

GUARD  
AND  
TACKLE

1927

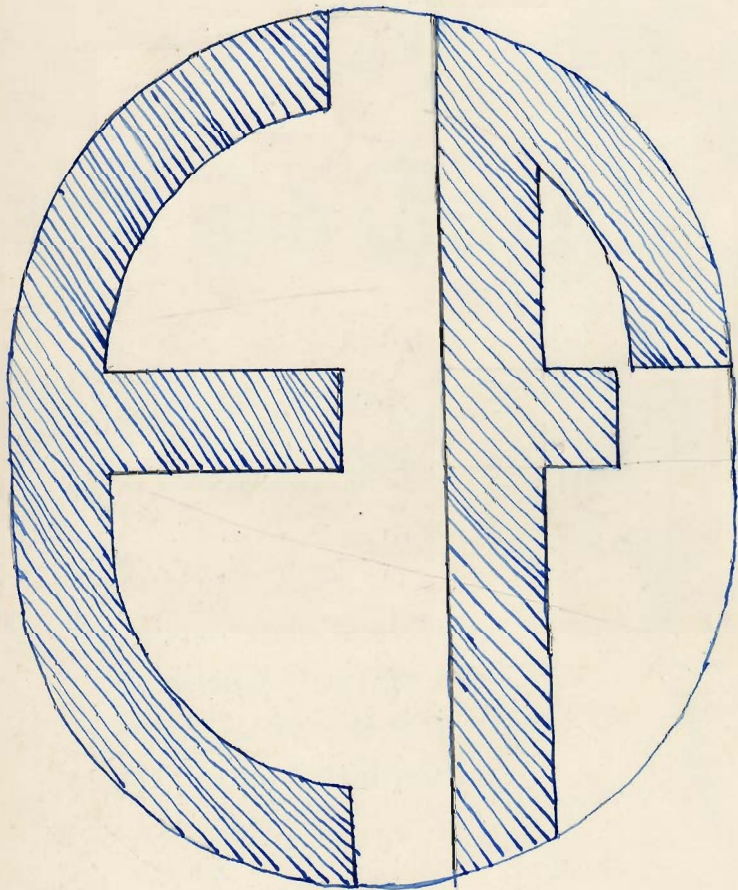




Ex Libris

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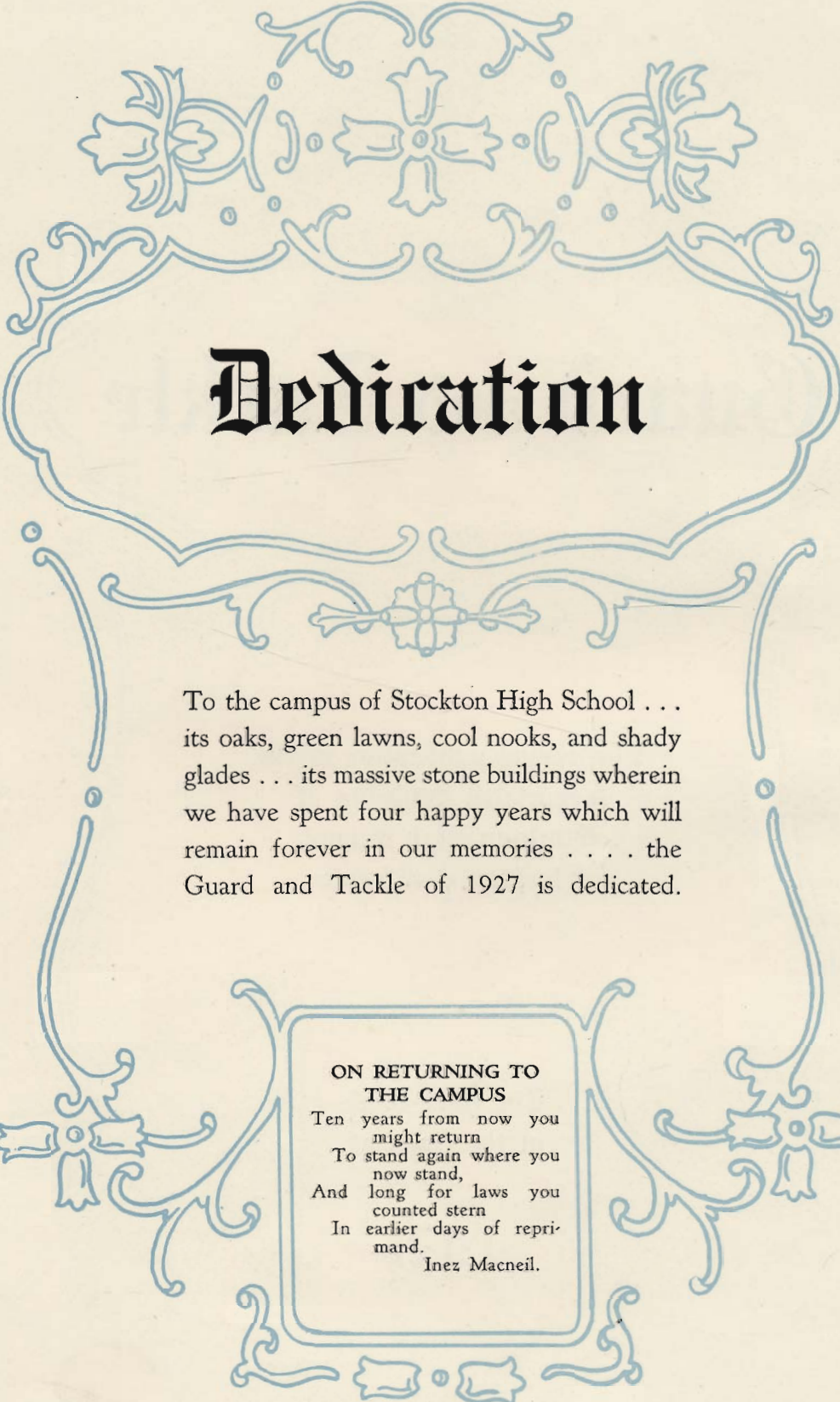


# Guard and Tackle

The annual publication of the  
Associated Students of  
Stockton High School  
Stockton, California

The Year Book  
of the class of

1927

A large, ornate, light blue decorative border with intricate floral and scrollwork patterns surrounds the text. At the top, there are three stylized floral motifs. Below the title, there are more floral elements and a central scroll. At the bottom, there are two large floral motifs on either side of a central scroll.

# Dedication

To the campus of Stockton High School . . . its oaks, green lawns, cool nooks, and shady glades . . . its massive stone buildings wherein we have spent four happy years which will remain forever in our memories . . . the Guard and Tackle of 1927 is dedicated.

## ON RETURNING TO THE CAMPUS

Ten years from now you  
might return  
To stand again where you  
now stand,  
And long for laws you  
counted stern  
In earlier days of reprimand.

Inez Macneil.





# Contents

- I. CLASSES.
- II. ORGANIZATIONS.
- III. ACTIVITIES.
- IV. LIFE ON THE CAMPUS.
- V. ATHLETICS.

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# Past Year

Nineteen Hundred Twenty-Seven has been a successful year for Stockton High, both in material achievements and in social progress. A new building has risen upon the campus, records have been made in all branches of school activities, and the possibility of a future social hall in the school is about to be realized through the effort and cooperation of all student organizations during the past year.





# Foreword

What will another year bring for Stockton High? What new heights will the students attain for the glory of their school? Whatever the achievements of the school may have been in the past, future records are yet to be made. With the coming classes lies the responsibility of upholding the traditions of Stockton High, of winning new laurels in scholarship and other fields of activity, and of endeavoring to make this a greater school—greater in cooperation between groups and in cementing student friendships.





## Silence

She whom I seek? One lovelier than beauty,  
Rarer than rapture, muted as a sigh,  
Timid as spray that flees from falling water,  
Hushed as the moon that dreams along the sky.

She can be startled by a tired petal,  
Drifting in perfume to its lovely sleep;  
She will draw back if snowflakes clash in falling,  
Or stately tides turn, chanting, to the deep.  
All quiet things find sanctuary with her:  
Night, and the clouds, the cedar's ancient hush,  
Lost lakes that sleep forgotten in the moonlight,  
Hilltops that hoard the sunset's fading flush.  
Silence her name is, and the limpid cadence  
Echoes the chiming music of her eyes;  
Silence whose touch is comforting as shadow;  
Silence whose look is starry as the skies.  
When she is near, rapt memories come floating  
Like silver moths across a summer dusk,  
While down the wind there stirs a far off fragrance  
Of mignonette and rosemary and musk.  
Only with her will you hear long-stilled voices,  
Tender with love and crowning with sweet praise;  
Or catch the rolling drums that beat to duty—  
Through anguished nights or dull dauntless days.  
Only with her there moves that sister shadow,  
Friendly, yet strange; familiar, yet unknown;  
Whose eyes you seek in troubled contemplation,  
Till, faltering, you know them for your own.

So keep I watch for her, my best companion,  
Where, on the roads of time, she wanders by;  
Timid as spray that flees from falling water,  
Hushed as the moon that dreams along the sky.

John Flavius,

Special Student.





OAKS IN THE GLADE  
*Sunshine patching the gray-green oaks*





AUDITORIUM  
*Under the cooling shadows of a stately oak*







WEST ACADEMIC BUILDING  
*As close as oak and ivy stand*







WEST GLADE

*A nook that is lovely when sunshine departs*







REAR WING, ACADEMIC  
*And ivy thy wall with its mantle entwine*







THE CAMPUS, WEST  
*Rich beauty oft abounds in mere simplicity*





THE CAMPUS, EAST

*Two neighboring palms with walls and trees encompass'd 'round*







MEMORIAL OAK  
*Monarch oak, the patriarch of the trees*