

ACTIVITIES

es "Dream Annual S

uating class of Forrest Long and
om 9 to 12. The com
they deserve all the credit
will be a long re
mbered senior ball.

one of the early com-
ne dancing were Rob-
and Bryan Cobage;
anner and Dave Carry;
and Richard Thurn;
and Jim Hitte;
Richard Baker
Ed Shum; Mary
g; Don Schole-
myer and Anne
Myers.

and all arrived,
the sidelines
ancing, and
ful formal
ew sitting ar-
ching, or resting
ong them were Roz
and Chad Calland;
Boyden and Eva Lu
at Yates and Bob Silva;
Nelsen and Bob Briggs; Ben
Cart and Connie Hitte; Gloria
eters and Eugene Fotos Scott
Jackson and Marilyn Rohwer, and
Carolyn Hom and Dick Fong.

Among the new student body
officers who are seniors, we saw
Andy Gianulias and Fotine Fotos;
Galen Mills and Bob Weidener;
Janet Gordan and Glenn Scholting
and Patty Finley and Wayne
Stockseth.

"Dreaming Awhile" during the
last dance were Tad Crofoot and
Darlene Devard; Lyle Lai and May
Yee; Gordon Hing and Dally Yee;
Gloria Snapp and Earl Country-
man; Dick Traversi and Sondra
Wemple; Joan Wassum and Byron
Teale; Coseete Spear and George
Schelmeyer, and Charlotte Block
and John Naves.

As the crowds began to leave the
doors, we heard such Exclamations
as, "Wonderful," "Great," and
many others, which shows that it
was a dance that will be long re-
Many of our high
wonder

Formal Event In Party Array

Right about now most senior
are planning to "Dream Awhile"
at the annual Senior Ball which
will be held tomorrow night in
Memorial Auditorium. All the
mittees are working fast
iously completing details
make this Senior Ball the b

And all the girls are rea-
ing and able to help make it
ly gala affair by getting all
out in their best bid and
Always on the lookout
(or maybe out of just p
ity), we decided to find
wearing what and wh
with whom.

Margie Lunetta is
ware an aqua strapless
brocaded satin. It
length, and the mate
very unusual pattern.

FORMALS APTLY I
Bev Boerlin, will be s
a white net ballernia-le
which "isn't strapless
is --sorta'." ???
just have to wait and s

Carolyn Cross was a
who had trouble telling
her formal looked like.
velvet" we were inform
(motion motion) has a lit
strap and a little (motion
and--oh, it's very hard
cribe." We only wish you
have seen the motions accor
ing this dissertation. They
everything so clear!

AND SMILES
st sighed
wondered

CLASS OFFICERS

Senior class officers are
Buzz Bradley; vice-pres-
ene Clark; secretary, Pat
asure, Ann Dyer.

Senior class officers are
k Thompson; pres-



RALLY COMMITTEE

FALL

Row 1—Joyce Smoak, Marilyn West, Mary Ann Dyer.

Row 2—Judy Wharton, Judy Adams, Judy Crum, Sally Flint, Alicia Crowell, Nancy Kennedy, Cosette Spear, Norma Pesavento, Sandra Rigby, Judy Wood.

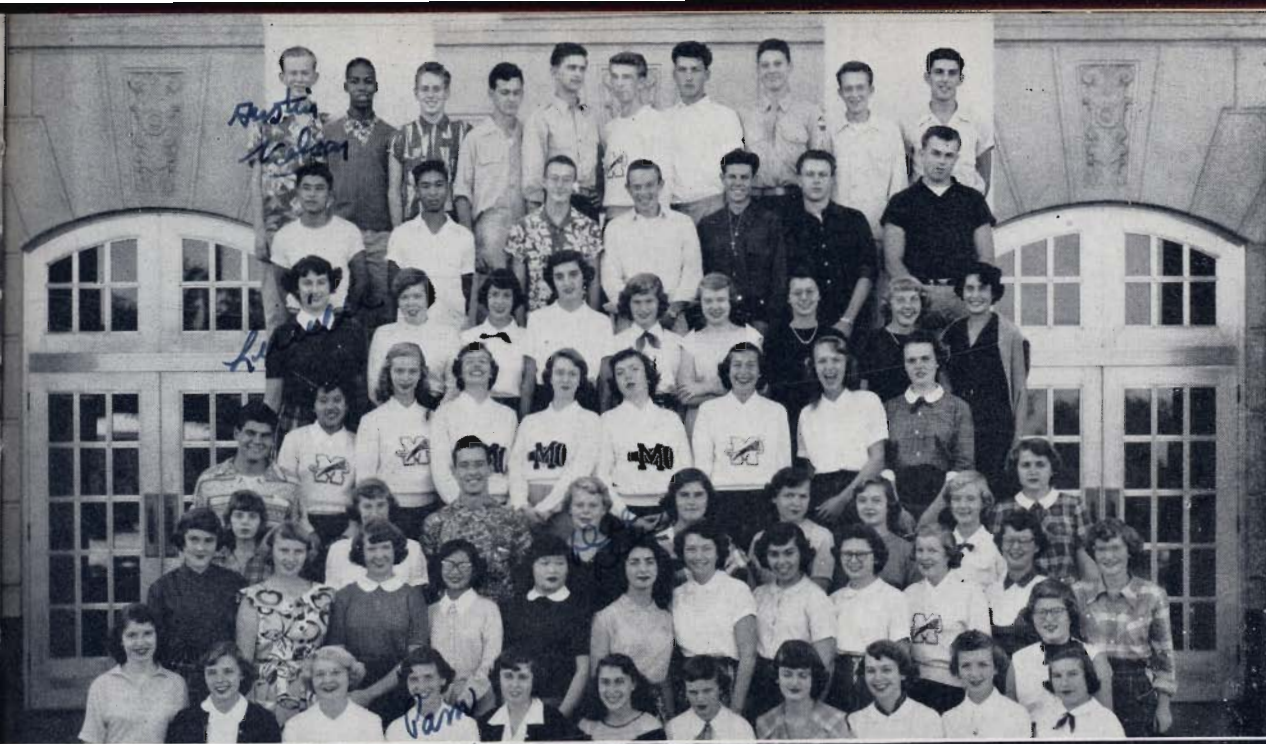
Row 3—Peter Knoles, Joyce Flodeen, Tom Connelly, Linda Harker, Gordon Best, Pat Setich, Bill Curnow, Carole Jan, Jack Clark.

SPRING

Row 1—Betty Lou Kiel, Bev Bartosh, Jan Bush, Sandra Perry, Donna Conterno, Carol Aasletten, Joan Dowdell, Judy Talman, Judy Landis.

Row 2—Phil Carr, Bill Wilson, Jenny Lee Clifton, Dave Pesonen, Joe Gray, Pamela Penner.

Row 3—Peter Knoles, Tony Kennedy, George Mallett, Larry Connelly.



HOUSE OF REPRESENTATIVES—Fall

Row 1—J. Steinagel, C. Brook, J. Anderson, P. Kelly, J. Patterson, T. Karimly, P. Dole, F. Holden, M. Nosler, C. Heggie, N. Harris. Row 2—G. Johnston, S. Bunnell, J. Morrison, C. Hom, L. Young, C. Thomas, S. Fairbanks, N. Nito, D. Vander Boom, N. Kennedy, L. Wallerius, E. Tarr. Row 3—R. Scibold, B. Young, D. Traversi, D. Heddon, K. Bohack, D. Greutz, B. Wackford, J. Wharton, R. DeVault. Row 4—J. Norris, C. Jan, A. Crowell, M. West, J. Smoak, M. Dyer, P. Seteich, L. DeLaney, C. Donnenwirth. Row 5—L. Morgan, M. Browning, J. Treggoning, N. Rose, J. Burnip, O. Scammon, R. Stevenson, B. Camp, A. LaBrasca. Row 6—B. Matsud, R. Lew, G. Grow, R. Niday, B. Vernon, B. Bradley. Row 7—A. Neilson, E. Stepp, B. Keller, T. Wrinkle, J. Lugg, G. Best, B. Curnow, D. Cole, A. Gianulius.

HOUSE OF REPRESENTATIVES—Spring

Row 1—J. Dowdell, R. Thurn, L. Harker, G. Mills, J. Gordon, A. Gianulius, P. Finely, P. Lusk, R. Stevenson, B. Hammond. Row 2—B. Bordisso, M. Stewart, P. Tomei, C. Wyman, R. Frank, S. Schaap, S. Bunnell, D. Vanderboom, P. Penner. Row 3—C. Lev, C. Kassis, J. Halset, P. Barr, D. Headon, S. Nevin, S. Miyamoto, N. Kennedy, D. McLennan, K. Mortimer, D. Barber, N. Harrison. Row 4—S. Moody, O. Scammon, A. Cummings, C. Dudley, S. Fairbanks, D. McClennan, B. Camp, J. Hammer, J. Takagi, B. Miyamoto. Row 5—J. Wharton, P. Dunnigan, S. Kaiser, J. Casselly, L. Young, K. Charles, J. Haug, G. Fantages. Row 6—B. Nalatani, S. Regby, D. Ensley, B. Barkley, R. Wilcox, B. Shaw, J. Anderson. Row 7—M. Martin, S. Dixon, D. Ocheltree, W. Tometo, B. Snow, D. Nix. Row 8—A. Melhaul, E. Stepp, D. Shepard, R. Lew, H. Deardorf, D. Wagner.



FALL

*Top left—Joan Didion, Anne Holland and Jennie Lee Clifton inspect the week's work
Top right—Dea Lee VanderBoom and Beverly Kaminsky make a business call.
Bottom left—Richard Engdahl types while Lela Regalado does some supervising.
Bottom right—Bill Wroten and Lee Craddock are busy typing up copy.*

PROSPECTOR STAFF



Top left—Gloria Betters and Shirley Pierce look over the finished product.
Top right—Scott Gray and Carole Jan are typing busily while Jackie Crum and Duane Cunningham look on.
Center—Bob Connelly, Anne Holland, and Dea Lee VanderBoom plan for Friday's Prospector.
Bottom left—Mickey Whipple helps Bill Wroten type up an article.
Bottom right—Mary Ann Rosqui practices interviewing on Phil Goldvarg.

SPRING



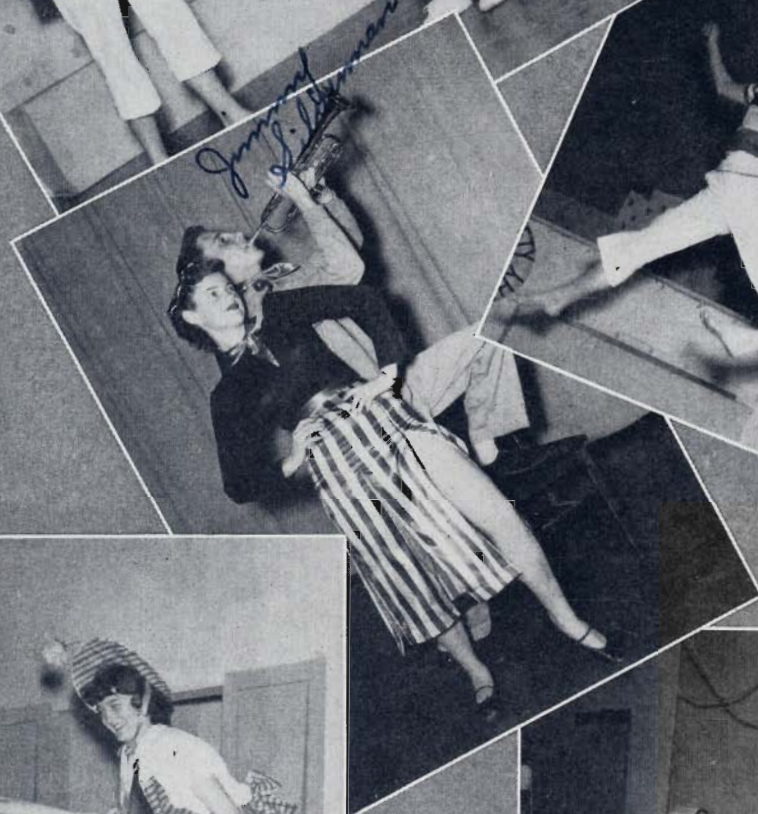
Upper left—What's this?—Actors?
 Upper right—"Swiss Misses"
 Center right—Charleston!
 Center left—"The Mad Artist"
 Lower left—
 1. "Little Nell" and "Dumbbell"
 2. "Preston"—wonder dog of the Yukon
 3. In the process of rendering "Hot Canary"
 Lower right—"Frosty the Snowman"

THE FALL "WINTER



VARIETY SHOW WONDERLAND"

Upper left—"Silver Bells"
 Upper right—"Dance Ballerina Dance"
 Center right—"The Challenge of Lower Slobbovia"
 Center left—Ah ha!
 Lower left—"Las Senioritas"
 Lower right—
 1. "Accordion Virtuoso"
 2. "They Just Sit Around"
 3. "Never Been Kissed"



Upper left—Capt' Claghorn and his daring crew. Upper right—Hi there! Center left—"Birth of the Blues." Center right—Land Ho! Lower left—"The Candy Canes." Lower right—Traveling Gypsies.

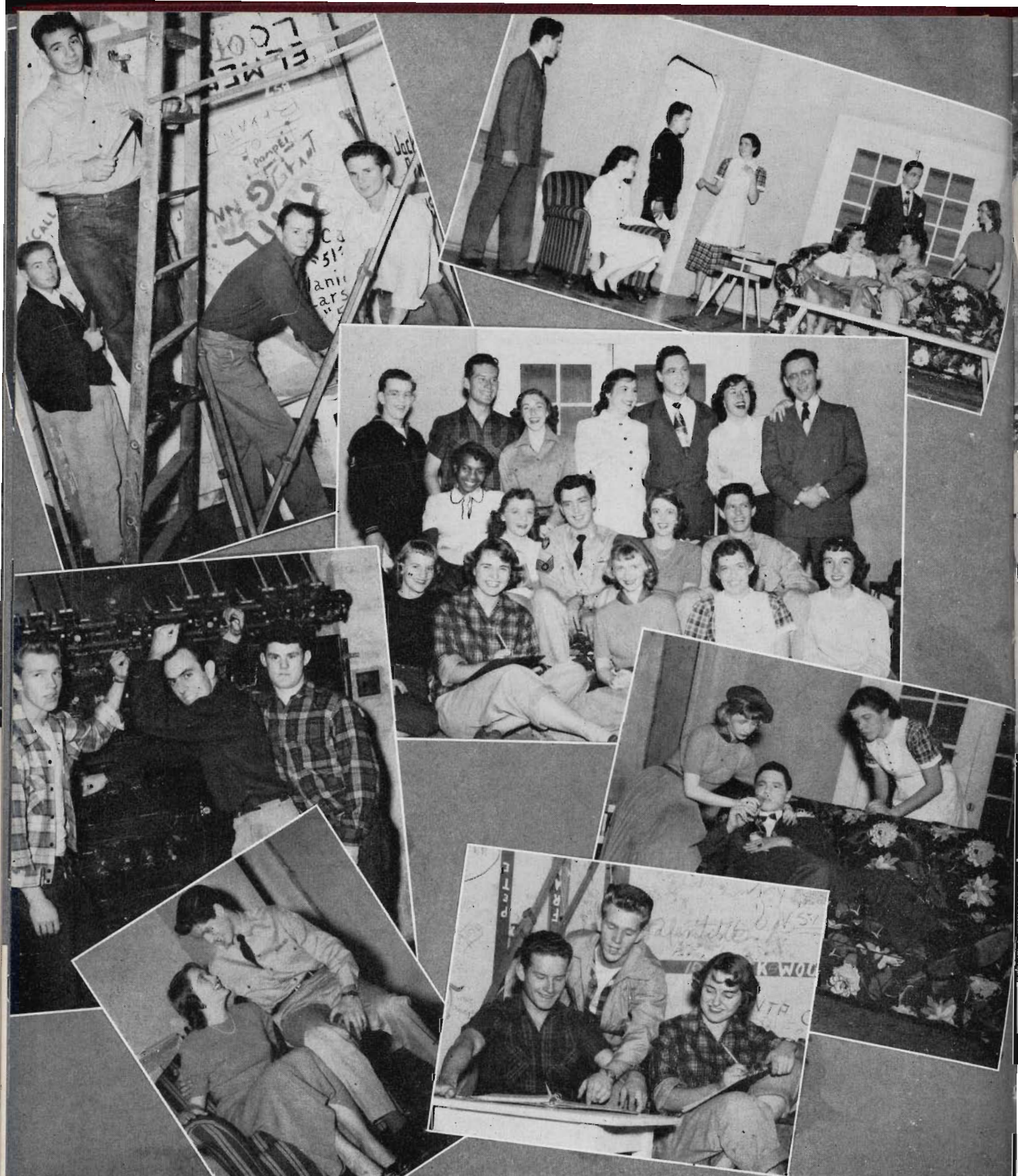
THE SPRING "SHIP



VARIETY SHOW

AHOY''

Upper left—"The Mad Hatter." Upper right—The lucky boy! Center left—"American in Paris." Center right—"Congo Lancers." Lower left—One, two, three, kick. Lower right—Ah Ha! a tango! Hm?



FALL SENIOR PLAY
 "Dear Ruth"

*Top left—Stage crew
 Top right—Scene from the play
 Center—The cast
 Center left—Light crew
 Center right—Marlyn Mainard, Bert Greenberg, Marilyn West
 Lower left—Joyce Smoak, Gilbert Eidom
 Lower right—T. K. Johnson, Charles deVore, Ruth DeVault*



SPRING SENIOR PLAY
 "Father of the Bride"

Top left and top right—Scenes from the play

Center left—Gene Sapparo, Asst. Stage Manager; Alicia Crowell, Student Director

Center right—The cast

Lower left—Don White, Gordon Best, Russell Albright, Rosalind Stevenson, Margie Lunetta, Ben McCart.

Lower right—Jane Ann Raines, Chad Calland, Sandra Akers, Fred Bonetti.



Fall "CARROUSEL"

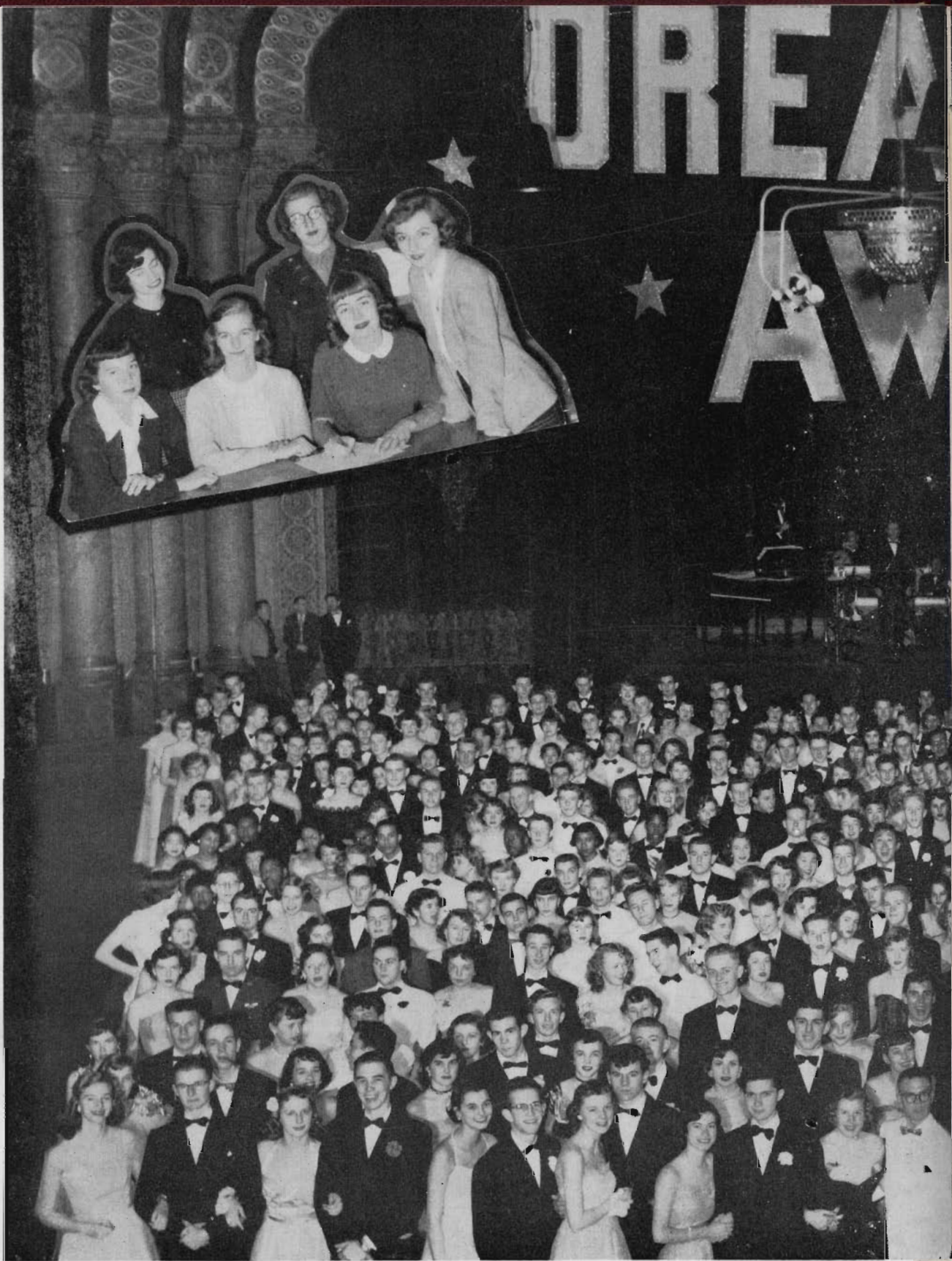
Upper left—The general committee
 Upper right—Decorations going up!
 Center—Mr. Pepper picks the lucky numbers
 Lower left—Past, present, future
 Lower right—Piano virtuoso

SOPHOMORE



RECEPTION

Spring "MARCH MADHOUSE"
Upper left—Decorations committee and tonsils
Upper right—General committee
Center—"A whirl around the floor"
Lower left—"Melodious Melodiers"
Lower right—Class officers cornered



C. K. McClatchy Senior Class presented their 15th annual ball "Dream Awhile" on January 11, 1952.

SENIOR



BALL

Forrest Long's orchestra provided the music for this gala event held in the Memorial Auditorium.



THE 1952 NUGGET STAFF

Here are the people who are responsible for this 1952 edition of your annual. Your staff has spent many hours after school in planning and preparing the Nugget. Much work has gone into the pasting up of the pictures, the filing of various data, the naming of students in the clubs and organizations, and the writing of copy.

BEVERLY KAMINSKY
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Typist

PATRICIA LUSK

PATRICIA DUNNIGAN

DIANE PEEK

MARY BROWNING
Typist

ALEXANDRA PHINNEY

KEN HASLEM





Upper left—Ain't they cute?
Upper right — "Eight Little Gals."
Center—Hail, Hail, the Gang's all here!
Lower left—Gosh! life can be beautiful!
Lower right—Let's not fight over him, gals!

GIRLS' STAGETTE

"BARNYARD FRENZY"
Fall — 1951
Fun for all who attended!



JUNIOR PROM

Upper left—Taking advantage of the music
 Upper right—Mr. Pepper crowns King Johnny Balaam and Queen Carolyn Cox
 Center—The general committee
 Lower left—The Prom's decoration committee
 Lower right—Mr. Pepper consults the election committee