

The Cover

THE HORSE FAIR (Metropolitan Museum, New York)
by Rosa Bonheur (French) 1822-1899

HORSE FAIR is one of the most famous animal paintings in the world. Rosa Bonheur after drawing horses for years was able to paint a picture that suggests movement in a sweeping rhythm.

The painting of animals standing still is difficult enough but the artist who paints them in action must have an intimate knowledge of their forms for he is obliged to rely upon his visual memory.

These magnificent horses of impressive vigor and strength are going to the Fair Grounds to be exhibited and no doubt some will receive prizes.

Rosa Bonheur was the first woman to be decorated with the cross of the Legion of Honor. She devoted her life to the study of animals which she portrayed with great fidelity to the facts of form and color. The realism of her pictures makes them popular.

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The engravings were reproduced from a series of original color camera negatives produced by the photo staff of the Columbia Broadcasting System, New York.

This cover may be regarded as a souvenir suitable for framing.



\$15-

Price of Program 25 Cents

California State Fair Horse Show

Sacramento, California, Friday, August 29, through Sunday, September 7, 1941



Horse Show Committee

CHAS. H. SOOY, Chairman

ADOLFO CAMARILLO

FOX CASE

JOSEPH T. GRACE

TEVIS PAINE, Horse Show Manager

Judges

DOUGLAS M. DAVIS.....Lexington, Kentucky
American Saddle Horses, Roadsters and Fine Harness Horses

PROFESSOR J. L. EDMONDS.....University of Illinois, Urbana, Ill.
Draft Horses

FRED PINCH.....Montchanin, Delaware
Hackneys, Shetlands, Hunters, Jumpers and Polo Ponies

HARRY BREEN.....Hollister, California
Stock and Hackamore Horses

Price of Program 25 Cents

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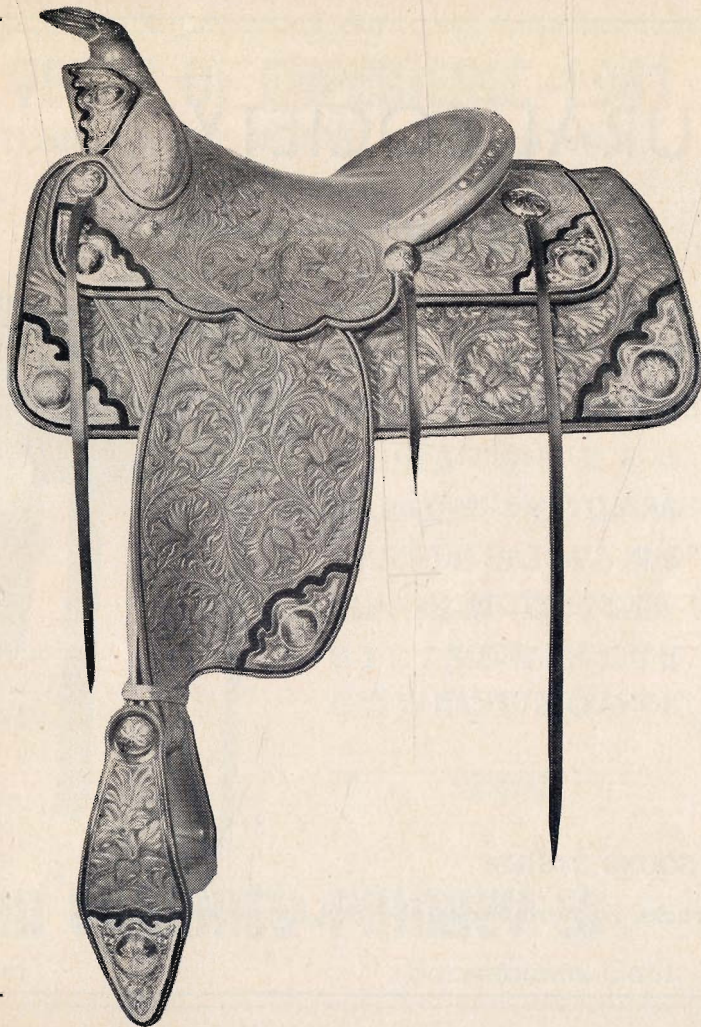
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ORDER OF EVENTS

FRIDAY, AUGUST 29, 1941

| Event | P.M. | Class | Description |
|-------|------|-------|---------------------------------|
| 1 | 8:15 | 26 | Heavy Harness—Single Under 15.2 |
| 2 | 8:25 | 15 | Three Gaited Horses—Under 15.2 |
| 3 | 8:35 | 95 | Draft Horses—Single |
| 4 | 8:45 | 39 | Hackney Pony—Pairs—over 13.2 |
| 5 | 8:55 | 46 | Roadsters—Single |
| 6 | 9:05 | 101 | Musical Chairs—Open to all |
| 7 | 9:15 | 2 | Five Gaited—Mares |
| 8 | 9:30 | 84 | Polo Ponies—Heavyweight |
| 9 | 9:45 | 54 | Shetland Ponies—Single |
| 10 | 9:55 | 77 | Jumpers—Non Winners |

SATURDAY, AUGUST 30, 1941

| | | | |
|----|-------|-----|--------------------------------------|
| 1 | 8:15 | 80 | Jumpers—Sweepstake |
| 2 | 8:40 | 29 | Heavy Harness—Pairs 15.2 and over |
| 3 | 8:50 | 1 | Five Gaited—Stallions |
| 4 | 9:00 | 59 | Shetland Ponies Single—High Stepping |
| 5 | 9:15 | 14 | Fine Harness—Lady to Drive |
| 6 | 9:30 | 82 | Polo Ponies—Light and Middleweight |
| 7 | 9:40 | 36 | Hackney Ponies—Single—Under 13.2 |
| 8 | 9:50 | 92 | Palomino Pleasure Horses |
| 9 | 10:00 | 17 | Three Gaited Horses—15.2 and over |
| 10 | 10:10 | 100 | Draft Driving Competition |

SUNDAY AFTERNOON, AUGUST 31st — 2:30 P.M.

In Centerfield of Race Track
Class 81—Herbert Schaps Memorial Trophy—Jumpers

SUNDAY, AUGUST 31, 1941

| | | | |
|----|-------|----|------------------------------------|
| 1 | 8:15 | 70 | Hunters—Non Winners |
| 2 | 8:40 | 55 | Shetland Pony—Pairs |
| 3 | 8:50 | | Tom Wright's Family Class |
| 4 | 9:00 | 28 | Heavy Harness—Single—15.2 and over |
| 5 | 9:10 | 3 | Five Gaited Horses—Geldings |
| 6 | 9:25 | 65 | Children's Ponies—California Owned |
| 7 | 9:35 | 37 | Hackney Ponies—Pairs under 13.2 |
| 8 | 9:45 | 22 | Three Gaited Horses—Non Winners |
| 9 | 9:55 | 96 | Draft Horses—Pairs |
| 10 | 10:10 | 49 | Roadsters—Single to Bike |
| 11 | 10:20 | 87 | Stock Horses—Lightweight |

MONDAY AFTERNOON, SEPTEMBER 1st — 3 P.M.

In Centerfield of Race Track
Class 72—Hunt Teams

MONDAY, SEPTEMBER 1, 1941

| Event | P.M. | Class | Description |
|-------|-------|-------|----------------------------|
| 1 | 8:15 | 76 | Jumpers—Amateurs to ride |
| 2 | 8:35 | 9 | Five Gaited—Model |
| 3 | 8:45 | 38 | Hackney Ponies—Single—Over |
| 4 | 8:55 | 18 | Three Gaited—Over—Lady |
| 5 | 9:05 | | Parade of Palominos |
| 6 | 9:10 | 61 | Shetland Ponies—Best Three |
| 7 | 9:20 | 7 | Five Gaited—Combination |
| 8 | 9:35 | 97 | Draft Horses—Four in Hand |
| 9 | 9:50 | 33 | Hackney Horses—Lady's Pair |
| 10 | 10:00 | 50 | Roadsters—Pairs |

TUESDAY, SEPTEMBER 2nd, 1941

| | | | |
|----|-------|-----|------------------------------|
| 1 | 8:15 | 68 | Hunters—Middle and Heavy |
| 2 | 8:40 | 43 | Hackney Ponies—Tandem |
| 3 | 8:50 | 5 | Five Gaited—Amateur |
| 4 | 9:05 | 63 | Children's Ponies—Under 13.2 |
| 5 | 9:15 | 48 | Roadsters to Bike |
| 6 | 9:25 | 98 | Draft—Six in Hand |
| 7 | 9:40 | 13 | Fine Harness—Three-Year-Olds |
| 8 | 9:50 | 102 | Musical Chairs—Under 14 Yrs. |
| 9 | 10:00 | 21 | Three Gaited—Combination |
| 10 | 10:10 | 93 | Palomino—Trail Horses |
| 11 | 10:20 | 27 | Hackney Horses—Pairs—Under |

WEDNESDAY, SEPTEMBER 3, 1941

| | | | |
|----|-------|-----|-------------------------------------|
| 1 | 8:15 | 78 | Jumpers—Riders Under 18 |
| 2 | 8:35 | 10 | Five Gaited—Anacacho Stake |
| 3 | 8:45 | 30 | Hackney Horses—To Gig |
| 4 | 8:55 | | Tom Wright's Family Class |
| 5 | 9:05 | 62 | Shetland Stake |
| 6 | 9:20 | 100 | Draft—Driving Competition |
| 7 | 9:45 | 25 | Three-Gait Stake |
| 8 | 10:00 | 85 | Polo—Open |
| 9 | 10:10 | 40 | Hackney Ponies—Single—Under—Amateur |
| 10 | 10:20 | 8 | Five Gaited—Non Winners |
| 11 | 10:30 | 88 | Stock Horses—Heavy |

THURSDAY, SEPTEMBER 4, 1941

| | | | |
|----|-------|-----|------------------------------------|
| 1 | 8:15 | 67 | Hunters—Lightweight |
| 2 | 8:35 | 41 | Hackney Ponies—Single—Amateur—Over |
| 3 | 8:45 | 66 | "It" Class |
| 4 | 9:00 | 47 | Roadster—Single—Appointments |
| 5 | 9:10 | 16 | Three Gaited—Under—Lady |
| 6 | 9:20 | | Wm. Jeffery and Chiquito |
| 7 | 9:30 | 23 | Three Gaited—Model |
| 8 | 9:40 | 56 | Shetland—Tandem |
| 9 | 9:50 | 11 | Five-Gaited Stake |
| 10 | 10:10 | 31 | Hackney Horses—Pair—Amateur |
| 11 | 10:20 | 103 | Musical Chairs—Under 18 |
| 12 | 10:30 | 75 | Jumpers—Touch and Go |

FRIDAY, SEPTEMBER 5, 1941

| Event | P.M. | Class | Description |
|-------|-------|-------|-------------------------------------|
| 1 | 8:15 | 69 | Ladies' Hunters |
| 2 | 8:40 | 35 | Heavy Harness—Stake |
| 3 | 8:55 | 4 | Five Gaited—Juniors |
| 4 | 9:05 | | Sonoma County Cavaliers |
| 5 | 9:15 | 57 | Shetland—Single—Lady to Drive |
| 6 | 9:25 | 100 | Draft Horses—Driving Competition |
| 7 | 9:45 | | Tom Wright's Family Class |
| 8 | 9:55 | 20 | Three Gaited—Pairs |
| 9 | 10:05 | 64 | Children's Saddle Ponies—Under 13.2 |
| 10 | 10:15 | 52 | Roadsters—Combination |
| 11 | 10:30 | 42 | Hackney Ponies—Pairs—Amateur |
| 12 | 10:40 | 89 | Stock Horses—Open |

SATURDAY AFTERNOON, SEPTEMBER 6th — 3 P.M.

In Centerfield of Race Track
Class 71—Hunters—Owners to Ride

SATURDAY, SEPTEMBER 6, 1941

| | | | |
|----|-------|-----|-------------------------------|
| 1 | 8:15 | 79 | Jumper Stake |
| 2 | 8:35 | 51 | Roadsters—Pairs—Appointments |
| 3 | 8:45 | | Parade of Breeds |
| 4 | 8:55 | 99 | Draft Horses—Eight in Hand |
| 5 | 9:10 | 12 | Fine Harness—Stake |
| 6 | 9:25 | 104 | Musical Chairs—Over 18 Years |
| 7 | 9:40 | 45 | Hackney Pony—Stake |
| 8 | 9:55 | 24 | Three Gaited—Anacacho Stake |
| 9 | 10:05 | 86 | Polo Pony—Stake |
| 10 | 10:20 | 58 | Shetlands—Pairs—Lady to Drive |
| 11 | 10:30 | 90 | Stock Horses—Stake |
| 12 | 10:45 | 34 | Heavy Harness—Tandem |

SUNDAY AFTERNOON, SEPTEMBER 7th — 2:30 P.M.

In Centerfield of Race Track
Class 73—Hunter Stake

SUNDAY, SEPTEMBER 7, 1941

| | | | |
|----|-------|-----|------------------------------------|
| 1 | 8:15 | 53 | Roadster Stake |
| 2 | 8:30 | 19 | Three Gaited—Amateur to Ride |
| 3 | 8:40 | | Special Event |
| 4 | 8:45 | 44 | Hackney Ponies—Best Three |
| 5 | 9:00 | 94 | Palomino Parade Horses |
| 6 | 9:10 | 6 | Five Gaited Horses—Lady to Ride |
| 7 | 9:20 | 91 | Jaquima Horses |
| 8 | 9:35 | 60 | Shetland Ponies—Model |
| 9 | 9:45 | 100 | Draft Horses—Driving Competition |
| 10 | 10:05 | 32 | Heavy Harness—Lady to Drive—Single |
| 11 | 10:15 | 105 | Musical Chairs—Men over 18 Years |
| 12 | 10:30 | 74 | Jumpers—5 feet Performance |

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INDEX ACCORDING TO CLASSIFICATION

FIVE-GAITED SADDLE HORSES

| Class | | | |
|-------|-------------------------------|-------------------|-------|
| 1 | Stallions | Saturday, Aug. 30 | 8:50 |
| 2 | Mares | Friday, Aug. 29 | 9:15 |
| 3 | Geldings | Sunday, Aug. 31 | 9:10 |
| 4 | Juniors | Friday, Sept. 5 | 8:55 |
| 5 | Amateur to ride | Tuesday | 8:50 |
| 6 | Mare or Gelding, Lady to ride | Sunday, Sept. 7 | 9:10 |
| 7 | Combination | Monday | 9:20 |
| 8 | Nonwinners | Wednesday | 10:20 |
| 9 | Model Horses | Monday | 8:35 |
| 10FGM | Anacacho Ranch Stake \$250 | Wednesday | 8:35 |
| 11FG | Stake \$500 | Thursday | 9:50 |

FINE HARNESS HORSES

| | | | |
|------|------------------------------|-------------------|------|
| 12FH | Stake \$350 | Saturday, Sept. 6 | 9:10 |
| 13 | Three-year-old | Tuesday | 9:40 |
| 14 | Mare or Gelding—Ladies Class | Saturday, Aug. 30 | 9:15 |

THREE-GAITED SADDLE HORSES

| | | | |
|-------|----------------------------------|-------------------|-------|
| 15 | Under 15.2 hands | Friday, Aug. 29 | 8:25 |
| 16 | Under 15.2 hands, Lady to ride | Thursday | 9:10 |
| 17 | 15.2 hands or over | Saturday, Aug. 30 | 10:00 |
| 18 | 15.2 hands or over, Lady to ride | Monday | 8:55 |
| 19 | Amateur to ride | Sunday, Sept. 7 | 8:30 |
| 20 | Pairs | Friday, Sept. 5 | 9:55 |
| 21 | Combination | Tuesday | 10:00 |
| 22 | Nonwinners | Sunday, Aug. 31 | 9:45 |
| 23 | Model Horse | Thursday | 9:30 |
| 24TGM | Anacacho Ranch Stake \$250 | Saturday, Sept. 6 | 9:55 |
| 25TG | Stake \$500 | Wednesday | 9:45 |

HEAVY HARNESS HORSES

| | | | |
|----|--------------------------|-------------------|-------|
| 26 | Under 15.2 hands | Friday, Aug. 29 | 8:15 |
| 27 | Pairs, under 15.2 hands | Tuesday | 10:20 |
| 28 | 15.2 hands or over | Sunday, Aug. 31 | 9:00 |
| 29 | Pairs 15.2 hands or over | Saturday, Aug. 30 | 8:40 |
| 30 | Gig | Wednesday | 8:45 |
| 31 | Pair, Amateur to drive | Thursday | 10:10 |
| 32 | Ladies, Single | Sunday, Sept. 7 | 10:05 |
| 33 | Ladies, Pairs | Monday | 9:50 |
| 34 | Tandem | Saturday, Sept. 6 | 10:45 |
| 35 | Stake \$500 | Friday, Sept. 5 | 8:40 |

HACKNEY HARNESS PONIES

| Class | | | |
|-------|---|-------------------|-------|
| 36 | Single, not exceeding 13.2 hands | Saturday, Aug. 30 | 9:40 |
| 37 | Pair, not exceeding 13.2 hands | Sunday, Aug. 31 | 9:35 |
| 38 | Single, over 13.2 hands | Monday | 8:45 |
| 39 | Pair, over 13.2 hands | Friday, Aug. 29 | 8:45 |
| 40 | Single, not exceeding 13.2 hands, amateur | Wednesday | 10:10 |
| 41 | Single, over 13.2 hands, amateur | Thursday | 8:35 |
| 42 | Pair, amateur to drive | Friday, Sept. 5 | 10:30 |
| 43 | Tandem | Tuesday | 8:40 |
| 44 | Best Three | Sunday, Sept. 7 | 8:45 |
| 45HP | Stake \$500 | Saturday, Sept. 6 | 9:40 |

ROADSTERS

| | | | |
|-----|----------------------------------|-------------------|-------|
| 46 | Single | Friday, Aug. 29 | 8:55 |
| 47 | Single, appointments | Thursday | 9:00 |
| 48 | Single, to bike | Tuesday | 9:15 |
| 49 | Challenge Class, single, to bike | Sunday, Aug. 31 | 10:10 |
| 50 | Pairs | Monday | 10:00 |
| 51 | Pairs, appointments | Saturday, Sept. 6 | 8:35 |
| 52 | Combination | Friday, Sept. 5 | 10:15 |
| 53R | State Fair Roadster Stake \$500 | Sunday, Sept. 7 | 8:15 |

HARNESS PONIES

| | | | |
|-----|-----------------------------|-------------------|-------|
| 54 | Single | Friday, Aug. 29 | 9:45 |
| 55 | Pair | Sunday, Aug. 31 | 8:40 |
| 56 | Tandem | Thursday | 9:40 |
| 57 | Single, Lady to drive | Friday, Sept. 5 | 9:15 |
| 58 | Pair, Lady to drive | Saturday, Sept. 6 | 10:20 |
| 59 | Single, High Stepping pony | Saturday, Aug. 30 | 9:00 |
| 60 | Model Pony | Sunday, Sept. 7 | 9:35 |
| 61 | Best Three | Monday | 9:10 |
| 62S | State Fair Pony Stake \$500 | Wednesday | 9:05 |

CHILDREN'S SADDLE PONIES

| | | | |
|----|-----------------------------|-----------------|-------|
| 63 | Ponies, under 13.2 hands | Tuesday | 9:05 |
| 64 | Ponies, 13.2 and over | Friday, Sept. 5 | 10:05 |
| 65 | Ponies, owned in California | Sunday, Aug. 31 | 9:25 |
| 66 | "IT" Class | Thursday | 8:45 |

HUNTERS

| | | | |
|-----|--------------------------------|-------------------|------|
| 67 | Light Weight | Thursday | 8:15 |
| 68 | Middle and heavy weight | Tuesday | 8:15 |
| 69 | Ladies' | Friday, Sept. 5 | 8:15 |
| 70 | Nonwinners | Sunday, Aug. 31 | 8:15 |
| 71 | Owners Class | Saturday, Sept. 6 | 8:00 |
| 72 | Hunt Team | Monday, Sept. 1 | 3:00 |
| 73H | State Fair Hunters Stake \$500 | Sunday, Sept. 7 | 2:30 |

JUMPERS

| | | | |
|-------|--------------------------------|-------------------|-------|
| 74 | Five-foot Class | Sunday, Sept. 7 | 10:30 |
| 75T&G | Touch and Go Sweepstake | Thursday | 10:30 |
| 76 | Amateurs | Monday | 8:15 |
| 77 | Nonwinners | Friday, Aug. 29 | 9:55 |
| 78 | Children under 18 years | Wednesday | 8:15 |
| 79J | State Fair Jumpers Stake \$500 | Saturday, Sept. 6 | 8:15 |

HUNTERS AND JUMPERS

| Class | | | |
|-------|-------------------------|-------------------|------|
| 80JS | Sweepstake | Saturday, Aug. 30 | 8:15 |
| 81HS | Herbert Schaps Memorial | Sunday, Aug. 31 | 2:30 |

POLO PONIES

| | | | |
|------|-----------------------------|-------------------|-------|
| 82 | Light and Middleweight | Saturday, Aug. 30 | 9:30 |
| 84 | Heavy Weight | Friday, Aug. 29 | 9:30 |
| 85 | Open | Wednesday | 10:00 |
| 86PP | State Fair Polo Stake \$350 | Saturday, Sept. 6 | 10:05 |

STOCK HORSES

| | | | |
|------|------------------------------------|-------------------|-------|
| 87 | Light Weight | Sunday, Aug. 31 | 10:20 |
| 88 | Heavy Weight | Wednesday | 10:30 |
| 89 | Open | Friday, Sept. 5 | 10:40 |
| 90SH | State Fair Stock Horse Stake \$500 | Saturday, Sept. 6 | 10:30 |

JAUQUIMA HORSES

| | | | |
|----|------------------------------|-----------------|------|
| 91 | Ramsay Memorial Trophy Class | Sunday, Sept. 7 | 9:20 |
|----|------------------------------|-----------------|------|

PALOMINO HORSES

| | | | |
|----|-----------------|-------------------|-------|
| 92 | Pleasure Horses | Saturday, Aug. 30 | 9:50 |
| 93 | Trail Horses | Tuesday | 10:10 |
| 94 | Parade Horses | Sunday, Sept. 7 | 9:00 |

DRAFT TEAMS

| | | | |
|-----|---------------------|-------------------|-------|
| 95 | Single | Friday, Aug. 29 | 8:35 |
| 96 | Pair | Sunday, Aug. 31 | 9:55 |
| 97 | Four-in-hand | Monday | 9:35 |
| 98 | Six-in-hand | Tuesday | 9:25 |
| 99 | Eight-in-hand | Saturday, Sept. 6 | 8:55 |
| 100 | Driving Competition | Saturday, Aug. 30 | 10:10 |
| 100 | Driving Competition | Wednesday | 9:20 |
| 100 | Driving Competition | Friday, Sept. 5 | 9:25 |
| 100 | Driving Competition | Sunday, Sept. 7 | 9:45 |

MUSICAL CHAIRS

| | | | |
|-----|-------------------------|-------------------|-------|
| 101 | Open | Friday, Aug. 29 | 9:05 |
| 102 | Children under 14 years | Tuesday | 9:50 |
| 103 | Riders under 18 years | Thursday | 10:20 |
| 104 | Bareback, Gentlemen | Saturday, Sept. 6 | 9:25 |
| 105 | Gentlemen over 18 years | Sunday, Sept. 7 | 10:15 |

CONFORMATION AND ELIMINATION SCHEDULE

| | |
|--|--|
| Saturday, August 30—10 A. M.—All Palominos—Color. | |
| Sunday, August 31st—10 A. M.—Class 87 Stock Horses Lightweight; 10 A. M.—All Hunters—Conformation. | |
| Monday, Sept. 1st—10 A. M.—Class 76—Jumpers Amateur to ride. | |
| Wednesday, Sept. 3rd—10 A. M.—Class 78—Jumpers, Children; 10 A. M.—Class 88—Stock Horses, Heavy. | |
| Friday, Sept. 5th—10 A. M.—Class 69—Ladies' Hunters; 10 A. M.—Class 89 Stock Horses, Open. | |
| Saturday, Sept. 6th—10 A. M.—Class 90—Stock Horse Stake. | |

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RULES AND REGULATIONS

The Horse Show, as part of the Eighty-seventh Annual California State Fair, will be held in the arena commencing August 29th, and running each night, up to and including September 7, 1941. The program is subject to change. Proper notice will be given.

All exhibitors must have their horses in the ring promptly on being notified by the Marshal. The time allotment of classes will be adhered to as nearly as possible. Horses may be judged for conformation prior to entering the ring, in order to save time.

In case of any animal being disqualified, the winner of the next succeeding prize in that class shall take the prize that has been awarded to such disqualified animal, and the lowest money prize in the class shall go to the reserve number.

An amateur is one who rides and drives for the love of the sport, not for a livelihood. Riders in all hunter and polo classes to be in appropriate costume. Attendants must be neatly and properly dressed on entering the ring.

All protests must be referred to the Board of Directors, whose decision shall be final.

No prizes will be awarded when the judges are of the opinion that there is not sufficient merit in the animals exhibited to justify it.

A horse is over 14 hands, 2 inches; a pony not over 14 hands, 2 inches. (Horses, etc., are measured by the hand rather than by the foot. A hand is 4 inches.)

Gaited Saddle Horses must be shown without artificial appliances, except quarter boots. Five-gaited horses will not be allowed to compete in the three-gaited classes.

In combination classes horses must be both driven and ridden by the same person.

In order to prevent the non-exhibition of animals which have been entered for the show, thus causing unnecessary preparations and expense, a fine of \$10 will be levied on each entry not exhibited when called for by the program, unless a certificate under the hand of the exhibitor (confirmed by the certificate of a veterinary surgeon) be lodged with the Secretary of the Association before the day of the exhibition, certifying that such non-exhibition is caused by either the death of the animal, an accident or contagious or infectious disease.

All changes—hours of judging, etc., will be posted on a blackboard—such posting will be deemed sufficient notice.

Conditions of the Following Classifications and How Judged

Rules for Stock Horse or Rein Class Showing

All horses will be worked on yearlings. Rider will be required to demonstrate the ability of his horse in crowding, cutting and turning his animal on the rail of the show ring. The rope will also be used on animals to demonstrate the horse's ability and willingness to work in this manner. Eliminations will be held in the mornings and only the best rated horses will be shown in the show ring at night.

ROADSTERS

A roadster should be a trotter not under 15 hands. Conformation, substance, style of going, action, manners, biting and shoeing as they are and appear at the time of showing will be considered in judging. To be shown in light harness to an appropriate four-wheeled vehicle. Must be practically sound.

HEAVY HARNESS HORSES SHETLAND HARNESS PONIES HACKNEY HARNESS PONIES

All horses in these classes must be serviceably sound for the purpose for which they are shown. They must have good manners. Extreme knee and hock action alone will not be given the preference over true all-around action. To be shown to an appropriate vehicle. Horses only to count unless the conditions state otherwise.

THREE-GAITED SADDLE HORSES

Should be brilliant and attractive with a walk that is a distinctive—one-two-three-four beat, a balanced springy trot with the hocks well flexed and at all times squarely under the hind feet and squarely behind the fore. Canter—slow and smooth without any perceptible jar as the feet touch the ground. Should have a substantial appearance, but withal graceful.

FIVE-GAITED SADDLE HORSES

The five gaits are Walk, Slow Gait (which goes by any one of three names, Running Walk, Fox Trot, or Slow Pace), Trot, Rack, and Canter. The Walk is again a one-two-three-four gait, only hardly as firm and pronounced a one as in a three-gaited horse. The Slow Gait—scarcely faster than a good walk, with each foot in motion separately but with an airy, feathery action. Rack being similar in smoothness and execution but very much faster and with greater action. The Trot square and firm with extreme speed and brilliance. The Canter—smooth and rhythmic. It should be borne in mind that despite the fact that a five-gaited horse in the Rack and Trot must have speed, it must not be at the expense of balance, as in all the five gaits the horse's legs must be squarely under his body. A five-gaited horse should have lots of brilliance and be possessed of show presence.

(Continued on Page 10)

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RULES AND REGULATIONS—Continued HUNTERS AND JUMPERS

No one may ride more than four horses in any class.

Performance and Conformation.—There is a marked difference between classes for hunters and classes for jumpers. Jumpers are only required to clear the obstacles; they may be hunters but need not be. The most brilliant jumpers are sometimes unsatisfactory hunters. A hunter making a good performance at a jump and just ticking need not necessarily be penalized, and the score of his performance at the jumps does not necessarily decide the award; because careful consideration must be taken of his manners, style of jumping, way of going between jumps, and other features that are important and which make a good hunter. Hunters will be judged on a basis of 30% conformation, 20% manners and style and way of going, 30% for performance and 20% style of jumping unless otherwise stated.

Wings will not be used on any hunter or jumper course unless otherwise stated.

HUNTERS

In hunter classes horses will be judged in taking the jumps according to the following scale of faults:

Ticks and touches will not be scored.

A hard hit without knocking down the obstacle may be scored, front, two faults; hind, one fault.

| | |
|---|----------|
| Knocking down obstacle with hind legs..... | 3 faults |
| Knocking down obstacle with front legs..... | 4 faults |
| Horse or rider, or horse and rider falling..... | Debarred |
| First refusal or bolting..... | 2 faults |
| Second refusal or bolting..... | 6 faults |
| Third refusal or bolting on course..... | Debarred |

Main fault only scored in cases of touches and knockdowns.

All horses entered in the hunter classes, where conformation counts, may be judged for conformation and way of going previous to being shown in ring.

Any horse not sufficiently under control shall not be allowed to compete.

Horses taking more than 1½ minutes to complete a course may be disqualified.

Hunters may be eliminated on a basis of conformation and way of going over two or more jumps prior to showing.

In making their decision the judges shall take into consideration the superiority of form and style of jumping in which the competitors exhibit, and also their capability to carry the weight prescribed in the several classes.

JUMPERS

In all jumping competitions horses will be judged in going over the course and taking the jumps according to the following scale of points:

| | |
|-----------------------------------|----------|
| 1. First refusal or balking..... | 3 faults |
| 2. Second refusal or balking..... | 6 faults |

| | |
|--|----------|
| 3. Third refusal or balking on course..... | Debarred |
| 4. Horse or rider, or horse and rider falling..... | Debarred |
| 5. A touch with fore legs without knocking down the bar..... | 1 fault |
| 6. A touch with hind legs without knocking down the bar..... | ½ fault |
| 7. Knocking down bar with fore legs..... | 4 faults |
| 8. Knocking down bar with hind legs..... | 3 faults |
| 9. Foot in water jump..... | 4 faults |

Main fault only scored in cases of touches and knockdowns.

In touch and go classes when horse or rider falls the horse will be given credit for the last jump cleared.

In hunter and jumper classes hard knocks of the wood of brush-jumps will be considered a fault and scored as such.

In any hunter or jumper classes, the judge may order one or more jumps raised in the eliminations.

In jumping in pairs the horses will be scored under the foregoing scale as one horse. Horses taking more than 1½ minutes to complete a course may be disqualified.

The judges will select such horses in each class as they consider eligible for prizes or commendation, and when they deem a veterinary examination necessary, such examination shall be made before the prizes are awarded.

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