



Winifred Bailey has the distinction of being the winner of three very high awards. She was announced alternate U. N. winner and Lodi's representative to Girls' State in Sacramento in March, 1954. In February, 1955, she won the Bank of America Liberal Arts gold cup for outstanding scholastic achievement in the field of foreign languages.



Wallace Reimche won the honor of being a winner of one of the coveted Bank of America gold cups. He received the cup for being a superior student in the field of science and mathematics. Wallace also won a certificate for science, the specific field in which he excelled.



For her excellent work during four years of home economics Joelle Johnson received a Bank of America achievement certificate for that field. She also received one of the four gold cups in recognition of her superiority in the general field of Vocational Arts.



Bonnie Goodrich was the very deserving winner of the Bank of America Fine Arts cup and a certificate of music proficiency. Having an exceptionally beautiful voice, Bonnie has been a member of the A Capella choir for three years of her high school attendance.



Royce Schulz was chosen to represent the Lodi District Odd Fellows and Rebekahs at the fifth annual "United Nations" Youth Pilgrimage". He left Sacramento on June 5 to visit the U. N. building and many other scenic and historic spots before returning home on June 26.



Mike Lindeman was named as the boy to represent Lodi at the American Legion Boys' State, which was held at Sacramento, June 20 to June 27, 1954. He was chosen on the basis of citizenship, scholarship, leadership, character, and interest in government.



Dick Hughes was chosen to be the alternate Boys' State representative, but he also attended the convention. Chosen for the same very important traits and activities as was Mike, Dick attended Boys' State to improve and develop his interest in our American form of government.



Evelyn Post was selected to represent Lodi High in the annual "Good Citizen" scholarship contest. She received a certificate and pin and took a competitive test in U.S. History & Civics. The bases for the selection included dependability, service, leadership, patriotism, and grades in U.S. History.

Expert Typists

To become an expert typist, one must be able to pass five perfect ten-minute typing tests at a speed of at least 30 words per minute. All five tests, however, must be passed in one speed bracket. Thus, a student is required to pass five tests of 30 to 39 words per minute to receive a 30-word pin, five perfect tests of 40 to 49 words per minute to receive a 40-word pin, etc.



Row I: Hillman, Ost, Bascou, Whiteside, Lucas, Youdall, Lee, Wister, Salomon. Row II: Wudel, Trumbly, Roene Horst, Ulrich, Wilson, Stroh, Mettler, Strobel. Row III: Speckman, Vossler, Richards, Rode, Helm, Maxine Horst, Melvold, Atkins, Leach. Row IV: Wall, Zimbelman, Evans, Quenzer, Weaver, Edson, Johnson, Christensen. Row V: Weiland, Miller, Hoellworth, Burke, Cathcart, Bailey, De Vries, Tobeck, Nakamura.

Many Students Won Honors in Various Scholastic Fields

Bank of America Award Winners

Bases for choosing Bank of America certificate winners included the following: scholastic achievement, 50%; school activities, 25%; personality, character, leadership, 25%. Each winner was chosen from among the top two or three in each department. Those very outstanding seniors who were selected to receive gold cups traveled to Stockton on April 21 for further competition with other cup bearers from high schools throughout San Joaquin and several other counties:

Certificate winners are as follows

Row I: Albert Larsen, industrial arts; Wallace Reinche, mathematics. Row II: Joelle Johnson, home economics; Winifred Bailey, foreign languages; Bonnie Goodrich, music; Virginia Strobel, art; Evelyn Post, commercial. Row III: Mike Lindeman, science; Bud Adams, social studies; Walter Shoup, agriculture; Royce Schulz, English.





Mr. Sydney Halsey,
Director

Row I: Daingerfield, Wirtz, Sherman, Rieger, Putnam, McGill, Mitchell, Schue, Wardell, Corda, Goodrich, DeWalt, Eichle. Row II: Schulz, Weintz, Mettler, Blewett, Rau, Schulz, Hatch, Jorgensen, Tanaka, Drayer, Riggle, Rauser. Row III: Waldo, Rawe, Linn, Danier, Bruno, Handel, Harman, Kellar, Motz, Rasmussen, Gansinger, Slipp. Row IV: Spotts, Cross, Podesta, Rowe, Gunsch, Mendonca, McClure, Goeschel, Weisenhaus, Devine, Korach, Bohnet, Campbell, Katzakian, Reddig.

The Lodi High Band

The Lodi Union High School Band carries our school's colors at probably more events than any other organization. As adept on parade as in concert, the band is a traditional entrant in the Lodi Grape Festival parade. Veterans' Day found the band marching through the streets of Stockton, and Lodi's School Street rang with Sousa marches during the March of Dimes campaign.

Mr. Halsey and the Band also appear at several other civic functions—the fall fashion show, the Legion Picnic, and at the Rotary Club.

Nevertheless, the band plays its greatest role in the life of the school. Its pre-game activities and half-time stunts added color to Lodi High football games while the lively fifteen-piece Pep Band created a great deal of spirit at the home basketball games and rallies. In its spare time the Band played at the Stanford—C.O.P. and U.C.—Washington State games.

To members of the band, however, the highlight of the season is the annual spring concert. And graduation would never be the same without "Pomp and Circumstance" played by the Lodi Union High School Band—a worthy standard-bearer of our Alma Mater.

Royce Schulz.



Orchestra— Row I: Knight, Bailey, Kludt, Meckler, Enzi, Wright. Row II: Kutin, Fornell, Moore, Liebzig, Isbill, Young. Row III: Slipp, Schulz, Hops, Daingerfield, Motz, Davies. Row IV: Cross, Weintz, Harmon, Korach, Mr. Halsey, Director.



Royce Schulz led the marching band in his role as drum major.



Duties of flag bearers were fulfilled by Henrietta Brown, Darlene Smallin, and Jacqueline Meckler.



Selected Girls' Chorus—Row I: Gnekow, Walker, Schnaidt, Granlees, Edgar, Marengo, Spanos, Stroh, Newfeld, Brunner, Masui, Fowler, Karker, Viollette, Gaudet. Row II: Fay, Polk, Davis, Empey, Hesseltine, Salomon, Ritchie, Stark, Montgomery, Gray, Schmiedt, Young, Lehman, Stickel, Brummett, Staus. Row III: Antrim, Neely, Kosanke, Christopherson, Klinger, Luce, Bacchi, Peterson, Goodrich, Blount, Warner, Gibson, Thatcher, Joachim, Smallin, Berendt, Rasmussen. Row IV: Goehring, Ring, Hanselman, Bancroft, Tully, Manrose, Emery, Netz, Verdegaal, Cathcart, Burke, White-side, Brandenbury, Koth, Mueller, Jory, Seibel, Burnett.



Lodi High boasts of five attractive and competent majorettes—Diana Young, Alice Bauer, Nadine Rempfer (head), Janis Wall, and Susan Kludd.



Row I: Masui, Schmiedt, Thatcher, Neely, Kosanke, Christopherson, Goodrich, Luce, Netz, Miller, Wister, Stroh, Mattice, Row II: Polk, Rohrback, Ring, Cook, Metcalf, Steelman, Furchner, Pfeiffer, Wyatt, Anderson, Berendt, Lehman, Karker, Blodgett. Row III: Aman, Andres, Ritchie, Rupert, Staus, Hall, Maas, Leach, Perrin, Heine, Daly, Markham, Langlois, Smallin, Mueller. Row IV: Rieger, Dougherty, Burnett, Rempfer, Cathcart, Watson, Weiland, Huft, Dow, Friedburger, Thompson, Stockwell, Seibel, Dawson, Mosri, Not pictured—Lutz, Biagini, Clark.

The A Cappella Choir

The A Cappella Choir and Select Girls Chorus had a busy program this past year. The first appearance of these groups was of the annual Christmas program "Gloria." A Spring program was given in March as another of their activities. The A Cappella sang for the Rotary Club and the Lion's Club in Lodi. Those in the A Cappella Choir who attended the Pacific Music Clinic in Stockton, found it very enjoyable as well as educational. The A Cappella Choir contributed to the entertainment of the class of "59" on Eighth Grade Day, April 13. They sang beautiful, sacred, anthems at the Baccalaureate. The Select Girls Chorus sang for the Soroptimist Club. Some of the girls, both in the A Cappella Choir and Select Girls Chorus, were selected to be flower girls for the Commencement, a Lodi tradition for 33 years.



Mrs. Dorothy B. Hasselbring
Director

Diana Young

STUDENTS AND FACULTY DRAMATISTS

Combine Their Talents to Produce

THREE EXCELLENT ONE ACT PLAYS



In "The Old Lady Shows Her Medals" a lonesome, elderly lady makes up a story of an imaginary son. A soldier does appear, is adopted by her, and dies heroically on the battlefield.

This year's all school production was an evening of three one-act plays sponsored by Pegasus, Lodi Union High School's English honor society. The selected trio dealt with themes from the British Isles.

The curtain raiser was Sir James M. Barrie's "The Old Lady Shows Her Medals." Second in the series was the famous Irish tragedy, "Riders to the Sea," by John Millington Synge. High School actors and actresses comprised the casts of these two plays, while the third play, "The End of the Beginning," a farce comedy by Sean O'Casey, starred



The Irish family in "Riders to the Sea" earned its living by fishing. Slowly the sea claimed the father and the entire seven sons, leaving a bereaved mother, sister, and wife.



Fine acting talent was shown by all members of the All-School Play casts. The girls in this picture rehearse a very emotional scene from "Riders to the Sea."

Row I:
Irene Omaye
student director
Sunny Poulson,
narrator
Dorothy Shipman,
student director

Row II:
Royce Schulz,
Bartley
Miriam Mosri,
Mother
Mr. James Lynch
Darry Barrill
Miss Nellie Cooper,
Mrs. Barrill
Mr. Clarence Naas,
Barry Darrill
Sharon Wright,
Nora
Janet Poulson,
Kathleen

Row III:
Orwin Dow,
Private Downey
Joan Blaufus,
Mrs. Mickelham
Judy Fowler,
Mrs. Tully
Rosetta Delsi,
Mrs. Haggerty
Nancy Robinson,
Mrs. Dowey
Nathan Straub
Rev. Wilkinson.



faculty dramatists: Miss Nellie Cooper, Mr. James Lynch, and Mr. Clarence Naas.

The combination of the sentimental

humor of the first play, the stark tragedy of the second, and the slap-stick comedy of the third resulted in a worthwhile and entertaining evening.



Mrs. Barrill threatens her husband, Darry, after she comes home and sees what he and well-meaning, but slightly nearsighted, Barry have done to her tidy house.



The cast of the third one-act play, "The End of the Beginning," pose for their picture during one of the many rehearsals necessary to perform the play successfully.

THE VERY SUCCESSFUL AND IMPRESSIVE 1954 - 1955

Christmas Pageant, "Gloria"

FEATURED DRAMATIC AND CHORAL ACCOMPLISHMENTS



The Lodi Union High School presented three performances of the twentieth annual pageant, "Gloria," by Kester to more than 3,000 people. Each performance was acclaimed a spectacular success.

Mr. Sydney A. Halsey was general director; Dorothy B. Hasselbring, director of choral music; James J. Lynch, director of drama; Donald J. Levy, director of stage; Donald H. Sutherland, organist.

The combined chorus of 150 voices entered the auditorium with lighted tapers in the traditional processional, "O, Come All Ye Faithful" and sang Christmas carols during the program.

Jo Ann Stellatino, Audrey Walther, and Joyce Hearth enacted the parts of the three angels who brought the Christmas message to the shepherds.



Roman soldiers were portrayed by Dennis Kaul, Lyle Schwartz, and Orwin Dow; the faithful shepherd, by Marlene Stellatino; the unselfish wiseman, by Royce Schulz; and Elizabeth, mother of John the Baptist, by Jolene Senner.



The parts of shepherds who left their flocks to worship the Christ child were performed by Carol Ann Hawks, Elizabeth Busey, Rosetta Delsi, and Irene Omaye.



The prologue, set in a temple in the days of the prophecy, was followed by the play, "Gloria" which took place in field near Bethlehem on the

first Christmas eve.

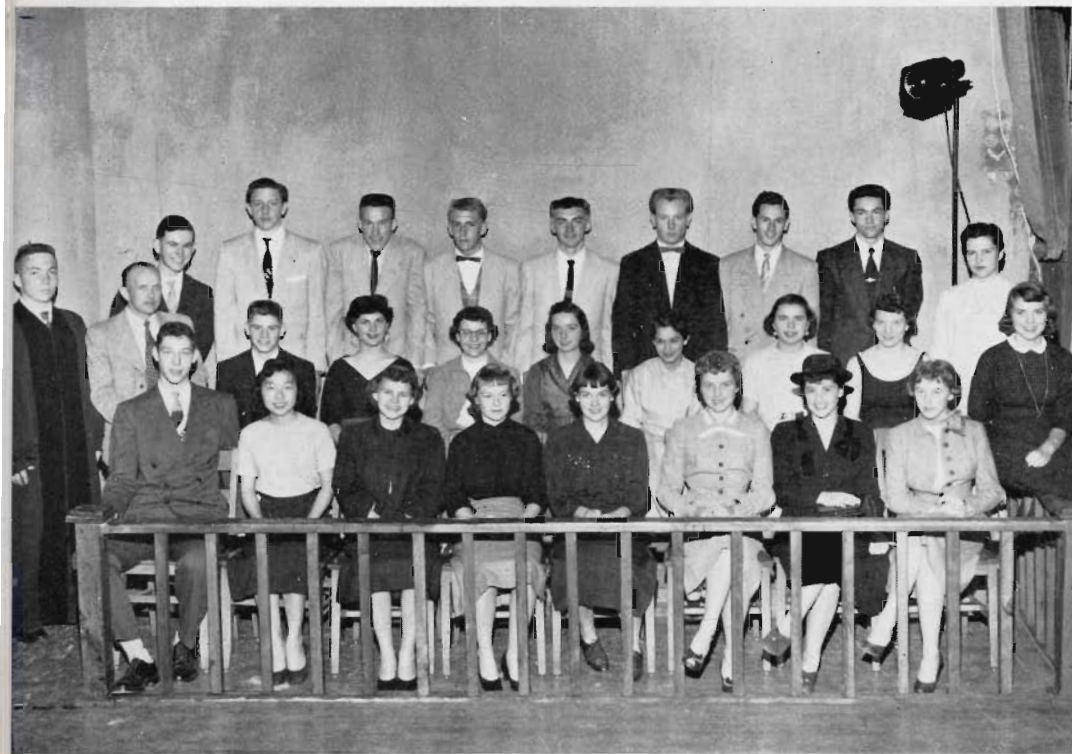
The Christmas programs were designed by Virginia Strobel and Clara Scott.



Three wisemen—John Gundershaug, Dennis Helwig, and Jerry Katzakian—here present their gifts to the new-born Saviour. The portrayal of Mary and Joseph by Pat Hammer and Don Seibel complete the Nativity scene.



Sharron Antrim, Sue Moses, and Gail Davis, members of the "celestial choir," pose informally with Pat Hammer and Don Seibel.



Row I:
 John Hops, Sugrid Lundquist
 Irene Omaye, Jane Chandler
 Nancy Gross, Jane Chandler
 Linda Steacy, Nancy Faulkner
 Ruth Hiles, Mrs. Hutchins
 June Glos, Karen Andre
 Miriam Mosri, Magda Svenson
 Mariane Mehlhaff, Karen Andre

Row II:
 Jim Crescenzi, Judge Heath
 Mr. Lynch, Director
 Bill Slipp, Defense Attorney
 Stevens
 Alice Bauer, Roberta Reunsalaer
 Joella Schmiedt, Secretary
 Floydene Corey, Court Sec'y.
 Janet Lippert, Stenographer
 Marlene Putnam, Secretary
 Cindy Ring, Roberta Reunsalaer
 Norma Grimmett, Student
 Director.

Row III:
 Walter Gordon, D. A. Flint
 Ed Blewett, Bailiff
 Gary Devine, Larry Regan
 Dave McLaughlin, Hommer
 Van Fleet
 John King, John Whitfield
 Burt Baumbach, Elmer Sweeney
 Gerald Seibel, Dr. Kirkland
 Darryl McClaine, Clerk of Court
 Marlene Manna, Matron.

THE JUNIOR CLASS PRESENTED

"The Night of January 16"

The play, "Night of January 16," given on March 10 and 11, proved to be very rewarding financially this year and at the same time uncovered much hidden talent among the juniors. The play is the story of a murder trial; Bill Slip and Walter Gordon were outstanding as the attorneys; June Glos and Mariane Mehlhaff proved excellent as the accused murderers. The exceptionally large cast in this year's production is accounted for by the fact that many of the roles were double cast. That is, there was a different actor in some parts for each showing. In spite of this handicap, creditable performances were turned out by everyone, and it was a pleasure for everyone associated with the Junior Class to help produce this play.



An important witness is questioned by the prosecuting attorney about the ownership of the murder weapon.



With varied motives members of the prosecution work for the conviction of Karen Andre.



The verdict is a matter of even greater importance to those defending the accused murderers.

Row I:
 Allan Jory, Banjo
 Joyce Hearth, Miss Preen
 Dick Hughes, Beverly
 Jolene Senner, Lorraine Sheldon
 Bob Hunting, Sheridan Whiteside
 Joelle Johnson, Maggie Cuttler
 Bill Clemings, Bert Jefferson
 George Neal, Richard Stanley
 Carol Haynie, Mrs. Stanley

Row II:
 Martha Thatcher, Mrs. McCutcheon
 Claude Reimche, Professor Metz
 La Donna Schulz, Sarah
 Clark Murray, Dr. Bradley
 Sharon Daugherty, Harriet Stanley
 Doug Tunnell, John
 Audrey Walther, Mrs. Dexter
 Lon Cherrington, Mr. Stanley
 Diane Holden, June Stanley

Row III:
 Hugh Jory, Sandy
 Danny Vitale, Wescott
 Mr. Levy, Director
 Ernest Merrow, Mr. Baker
 Henry Baumbach, walk-on parts



SENIORS SPONSORED, PRODUCED

"The Man Who Came to Dinner"

The graduating class of 1955 chose as their senior production the Broadway comedy hit, "The Man Who Came to Dinner," by George S. Kaufman. The play, equally successful in motion pictures and as a major television adaptation, had a cast of 13 boys and 8 girls.

The story of the play revolves around one Sheridan Whiteside, lecturer, critic, and intimate of the great. The caustic, rambunctious Whiteside slips on the icy pavement outside the home of a small-town businessman who had invited him to dinner. Whiteside is forced to remain; but he and his pals make life miserable for all characters concerned, but hilarious for the audience.

Student directors were Claudia Perrin and Donna Teaverbaugh.



Mr. Whiteside seems quite exasperated by the disagreements of Maggy and Bert, Banjo and Lorraine.



Beverly entertains Maggie and Whiteside with his enlivening impersonation of Lord Bottomley.



Banjo's playful avowal of love for Miss Preen amuses the eccentric convalescent.



Carol Ann Hawks,
 Birdie Hubbard
 Neal Bridges,
 Benjamin Hubbard
 Marlene Mueller,
 Regina Giddens
 Royce Schulz,
 Horace Giddens
 Joyce Mumbert,
 Alexandra Giddens
 Row II:
 JoAnn Waters,
 Addie
 Orwin Dow,
 Oscar Hubbard
 Steve Schuppert,
 William Marshall
 Mr. Levy, Director
 Diane Marquardt,
 Assistant director
 George Neal
 Leo Hubbard
 Pete Blaskowsky, Cal



Horace discusses his illness with Birdie and Alexandria who are shocked to hear of his condition.

Advanced Drama Students Enact "The Little Foxes"

The fifth annual Center Stage production was Lillian Hellman's "The Little Foxes," presented by the drama students as a class project. Two rehearsal performances of the play were seen by students and faculty. A third rehearsal was seen by visiting students attending the C. A. S. C. conference, and the main performance was given for an invitational audience on April 22. This yearly production is presented in a little theatre atmosphere in which both audience and actors sit on the high school stage. Presented as it was, in this intimate, realistic manner of staging, the Hubbard family has never been more scheming nor quite as mean.



The Hubbard family puts its best foot forward to entertain Mr. Marshall, Chicago financier.



Regina looks on as Ben greets Horace on his return home after his trip to recover his health.