitters of a quarterly report when the folly of long-faced pessimism, life's poor relation, was ridiculed.

Beatrice Satterlee and Margaret Rose took care of the refreshments until the freshmen were turned loose then there would not have been any use trying to safeguard even the pinkest piece of cake.

The play, "Lady Frances", was not "to be sneezed at", taking it for granted that the guests were adapted to sneezing at plays. Nor were the many other members of the evening calculated to arouse such fashion of applause as might be expected from only a snuff snuffer.

To Rowena Wright and Lillian Robinson the girls owed their temporary retirement from sanity, for those students had charge of affairs.

In general, the freshman receptions were noted for not being noted for dignity; and they were, therefore, successful. There is no prohibition on folly, and fortunately, there is no permanent preventive for foolishness.

## School Parties

An order was given while all were plunged in the Tacky Day dance for the floor to be cleared of dancers—with the exception of the freshmen. Then, while upper classmen raised one of those approving chuckles that bubble over a circus audience when the clown falls off a horse, the freshmen danced—danced like good sports.

That was a typical school party, just one of several that have brought Stockton High on the polished floor during the past year.

The purpose of these dances has been to bring all the school together for a general "hello." And the purpose has been realized as far as Viri Swan and his ten-piece jazz orchestra are concerned. There was music and laughter in plenty at the school parties.